

*Chapter 13*

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## Historical Degrees

**I**N CONNECTION with the historical degrees, mention should be made of the origin of both Scottish Rite Masonry and York Rite Masonry. I do not wish it implied that I agree with Albert Churchward in archaeological matters. But as he seems to be correct in his opinion of the origin of these two orders of Masonry, and is himself a high degree Mason, I take the liberty of quoting from his *Arcana of Freemasonry*.

Chevalier Ramsay stated that modern Masonry had its beginning in the Society of Architects founded in Scotland under the protection of King Robert Bruce, and the title of 'Ancient and Accepted Masons of the Scottish Rite' may have possibly been formed in Scotland there and then; but if that is so, we must trace the origin of this to the Order of Knights Templar, who fled to Scotland, and through them to the ancient Mysteries practiced in the East. From whence did these Templars receive them? It is well known that one of the charges made against Jacques de Molay and his associates was that 'they used sacred rites in their initiation.' Their four oaths are well known, but who knew their rites of initiation? The aim of the Society of Architects was to perpetuate the ancient order of the Temple, and they continued to use their initiations of members, symbols, signs, and some parts of the initiatory rites, which had been obtained in the East, but they only knew three degrees out of the seven lesser and ten greater. The next question is: From whence did the Templars receive those symbols, and their esoteric meaning, in which we plainly trace the doctrines of the old Egyptians? No doubt from the Christians, who, like the Emperor Julian, the Bishop Sinnesius, Clement of Alexandria, and many other philosophers, had been initiated into some of the mysteries by the Priests of Egypt before being converted to Christianity. In this way we can trace how part of the religious mysteries of Egypt, signs and symbols, etc., came to Scotland.

Speaking further concerning the Egyptians he says:

There were also many who crossed over to Europe from Egypt, and spread from Italy into France, who possessed and clung to

the true doctrines, endured torture, and some even death, by the early Roman Priests, who tried to usurp the temporal power by destroying the spiritual ideas; and yet these brothers would rather suffer death than give up their secrets and beliefs. Many of these migrations can be traced through Europe and finally to Scotland.

Relative to York Rite Masonry, Churchward continues:

As regards the origin from the Druids, I have given in 'Signs and Symbols of Primordial Man' the proofs of the origin of the Druids, and where they came from. They were High Priests of Egypt, who left the mother country at the early part of the Solar Cult, and were therefore well versed both in the seven Lesser Mysteries and the ten Greater Mysteries; and these practiced their religious rites in England until the edict of Canute prohibited their open worship. Canute reigned from 1015 to 1036. To evade persecution they resorted to private meetings and secret celebrations. I do not entertain any doubt that they formed the first so-called 'Lodges' in England, as a cloak to screen their religious rites and ceremonies, and to keep them as pure as they had received them originally from their parent sources in Egypt. Many of these old Druid Priests joined the Christian Church, and were the so-called Culdees, but although they had joined the Christian Church, they kept themselves very much aloof for a long period, up to the twelfth century.

These were the last remnants of the old Druid Priests—descendants of their Egyptian brethren—who practiced the pure Eschatology of their forefathers. Gradually they all died out as a separate and distinct class, and those who remained were merged into Christianity; but up to the twelfth century at least they brought all their doctrines with them, and practiced them in secret places, in so-called Lodges.

Here we have one source of the origin of Freemasonry, both in the Lesser Mysteries (seven degrees) and in the Greater Mysteries—so-called Higher Degrees in this country.

The Druids, in Gaul, were mostly put to the sword, others fled to this country for protection, when the Roman Christian doctrines were brought to them. In America it was the same. As soon as the Spanish Priests arrived there they persecuted all the Solar and Stellar people, murdered their priests, overthrew their Temples, and scattered them with fire and sword. Yet there is sufficient evidence left in their Signs, Symbols, and writings on the wall which may prove my contention that all these had the same Eschatology, signs, symbols, and rites as the Old Egyptians, from whence they came, and that all these are analogous to our own with really very little innovation, considering the many thousands of years that these have been handed down from country to country, and generation to generation, as we must acknowledge to be the case if we study the history of the human past.

Ancient Masonry presents not merely a philosophy of life based upon provable information, but also instructions relative to the general principles, applying which an individual can make the most rapid spiritual progress and develop his latent occult powers. More specific instructions in such training should be reserved for those who prove, by tests, that they have sufficient comprehension of occult matters that they will not be likely to misinterpret or misapply the information presented to them. These will find such detailed information presented in the systematic graduate course embraced in the NOT SOLD B. of L. lessons.

However, as reference repeatedly has been made in these Ancient Masonry lessons to Extra-Sensory Perception, it should be clearly understood by anyone contemplating psychic work of any kind that there are three distinct methods of acquiring information from the inner plane, and just what takes place in each. The three methods are: Mediumship, Feeling ESP, and Intellectual ESP.

That which distinguishes mediumship is the partial or complete control of the medium by some intelligence other than his own. Mankind owes a deep debt of gratitude to spiritualistic mediums. I shall be the last to criticize them. Many in the ranks of spiritualism have sacrificed tremendously that the race might advance; many mediums have been martyrs to the cause of demonstrating human survival beyond the grave. But in spite of this debt of gratitude, the very real dangers to those who develop such mediumship cause us to discourage our students from attempting to become mediums. The reason is set forth in detail in B. of L. Course 1, *Laws of Occultism*, published in 1919. The subsequent years, in which through the many psychics contacted in connection with Church of Light work there has been unusual opportunity to observe the effects of the various types of development and psychic practice among a great many individuals, has but served more and more to confirm the attitude then taken. To sum this attitude up, The Church of Light does not advocate that anyone shall become a medium.

The Church of Light has found, however, as the result of its own research and observation, that psychic work in which there is no control by some other entity is accomplished in two quite distinct ways. These two methods, even though exercised and directed by the individual using them and not by some outside intelligence, are as different as day and night, positive and negative. The one depends upon hypersensitivity of the nervous system, and is called FEELING ESP. The other is purely an intellectual activity, and is called INTELLECTUAL ESP.

At the appropriate place in the NOT SOLD lessons I go into the details of these two methods. Here I hope only to bring out their contrasts so clearly that the neophyte will never mistake the one method for the other. The majority of independent psychics employ Feeling ESP. They make use of the hypersensitivity system of mental activity in which the nervous system or some part of it is tuned in on the astral counterpart of the object or person about which information is wanted. The nervous system, or some part of it, becomes a receiving set through which the electrical energies and astral ener-

## Three Methods of Acquiring Information From the Inner Plane

### Mediumship

### Two Methods of Independent Psychic Work

### Feeling ESP

gies closely associated with it pick up, radio fashion, the astral vibrations radiated by whatever is tuned in on. The individual then feels the condition of that which is thus contacted. The energy causing this feeling is furnished by that which is contacted. The individual who is hypersensitive is able to feel so discriminatingly what is received that his unconscious mind can give detailed information about that which is tuned in on, and perhaps about its past and probable future.

A quarter of a century of experience with students all over the world who have developed this Feeling ESP has convinced The Church of Light that this method of psychic development should be approached with caution.

### Intellectual ESP

The unconscious mind, itself occupying the astral plane, has faculties which, given proper impetus and sufficient energy with which to work, on this inner plane can examine objects and thoughts and communicate with other intelligences. In Intellectual ESP hypersensitivity plays no part. Instead of becoming a receiving set, the electrical energies of the nervous system radiate high-frequency vibrations which afford the faculties of the unconscious mind the energies with which to perform their work. Feeling or hypersensitivity plays no more part in such examination by the unconscious mind on the inner plane than it does in a similar examination on the physical plane, nor are the emotions more active.

The examination is conducted by the unconscious mind reinforced by the astral energies provided by the high-frequency electromagnetic radiations of the nervous system. This examination, which may include past and future as well as all aspects of the present about which information is sought, is an intellectual appraisal the results of which are not communicated to other sections of the nervous system, but, much as something is remembered even though seen but a moment before, is communicated directly to the brain as an Intellectual awareness.

The Brotherhood of Light ESP Research Department has found that the psychics using Feeling ESP can acquire information readily from persons or other living things which radiate strongly, or about people from objects which they have touched, or from their thoughts; but do poorly with the ESP cards. Those among our students who get the highest scores with the ESP cards, and in tests with inanimate objects in which the human vibrations are absent, are those who, perhaps without knowing how they do it, nevertheless, employ Intellectual ESP.

So far in our extensive investigation, and with numerous students who have made tests with it, we have found no danger in cultivating Intellectual ESP.

### Age of a Prince of Jerusalem

Zerubbabel, while rebuilding the temple, was interrupted by the Samaritans who finally forced him to abandon work. He thereupon sent an embassy to Darius, representing the ruler of the winter sign entered into by the sun, who issued orders prohibiting all persons from interfering with the work of construction on pain of death on the cross of Aries. The lodge consists of two apartments connected by a hall. The apartment in the west represents the western signs of the zodiac and is hung with yellow, the color sacred to Venus, which rules Libra, the sign of the western equinox where Zerubbabel now holds court. The eastern apartment where the cabinet of Darius is situated represents the eastern equinox of Aries; for Aries is the leader of the eastern zodiacal signs. The hall connecting the two zodiacal divisions is the solstitial colure.

The jewel of the order exemplifies the ritual accurately. It is a golden medal, or zodiacal circle. On one side is a hand holding a balance, symbolizing the human soul involving through Libra into the winter of matter, man entering into generate union, and the five planets descending into the winter signs through the door of the autumnal equinox. On the other side is a two-edged sword with five stars around its blade and over it the letters D. Z. The sword symbolizes the vernal equinox. The five stars represent man evolving into spiritual summer, man entering into regenerate union, and the five planets emerging from the winter signs, victoriously crossing the vernal equinox of spring. D. Z. are the initials of Darius and Zerubbabel, and also have an esoteric significance. Thus the Hebrew letter Z means sword and symbolizes victory. The soul enters matter through Libra, the door to realization, and emerges victorious by means of the sword of intelligence, Aries. Man enters generation by D, corresponding to the sex sign Scorpio, to realize sensation, but frees himself from bondage by means of regeneration.

The candidate with four knights—the five symbolizing man—journey from the court of Zerubbabel in Libra to the cabinet of Darius in Aries, and back to Libra, completely circling the zodiac. Each time they pass through the hall they are attacked by armed ruffians, symbolizing the struggle of the solar forces to become repolarized at the solstitial points of Capricorn and Cancer. The pass-word is Tebeth, which is a Hebrew symbol for Capricorn, the point where the soul descends no lower and becomes incarnated in the mineral. The sacred word is Adar, Hebrew symbol of Pisces, the zodiacal sign in which thanks should be given for the completion of the zodiacal temple. The age of a Prince of Jerusalem is said to be five times fifteen. Fifteen signifies the passage of the twelve signs over the three visible angles, or one diurnal rotation of the earth, which according to the Hermetic System of Astrology measures out to man the events of one year of life. The fourth gate to the temple, referring to the Nadir which is invisible, mythology informs us was always closed. This explains why there were but three assassins. Five times fifteen also points mystically to the sacred cycle of the soul, called Naronia, which governs the expansion and contraction of the psychic forces and thought-cell energies within the constitution of man. The age of a Prince of Jerusalem signifies that the candidate has observed the Naronic cycles of soul development, explained in the 13th Award Mss. from month to month and from year to year.

This degree is based upon a vision of St. John as given in the Apocalypse. The book of seven seals is the septenary law of nature. The One Universal Principle is refracted from seven sub-centers about the Spiritual Sun, partaking of the quality of each medium through which it passes. As a definite portion of the divine essence under the dominion of one of the planetary angels it bears the seal and is governed by the laws relating to one planet. The twenty-four elders are the twenty-four hours, and symbolize those who have endured through great time. The seven lamps are the seven planetary angels. The four beasts, one with a head like a lion, one with a head like a calf, one with a head like a man, and one with a head like an eagle, are the lords of the zodiacal quadrants; and their many eyes looking within are the stars of these quadrants which look within from the circumference of the constellations. Each beast has six wings and rests not day and night, meaning that due to the earth's diurnal rotation each quadrant flies by in six hours.

The candidate bares his arms and the wardens lance them so as to procure blood on a napkin to represent those who have come out of great tribu-

**Knights of East  
and West**

lation and washed their robes and made them white in the blood of the lamb. The blood of the lamb means the spiritual life of regeneration by which the body is completely purified. The Master then opens the seals of the great book. Opening the first he takes there from a quiver of arrows and a crown. It represents Sagittarius and the planetary seal of Jupiter. Opening the second seal he takes out a sword, signifying the sign Aries and the seal of Mars. Opening the third seal he takes out a balance, representing Libra and the seal of Venus. Opening the fourth seal he removes a skull, indicating the pale horse death, the sign Capricorn and the seal of Saturn. Opening the fifth seal he finds a cloth stained with blood, symbolizing the sign Virgo and the seal of Mercury. As the sixth seal is opened the sun is darkened and the moon is stained with blood to indicate the sign Cancer and the seal of the Moon. Opening the seventh seal he removes incense, symbolizing Leo, the house of love, and also seven trumpets to show planetary dominion, and thus the seal of the Sun. The four winds signify the aspirations of those born in each zodiacal quadrant, and the precessional cycle which governs the spiritual and mental influx received by men during different stages of evolution.

The draft on the floor, a heptagon in a circle, over the angles of which are placed letters, represents the seven planetary angels surrounded by the zodiac. The six elevated canopies in the north and the six in the south are the summer and winter zodiacal signs, eleven of which are occupied by venerable Ancients who are the ascended souls of those belonging to the state of life and degree of emanation of each sign. The vacant seat is that from which Judas, the sign Scorpio, fell, later to be occupied by the elect, or Eagle. The man in the center of the draft is the macrocosmic man of the kabala.

### Knights of Rose Cross

This degree is also called Sovereign Prince of Rose Croix de Harodin and Knight of the Eagle and Pelican. There was once a tradition that the pelican feeds its young with its own blood, hence it has been used as a symbol of sacrifice. The rose is the ancient emblem of spring. Upon the cross it signifies the resurrection of the sun after death on the autumnal cross, also signifies man regenerated. The eagle is sex, or Scorpio, spiritualized. The special emblem of this degree is a pelican feeding her seven young, on one side of her a rose and on the other side a sprig of cassia; above her a radiant cross upon which climbs a rose. The pelican feeding her young symbolizes the sacrifice of material aims to spiritual ideals. Each planet has its evil side as well as a spiritual quality. The regeneration of all through sacrifice is indicated by the seven young pelicans partaking of blood, or spiritual sustenance, from their mother, who represents the universal mother Isis. The rose on the right signifies the rejuvenating effect of partaking of spiritual nourishment; the cassia on the left signifies immortality gained; and the radiant rosy cross above is the symbol of the conscious translation to spiritual realms of those who have sacrificed all their lower nature to the higher.

The lodge has three apartments. The first represents Calvary, or the autumn of life. It is lighted with thirty-three candles to indicate full experience under the twelve zodiacal signs and ten planets through the ten kingdoms of universal life, completing the cycle of necessity. The thirty-third candle signifies transition to a new cycle. Eleven lights are placed on each of three pillars six feet high. The number eleven (see Course 6, *The Sacred Tarot*) signifies force. It is the force of the sanctified man on all three planes, corresponding to the sun at the three visible angles, culminating six hours after rising, setting six hours after culminating, and rising six hours after passing the nadir, or

material point, or plane below man. The second apartment represents Christ ascending into heaven, and the third apartment represents hell; symbolizing the relative conditions after death of the sanctified and the evil man.

The purpose of this assembly is said to be the recovery of the Lost Word. The means of recovery is indicated by the candidate presenting to each of the brethren one pair of men's gloves and one pair of women's gloves and two sticks of sealing wax, symbolizing united work. The result is referred to as, "The moment when the word was recovered; when the cubic stone was changed into a mysterious rose, when the flaming star appeared in all its splendor; when our altars resumed their ordinary form; when the true light dispelled darkness, and the new law became visible in all our works." The cubic stone is physical gratification, which when the Lost Word is found is transmuted into the rose of spiritual union, revealing the pole star, Truth; illuminating all mysteries, causing oblation to be made to the soul rather than to the senses, and work to be performed harmonious with the new laws thus discovered.

The New Jerusalem as seen by St. John is the foundation of this degree. It is square with twelve gates; and in the midst a tree bearing twelve kinds of fruit. Above the earth, it descends upon the old Jerusalem crushing a three-headed hydra chained on the ruins. The New Jerusalem is the celestial heavens bounded by the twelve zodiacal constellations, or gates. The tree is that of immortal life, and the twelve fruits it yields are the immortal souls of those born under each sign through which the sun passes by precession of the equinoxes. The moon's nodes are known astrologically as the dragon's head and tail. The dragon is the serpentine cycle of the moon; corresponding to the cycle of the soul. The dragon has three heads, which symbolizes that the cycle of necessity embraces three planes. The New Jerusalem, or angelic realm, is attained only after the soul has successfully completed this cycle, leaving the attractions of each realm conquered and chained to the plane of their origin. The mountain at one side of the city indicates that the path to celestial realms lies along the summit of the highest type of physical development and union.

The brethren in this degree wear blue and yellow scarfs crossed in front and rear, indicating the union of wisdom with love. The Wardens wear a jewel suspended from the yellow scarf of love. It is a triangular golden plate with the word Secret on one side and the letter R on the other. The Hebrew R symbolizes ascension. The jewel signifies the secret rejuvenation of the soul through the power of love. The same thought is more specifically expressed in the closing lecture: "My Brother, enter into the cave of Silol, work with Grand Rofdam, measure your steps to the sun, and then the great black eagle will cover you with its wings, to the end of what you desire, by the help of the most sublime Princes Grand Commanders." The cave of Silol is union, Rofdam is vibration, the sun refers to the virile power generated, and the eagle is the spiritual plane contacted, by the help of whose denizens will be attained that which is desired.

This degree is based upon the establishment of the Jewish Order of Priesthood, and their work of offering sacrifices. There are two side altars, one on the right in front of a representation of the sun, for sacrifices; and one on the left in front of a transparency of the moon, for incense. Man makes oblation of his animal nature to his ego, and exerts his executive power to direct his ener-

**Grand Pontiff**

**Grand Master of All  
Symbolic Lodges**

**Chief of the  
Tabernacle**

gies to noble purpose. To his soul he offers the sweet incense of aspiration and loving thought. Both execution and reception are necessary to propitiate his divine nature. The brethren, representing Levites, wear white robes, symbols of purity. Over each robe is a scarlet sash trimmed with gold fringe, and at the bottom on the right hip is a black rosette from which hangs a golden censer. The black rosette symbolizes death on the physical plane, and the scarlet sash symbolizes virile energies used to build up the spiritual body, as signified by the censer. On the apron is pictured a golden chandelier with seven branches, and on the flap is a violet colored myrtle. The chandelier symbolizes the seven active principles of nature which are consciously utilized by the Magus. Violet is the color sacred to Mercury. Myrtle is evergreen, and emits a sweet-smelling odor. The violet myrtle symbolizes the intelligent use of the creative principle which, typified by the flap, is directed to the construction of the spiritual body, ruled by Mercury, and to the attainment of immortality as indicated by the evergreen.

### **Prince of the Tabernacle**

The main apartment in this degree is made perfectly circular to represent the zodiac. In the middle is a chandelier with seven branches, each branch having seven lights. There is also a round table on which is a cluster of inflamed hearts and some incense. The apartment symbolizes the zodiac as the cycle of life, and the seven branches of the chandelier represent the septenary of planetary influences affecting the physical under which the neophyte struggles. The other planets of the chain affect man more through his mental and astral nature, thus operating indirectly to produce physical conditions and events. The forty-nine lights symbolize seven branches of astrology, seven branches of alchemy, seven branches of magic, man's septenary constitution, seven physical senses, seven psychic senses, and seven states of consciousness; all of which must be mastered before reaching adeptship. The inflamed hearts symbolize the burning desire of the aspirant to learn the great truths concerning life and immortality, and his devotion to the Cosmic Work which has been given him to perform. The incense symbolizes the thoughts and aspirations ascending to higher worlds. The candidate approaches the altar by six equal steps and one long one. The long seventh step symbolizes that in evolution when the six states below man from mineral up are passed, and the seventh state, the state of manhood, is reached, there is offered the possibility of encompassing much in one life and gaining heaven, as it were, in a single bound.

### **Knight of the Brazen Serpent**

This degree is founded upon the history of the brazen serpent set up by Moses that those bitten by fiery serpents might look thereon and live. Fiery serpents symbolize impure desires. The brazen serpent entwined on a T, or on a phallic Tau, symbolizes wisdom of good and evil gained through experience with generation. Moses healed his people of their licentiousness by teaching them the truths concerning generation. And it is of equal importance today that proper generation should be understood. No one can truly be regenerate until he has mastered the mysteries of generation. Those who isolate themselves from the other sex in the hope of attaining regeneration without passing through the intermediate grade of generation only deceive themselves, and become bitten by the fiery serpents that infest the astral regions and prey upon the imaginations of celibates.

The lodge is opened at one past meridian, the time when the sun is transiting the house in the horoscope ruling instruction and philosophy. The nature of the instruction is disclosed by the lodge being closed at four past me-

ridian, the sun just having completed its daily journey through the house of death, ruled by Scorpio, the sign of sex. The serpent is of brass, a union of positive and negative metals; and on the flap of the apron is the Hebrew feminine letter He, indicating the importance of both man and woman to produce the serpentine spiral called life.

The Bible speaks of three sacred covenants: one with Abraham by circumcision, one with the Israelites in the wilderness through the intercession of Moses, and one with mankind through the resurrection of Christ. These are the acts of mercy upon which the degree is founded. Circumcision is a rite symbolizing the passage of the sun completely around the zodiac, and is performed to commemorate his virile strength in triumphing over the forces of evil. Abraham means the father of a multitude, and the first covenant signifies the law of physical union as applied merely to multiplication of the species. Israel means one who wrestles with the Lord, and the second covenant indicates the struggle to subjugate the law of multiplication to the law of generation as taught by Moses; for generation is not confined to the production of physical offspring. The third covenant made through the resurrection of the mystical Christos after crucifixion on the material cross, refers to the laws of regeneration.

The jewel is a golden equilateral triangle, upon which is a heart with the Hebrew He in the center. It symbolizes the receptive quality engendered by the affections resulting in illumination. A special emblem of the Order is an arrow, the feather on one side green, on the other side red, the shaft white, and the point gold. It symbolizes the soul penetrating all mysteries by means of its spiritual illumination supported by purity and guided by the dual attributes of execution and reception.

This is a Chivalric Degree. The Wardens wear the order of the degree about their necks. It consists of a white ribbon edged with red, symbolizing purity and energy; and having embroidered on it four Teutonic crosses, each indicating one cycle of the sun past the solstices, and all symbolizing complete realization; the passage through the three planes of the cycle of necessity, after the cycle of involution. From the ribbon hangs a golden triangle upon which is engraved the Tetragrammaton, or sacred name of Deity, meaning that the wearer has complied with the requisites of the divine law on the three evolutionary planes. On the flap of the apron worn by the brethren is a cross encircled by a laurel wreath, signifying victory over death; and on the apron is a key, indicating that the region where the apron is worn is the key to higher life and attainment.

This degree is said to be the key of historical and philosophical Masonry. It is really the key to the history of the world and the philosophy of its inhabitants. Father Adam is stationed in the east to symbolize primitive man, and Brother Truth in the west to represent intellectual man. They signify the alpha and omega of the human race. The lodge is lighted by a sun in the south. There are seven officers called Zaphriel, Zebriel, Camiel, Uriel, Michael, Zaphael, and Gabriel. These are ancient names for the seven planetary angels, who after God actuate the universe. The deific radiance of Life, Light, and Love from the spiritual sun is refracted from these seven sub-centers, and constitutes the source of all life, love, energy, and intelligence manifest on earth. This one universal principle received from the sun enables man to

**Prince of Mercy**

**Sovereign  
Commander  
of the Temple**

**Knight of the Sun**

grasp truth, and this truth embraces the law of cycles. The sun's cycles are the key to history and philosophy; for by calculating his precession at the vernal equinox at the rate of 2,156 years through each sign, the quality of mental and spiritual force received by humanity at any date can be determined. A definite section of this precessional influence by sign is under the rulership of each of the planetary forces named above, and this directs the channels into which the mental and spiritual forces are turned for its term of power; whether for military, artistic, literary, or other purpose. And as the earth's climatic condition is determined by solar periods it will be seen that the physical environment as well as the intellectual and moral status of the earth's inhabitants at any time past or future can be calculated within certain limits by a true Knight of the sun. The jewel of the degree is a golden sun with a globe engraved upon it, signifying that the earth owes its existence to the sun and depends upon him for all. The sign is made by placing the hand upon the heart, the thumb forming a square. The answer is to raise the hand with the index finger pointing to heaven. It means that as the heart is the source of will and energy to the body, so is the sun the source of all power in the solar system.

### **Knight of Kadoch**

This is a higher aspect of the principle exemplified in Knights Templar work, and is also called Knight of the White and Black Eagle. The eagle is the symbol of sex spiritualized, the power that carries the soul to higher spheres. The white eagle is regenerate and spiritualized man, the black eagle represents woman similarly refined and elevated. Five apartments are necessary, the first four typifying the zodiacal quadrants, symbolizing the completion of the cycle of earthly experience. The fifth represents the spiritual realm to which the adept has been translated. It is hung with red to indicate action and energy. In the east is a throne over which is a crowned double-headed eagle with wings outspread, holding in its talons a two-edged sword. This is the reward awaiting the spiritualized man and woman, the white and black eagles. The two-headed eagle represents the permanent reunion of soul-mates, both intelligences occupying one body. The crown symbolizes the natural right to rule of those who have attained this exalted state. The jewel of the order is suspended from the neck of the eagle to indicate the victory won by love. On its breast is an equilateral triangle bearing the letters of the Tetragrammaton, meaning that the sovereignty was gained through obedience to divine laws on all three planes.

The candidate during initiation must climb a ladder having Two supports and Seven steps. The supports of all initiation are the two pillars, Wisdom and Love. The steps are the seven states from man to angel, the two-headed eagle symbolizing angelhood attained. The crown of human life is the attainment of angelhood through the reunion of the two portions of the ego, the reunion of soul-mates. Human no longer, the angel then occupies a throne at the right hand of Deity.

### **Sublime Prince of the Royal Secret**

The lecture of this degree explains, "That the mysteries of the Craft are the mysteries of religion." The special emblem of the degree figures a human being having two heads, one a man's and one a woman's. It stands on the back of a dragon, the dragon crouched on a winged globe. On the globe is traced a trine, a four-sided square and a cross dividing the globe into quadrants. The human being holds in his right hand a compass, and in his left a square. In a semi-circle over him are the planets, each sending a ray to a cuirass on the front of which is the word Rebis. This figure reveals man's past, and his fu-

ture destiny. The globe is the earth, and the dragon represents the cycle of necessity that the soul must travel. The globe is winged to indicate its motion. The cross marking the quadrants represents the crossing of the solstice and the equinox. At the lower solstice is the letter Z, indicating the victory over matter. At the upper solstice is the letter I, representing the divine fire that exalts the soul above matter. The trine and square on the earth, and the numbers 3 and 4 accompanying each, symbolize the harmonies and discords through which the soul evolved its septenary constitution and became a microcosm. The feminine hand holding the square indicates the laws of physical union that were obeyed, and the compass in the masculine hand that spiritual laws also have been complied with. The rays of the seven planets converging on the breast-plate bearing the word Rebis means that they have an influence and perfect correspondence within this being. This figure stands on the dragon, having passed triumphantly through the cycle of necessity, and has a man's head and a woman's head to indicate the two halves of the divine soul permanently united. The whole is enclosed in an oval like an egg to convey the idea that every immortal soul when united to its mate is the germ of a future universe. The lodge is always on the top floor of a building, representing the realm of spirit.

The Knight of the sword is intimately connected with the Prince of Jerusalem, and is founded upon the first journey of Zerubbabel to Persia, during which he obtained from Cyrus, King of Persia, permission to rebuild the temple and the freedom of Jewish prisoners who had been held captive seventy years. Ten is the number expressing cyclic duration. The seventy years refer to the seven cycles through the seven states of life from mineral up to and including man during which the soul is imprisoned in matter or the astral realm immediately associated with it. Cyrus typifies the material captor, Saturn, the King of the winter zodiacal signs. He is said to have had a dream as follows: "I imagined I saw a ferocious lion about to throw himself upon me and devour me; his appearance terrified me, and I hastily looked for shelter from his fury; but at that moment I saw my two predecessors, habited as slaves, beneath a glory, which Masons designate by the name of the Grand Architect of the Universe. I was made to understand two words which I saw issuing from a blazing star. They signified, Liberate the Captives, and I understood that if I did not do this my crown would pass from me to strangers."

The lion symbolizes the creative energy which misused destroys. It thus enslaves the soul to the senses, making it a captive of its appetites while on earth, and after death still bound to earth by the magnetic ties of its desires. The creative energy may be used also to free the soul from the senses, even as Leo draws the sun from the domain of Saturn. The blazing star is enlightened man, and the two words that liberate him from bondage to the flesh are Wisdom and Love. The glory spoken of is represented in the lodge by a triangle in which is the ineffable name of Deity. It rests upon a luminous cloud from which an eagle soars, carrying in its beak a banner on which are the words, "Liberate the Captives." It is the eagle of spiritual love freeing the soul and carrying it into brighter spheres than the sub-lunary realms of suffering where it so long has sojourned.

The lodge of this degree is painted with skeletons and skulls and cross-bones. This symbolizes association with the dead. The room is lighted with eleven candles, the number symbolizing psychic force, and at the north of the pedes-

## **Knight of the Sword**

## **Sovereign Grand Inspector General**

tal on which rests the Bible is a skeleton holding in its left hand the banner of the Order, and in its right hand a poinard as in the attitude of striking. This signifies that while members of the Supreme Council on the external plane are the physical instruments through which are governed the lodges of any country, the real Masters have passed the borders of physical life, yet are still potent to enlighten and protect those who have proved worthy neophytes and to strike down any who attempt to desecrate and profane the sacred mysteries. The jewel of this degree is the thirty-third degree emblem.

This emblem is a two-headed golden eagle, wings outspread, holding a sword in its talons. From the two ends of the sword hangs a belt forming an under arc. Below the outspread wings are thirty-two stars. Above and between the eagle's heads is a golden crown surmounted by a Maltese cross. The upper bar of the cross touches an inverted radiant trine having in its center the number thirty-three. The two-headed eagle symbolizes two intelligences occupying one spiritual body, soul mates permanently reunited in one form on the spiritual plane. An eagle is the symbol of sex in its spiritual aspect; the two-headed eagle thus representing the fusion of two spiritually evolved souls who have obeyed the inner promptings of their sexual natures. In this final Masonic revelation is disclosed the reason that prompted the ancients to commence the symbolic cyclic pilgrimage of the soul in the zodiacal sign Leo; for Leo is the sign of that love which springs into existence as the result of natural affinity between soul-mates. These were differentiated at the same moment and constitute the eternal north and south poles of one deific ego. Leo, the mansion of Sol, well represents the spiritual spheres of the angelic parents; and as the sign ruling the house of love in a natural birth-chart it symbolizes that form of spiritual love resulting from common angelic parentage and identical Cosmic Work. Love, as signified by Venus and her signs, on the other hand, may be the result of planetary affinity, mental compatibility, or other causes.

The belt suspended from the sword on which the reunited souls rest is the zodiacal cycle of necessity from which they are now ready to soar, having risen superior to its attractions by means of the intelligent use of the regenerate sword, the vernal transmutation on the cross of Aries. This means is still further exemplified by the words on the belt signifying, "To me God's Will is Law." And the result of the adoption of the spiritual life is signified by words above the belt meaning that Order has been established from Chaos. The thirty-two stars under the wings represent the twelve zodiacal signs, ten planets, and ten kingdoms of universal life under whose influence the soul pilgrimaged. These kingdoms are: I Celestial, II Spiritual, III Astral, IV Mineral, on the involutory arc; and V Vegetable, VI Animal, VII Human, VIII Astral, IX Spiritual, X Celestial, on the evolutionary arc.

The crown above the heads of the eagle symbolizes the ego to which both have become united, completing the trinity and conferring upon them the crown of everlasting life. The Maltese cross above the crown indicates the beginning of a new cycle in realms above the spiritual, that they will now enter, which opens up vistas and possibilities undreamed of by man. The ego, as it were, is at the lower solstice of this new cycle; the upper solstice contacting the very presence of the triune God, symbolized by the effulgent trine. Such is the exalted destiny of man. The number thirty-three signifies the cycle of necessity having been completed that the triumphant souls are translated to a new and higher round of life and action. The two threes united as thirty-three indicate the union of two souls having had complete experience on all

three planes. And by their union their powers are multiplied as greatly as is the case when the two separate threes are joined in the manner indicated.

The ancient Masons, or Magi, specialized in acquiring knowledge that would enable man to live to his highest and make the most rapid spiritual progress. The information thus gained they passed on to posterity in the language of universal symbolism. In particular they emphasized these four things:

1. That the soul survives physical death and sometimes communicates with those still in the flesh. Also that man has faculties by which, while still on earth, he can explore the inner plane where later he will dwell and prove for himself that personality survives physical death. They left instructions for the cultivation of such faculties, and for their use in acquiring information. The Brotherhood of Light ESP Research Department is engaged in ascertaining the details of the safest and most effective method of employing these faculties.
2. That energies from the planets exert an influence over human life and destiny. The Brotherhood of Light Astrological Research Department is engaged in acquiring as complete a knowledge as possible of these planetary influences, and of the precise manner in which they influence human life.
3. That love is a powerful constructive agent. The basic vibratory level on which an individual functions, now or in the hereafter, is determined by his own dominant vibratory rate. This dominant vibratory rate is determined by his governing mood, or feeling.  
Cold asceticism, intellectual activity, and disregard of the welfare of others cultivate a dominant vibratory rate which enables the individual to contact only lower astral levels. Family life, including the unselfish affections of parents for children, provides opportunity for cultivating a high dominant vibratory rate, through which alone upper astral levels or spiritual realms can be contacted. Selfishness is the most unprofitable of all things. It chains the individual, until he replaces it with love, to the animal levels of existence. Feelings engendered by parenthood, by caring for the weak and helpless, by harmonious marriage, and by eagerness to contribute to Universal Welfare, raise the basic vibratory rate, and this alone permits spiritual progress.
4. That thought is a powerful influence to shape human life and destiny. The Brotherhood of Light Control of Life Research Department is engaged in determining the most effective way of handling thoughts, feelings and planetary energies to the end of controlling life and destiny.

## Conclusion



*Appendix* 

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**Study Questions****Chapter 1, Ancient Masonry Introduction (Serial No. 6)**

1. Who were the first Masons?
2. In the larger sense what constitutes the Masonic Temple?
3. In what manner was the original Solomon's Temple constructed?
4. For what purpose was astronomy studied by early man?
5. What conditions conduced to development of spiritual giants in ancient times?
6. How were the pictures selected which traced among the stars became the constellations?
7. Of what was the Sun the emblem to the Ancient Masons?
8. Why were two pillars erected in the porch of the temple; one on either side of the great Eastern Gateway?
9. What principle in nature is represented by Boaz, and why is it on the left side of the Gateway of the rising Sun?
10. What principle in nature is represented by Jachin, and why is it on the right side of the Gateway of the rising Sun?
11. In what way was serpent worship related to solar worship?
12. Explain why the plumb is a masculine symbol.
13. Explain why the level is a feminine symbol.
14. Explain why the square is a symbol of union.
15. What is the astrological significance of the square? And of the compass?
16. Of the ten astrological aspects, which one is not measured in the plane of the zodiac?
17. What is the cause of the seasons?
18. What were the seven ancient centers of civilization which at their beginning possessed the doctrines of Ancient Masonry, and from, whence it is probable they derived these doctrines?
19. What are two of the chief Masonic doctrines preserved in monuments of stone, but given less emphasis in Ancient Masonic Ritual?
20. Of the four chief tenets of ancient spiritual doctrines embodied in monuments of stone, which two are given special emphasis in the Ancient Masonic ritual?
21. Why did the ancient Masons so strongly emphasize love and the domestic relations?
22. What is the astrological significance of united square and compass?

23. What is signified by the letter G in the center of united square and compass?
24. What is signified by removing the G from the center of the united square and compass?
25. What is signified by the Hebrew letter Shin in the center of the united square and compass?

**Chapter 2, Entered Apprentice and the Planets (Serial No. 7)**

1. What does the word "planet" mean, and from what does it derive this meaning?
2. With one exception, all planets keep within the boundary of a path how many degrees wide?
3. What political period and economic period did the discovery of Uranus usher in 1781?
4. What economic period and what period of religious progression was ushered in by the discovery of Neptune in 1846?
5. What economic period and what period in politics was ushered in when the discovery of Pluto was officially announced on March 12, 1930?
6. How many planets constitute a chain?
7. What was the origin of the thirtythree degrees of Ancient Masonry?
8. Why was the disc chosen as the symbol with which to represent the Sun?
9. Why was the crescent chosen as the symbol with which to represent the Moon?
10. Why was the cross chosen as the symbol with which to represent the earth?
11. From what sources were the Coptic alphabet of Egypt, and the Hebrew alphabet derived, and how many characters did each possess?
12. What is a universal symbol?
13. Why, for preserving ideas over long periods of time, are universal symbols more effective than those of some more arbitrary language?
14. Why, in opening a lodge of Entered Apprentices, must there be present one Past Master and at least six apprentices?
15. What is the symbolical significance of the union of cross and crescent as the scythe held in the hands of Old Father Time?  
What loweroctave planet corresponds to each of the following, and what upperoctave planet actually rules each?
16. The etheric body.
17. The astral body.
18. The spiritual body.
19. What is the significance of some officers in the lodge sitting north of the Master, and some sitting south of him?
20. What is expressed through the symbol of Mars being the Venus symbol reversed?
21. What planet symbolizes the soul, and what planet symbolizes the ego?
22. What thought does the symbol of the following planets convey: Uranus, Neptune and Pluto?
23. What is the charter under which a candidate must work?

### **Chapter 3, Entered Apprentice and the Signs (Serial No. 8)**

1. Why does the Entered Apprentice lodge represent a ground plan of the temple rather than a plan of some other level?
2. What is symbolized by the common gavel?
3. Why is the common gavel the first instrument used in a Masonic lodge?
4. To the operation of what is all action in the universe due?
5. What is man's only source of will power?
6. What must be available to exercise a spiritual force?
7. What kind of energy is consumed in the use of will on the physical plane?
8. What methods may be employed to increase the kind of energy used by the will on the physical plane?
9. In addition to the transmission of energy in quantity, what else is required to exercise will power?
10. What is the best manner to go about developing will power?
11. Why is it advisable to use the methods of oriental ascetics to develop will power?
12. What is signified by each of the following, and what do each gauge or measure out to man: The 12inch gauge of Ancient Masonry; the 24inch rule of Ancient Masonry?

Explain the origin of the constellations picturing the qualities of the following signs, and the origin of the symbol used to designate the sign.

13. Aries
14. Taurus
15. Gemini
16. Cancer
17. Leo
18. Virgo
19. Libra
20. Scorpio
21. Sagittarius
22. Capricorn
23. Aquarius
24. Pisces
25. Did the Ancient Masons teach so-called sex practices?
26. What disastrous condition usually results from sex repression combined with rhythmic breathing, negative diet, and lack of vigorous mental exercise?

### **Chapter 4, Numbers and Opening the Lodge (Serial No. 9)**

1. What is memory?
2. What represents the Tyler in the constitution of man?
3. What determines that which is added to the character and what alterations in the character are made?
4. What determines the events which are attracted into a person's life?
5. What is the only way man can change his destiny and make it better than it otherwise would be?
6. What must be used by anything which gets the attention of objective consciousness?

7. To enable an individual to predetermine the kind of thoughts which are to gain the attention of objective consciousness, what must he be able to command?
8. What is the best way to prevent unwanted feelings and thoughts from forcing themselves before the attention?
9. Why does the astral body, symbolized by the Junior Deacon, take care of the door?
10. Why is it the function of the animal soul, symbolized by the Senior Deacon, to welcome and clothe all visiting brethren?
11. In what way does the etheric body, symbolized by the Secretary, make a record of every experience of a person's life?
12. What are the moneys and money bills which the physical body, symbolized by the Treasurer, receives from the Secretary and pays out by the order of the Worshipful Master and the consent of the brethren?
13. Why is it the function of the spiritual body, symbolized by the Junior Warden, to call the craft from labor to refreshment?
14. Why does the divine soul, symbolized by the Senior Warden, have charge of the jewels and implements, and why does it pay the craft their wages?
15. Why is it the function of the ego, symbolized by the Master, to set the craft to work with good and wholesome instructions, or cause it to be done?
16. Why does the Master, in opening the lodge, forbid the use of all profane language, or any disorderly conduct.
17. What does each rap of the gavel indicate?
18. What is the first sign of a Mason?
19. How potent is a thought associated with the emotion of love?
20. What is the trinity possessed by all things having life?
21. What symbol expresses the completion of a cycle?
22. What number indicates one cycle completed and the commencement of a new cycle?
23. What principle is expressed by each of the following numbers: two, three and four?

#### **Chapter 5, Initiating a Member (Serial No. 10)**

1. What has ever been the purpose of the Mysteries?
2. What psychological effect is obtained by making it difficult to become a candidate for initiation?
3. Who alone is responsible for each soul's destiny?
4. Only through what can freedom be obtained?
5. What is symbolized by the white balls and the black balls used in balloting?
6. Why is the Senior Deacon the proper one to prepare the candidate for initiation?
7. Of what symbolical significance is flannel?
8. Why in the E.A. degree are the drawers red?
9. Why is the shirt not removed?
10. Why is the candidate blindfolded?
11. What is symbolized by the cabletow?
12. Why does the candidate say he comes from the west and travels to the east in search of light?
13. What type of force unites Jachin and Boaz?

14. What has his first step toward the light to do with these forces?
15. What happens to time as velocities increase?
16. When there is an excess of boundaryline energy, what determines whether the innerplane is contacted negatively or positively?
17. What relation is there between thought and emotion and breathing on the innerplane?
18. What is the significance of the candidate taking the oath with the left hand under and the right hand over the Bible, upon which rests the compass and square?
19. What is signified by the clapping of hands when the bandage is removed from the candidate's eyes?
20. What are the three Lesser Lights of Masonry?
21. What is the astrological significance in pronouncing the name of the grip when the word Boaz is halved?
22. Astrologically what represents the six pots of stone in which water is turned into wine?
23. Astrologically, what represents the persecution by Herod?
24. Astrologically, why does the baptism take place at thirty years of age?
25. Astrologically, what is represented by the thirty pieces of silver?
26. When is Easter?
27. Explain the symbolism of the lambskin apron.
28. What is the significance of the futile efforts of the candidate to borrow money?

#### **Chapter 6, Fellowcraft (Serial No. 11)**

1. What characteristic distinguishes astral substance from etheric substance; and what characteristic distinguishes it from physical substance?
2. Why may a lodge of F.C. Masons be opened by five officers instead of seven?
3. To what does the password of the Fellow Craft degree refer?
4. What does the omission of the letter H from the password signify?
5. What is the significance of the 42,000 who perished because they could not properly pronounce the password?
6. Through what means, only, can energy be transmitted from one plane to the substance of the other plane?
7. Can etheric vibrations be produced of greater frequency than the more commonly encountered astral frequencies?
8. Does shrewdness, intelligence and knowledge, or lack of them, indicate the vibratory level of a person or creature?
9. What alone enables an individual to contact an astral level above that where animals and discarnate souls with animallike propensities reside?
10. Why is it possible to exercise ESP on the lower astral levels and gain information about earthly affairs?
11. Can more spiritual types of information be acquired from such lower astral levels?
12. What is signified in Ancient Masonry by the River Jordan?
13. Why, in Extension of Consciousness, is it unwise to tarry in the so-called River Jordan region?
14. Why, in the F.C. degree, are the drawers no longer red?
15. Why, in the F.C. degree, are the left foot and the left arm still clad?
16. Why are the two knocks upon the lodge door called the Alarm?

17. Instead of killing out desire, what should be done with it?
18. What is symbolized by the square pressed against the right breast?
19. What is signified by one point of the compass being beneath the square and one point being elevated above it?
20. What is symbolized by the cabletow being placed twice around the neck?
21. Why is it appropriate that the F.C. password should be Jachin?
22. How does an F.C. Mason wear his apron, and what does it thus signify?
23. What is the significance of each of the three jewels?
24. What is the significance of there being no light in the north of the lodge?
25. What does Jacob's ladder symbolize?

### **Chapter 7, Lodge Emblems (Serial No. 12)**

1. Why are horses the symbols of thoughts?
2. Why is it more difficult to appraise the true significance of that which is perceived on the physical plane?
3. What is signified when it is said the lodge room is as long as from east to west, as wide as from north to south, as high as from the surface of the earth to the highest heaven, and as deep as from the surface of the earth to the earth's center?
4. What are the three pillars which support the lodge?
5. Why, in the E.A. degree, when a candidate has been reinvested with his clothing is he placed in the northwest corner of the lodgeroom and caused to stand upright like a man?
6. What are signified by the rough ashlar, the perfect ashlar, and the trestleboard?
7. What is signified by the checkered pavement, or mosaic?
8. Where is the Masonic Star located in the sky?
9. What is signified by the east wind that enables the Red Sea to be crossed dry shod?
10. Why are the columns Jachin and Boaz 18 cubits high, 12 cubits in circumference, and 4 in diameter?
11. What is signified by the two globes, one on each column?
12. In what way are these two globes the Archives of Masonry, containing the constitution, rolls and records?
13. What is signified by the long winding Masonic stairway, and why has it three, five, seven or more steps?
14. What is signified by the beehive?
15. What is the book of constitutions?
16. What is the significance of the Tyler's sword guarding the book of constitutions?
17. What is symbolized by the allseeing eye?
18. What is the symbolism of the anchor?
19. What is represented by each of the three stories of the ark of Noah?
20. What is signified by each of the three times Noah sent the dove forth?
21. What relation has the life of Moses to the symbolism of the 47th problem of Euclid?
22. What does the hypotenuse of Euclid's 47th problem symbolize?
23. In what way does incense affect the nervous system in such a way as to increase certain types of energy?

24. What does incense symbolize?
25. What is the symbolical significance of the scythe?

### **Chapter 8, Master Mason (Serial No. 13)**

1. Why do three Master Masons comprise a Master Mason's lodge?
2. Why, in the Master Mason degree, is the cabletow wound three times around the candidate's body?
3. Why, in the Master Mason degree, has the candidate lost twothirds of his clothing?
4. Why, in the Master Mason degree, are both points of the compass shown above the square?
5. Explain the significance of the apron as worn in the Master Mason degree of Ancient Masonry.
6. Explain the significance of the symbolism of the trowel.
7. Why is it said the craft are at refreshment at high twelve?
8. Who are the fifteen that conspired against Hiram Abiff?
9. Who are the three that did not repent but carried out the crime?
10. What is meant by the blow Hiram Abiff received on his throat from the 24inch gauge?
11. What is meant by the blow Hiram Abiff received across his breast from the square?
12. What is meant by the blow Hiram Abiff received on his forehead from the gavel?
13. What, in reference to the soul, is symbolized by the Grand Master being buried with the rubbish at low twelve?
14. Why is the grave six feet due east and west and six feet perpendicular?
15. What is symbolized by the sprig of cassia with which the grave was marked?
16. What is signified by Hiram Abiff being discovered at low six?
17. What is the significance of the letter G found on the breast of Hiram Abiff?
18. Why would not the E.A. grip raise Hiram Abiff?
19. Why is the Master's grip called the Lion's grip?
20. What is signified by the union of knee to knee?
21. Do only the good exist on the astral plane after death?
22. Does the personality persist forever on the astral plane?
23. Why, for immortality, is it essential to build a spiritual form?
24. How can a spiritual form be built?
25. Does true Mastership require retirement from contact with others?
26. What is the symbolical significance of the tragedy and resurrection of Hiram Abiff?

### **Chapter 9, Mark Master Mason (Serial No. 14)**

1. In what way are Uranus, Neptune and Pluto overseers?  
Prominence of what planet does the following:
  2. Gives facility in using the Inspirational System of mental activity?
  3. Maps facility in using Feeling ESP?
  4. Maps facility in employing the Innerplane System of mental activity?
  5. What is signified by the Heaveover?
  6. Just what is the keystone of psychic development?
  7. What happens when by rhythmic breathing or other means more electrical energy is generated than the nervous system can handle?

8. What condition of electrification should be sought?
9. What must be present if a desired mood is to be sustained?
10. Why is the keystone said to be four by six inches in dimensions?
11. What is the keystone as applied to natal astrology?
12. What evidence is there that major progressed aspects map actual forces and are thus much more than merely symbolic?
13. Explain how on a level where velocities are  $365\frac{1}{4}$  times as great, and therefore time is  $365\frac{1}{4}$  times as slow, that as many events may occur in one day of this slow time as in one year of ordinary calendar time.
14. If the changes which take place in one day on a timevelocity level where time is  $365\frac{1}{4}$  times as slow and velocities are  $365\frac{1}{4}$  times as great as in ordinary physical life, are brought up into the timevelocity level of physical life, over what period of time will they spread?
15. What is signified by the candidate not knowing how to receive wages?
16. What is signified by the candidate being received on the edge of the indenting chisel?
17. What is indicated by the Past Masters wearing hats in the lodge room?
18. What is signified by the unruly conduct of the members when the candidate attempts to conduct the lodge?
19. What is symbolized by the balancing in the Most Excellent Master degree?
20. What is symbolized by the Omnific Word, and why can it only be imparted when all three Masters are present?
21. What is meant in the Royal Master degree by Hiram Abiff answering Adoniram about the Omnific Word: "When I die they will bury it There"?
22. What is meant in the Royal Master degree by stating the beginning of the matter is Alpha and the end Omega?
23. What is the Tree of Life?
24. What commences and what closes the great orbit of the Cycle of Necessity?

#### **Chapter 10, Royal Arch (Serial No. 15)**

1. Why in the Royal Arch degree, must there be three candidates to undergo the initiation ceremony at the same time?
2. What are the three trines of the soul's pilgrimage?
3. What does the circular living arch symbolize?
4. What is signified by kneading the candidate with the knuckles as he passes through the living arch?
5. Why, each time he passes through the living arch, is the candidate treated more harshly?
6. What is signified by holding out a tumbler of water and pouring a little on the floor?
7. What is signified when the candidate is asked what work he will undertake?
8. What is symbolized by the vault of the Royal Arch degree into which one of the candidates agrees to descend?
9. What do the three trying squares symbolize?
10. What is signified by the sun being at meridian when the small box is discovered and the dieugard is given?
11. By what means is the box, which proves to be a miniature copy of the Ark of the Covenant of God, discovered?

12. What is symbolized by the square base of the Ark?
13. What does the coffer above the base of the Ark symbolize?
14. What is symbolized by the two rings on each side of the Ark through which are thrust carrying poles?
15. What is the astrological significance of each of the four emblems found within the Ark?
16. What is symbolized by the four pieces of paper which are taken from the Ark?
17. What is the lost Master Mason's Word?
18. Why is the Master's Word written in three languages?
19. To what on the path of generation does the Master's Word relate?
20. To what on the plane of regeneration does the Master's Word relate?
21. To what in its highest application does the Master's Word relate?
22. What is symbolized by a sheaf of wheat near a waterford?
23. What lesson is taught by the drama of Izabud?
24. What lesson is taught by the fate which overtook Zedekiah?
25. What is symbolized by Zedekiah's eyes being put out, his thumbs being cut off, and the bondage in which he found himself?
26. Upon what Major Arcanum of the Tarot is the degree, Heroine of Jericho, based?

#### **Chapter 11, Degrees of the Cross (Serial No. 16)**

1. Explain why it takes the fourth, or time dimension, as well as the three space dimensions, fully to define the position of an object?
2. Illustrate by the relation of clock time to radio broadcasts from different parts of the world, how we are able to apprehend events in our Now which, relative to a time correlated as to the velocity of the earth's rotation, are in the past or in the future.
3. What is meant by the soul's WorldLine?
4. Can any part of the WorldLine back of the Now point be altered?
5. To what extent can WorldLines be projected into the future?
6. Why does not the ability thus to project WorldLines into the future imply fatality?
7. What proof is there that many people thus at times do look along WorldLines and perceive future events in detail?
8. What is the chief characteristic of distance on the innerplane?
9. What report indicated that ordinary distance and space are not factors in ESP?
10. What takes the place of gravitation on the innerplane?
11. What is symbolized by Solomon's statement, "If you can agree in the dark you can in the light."
12. What is the significance of the passwords "Judah" and "Benjamin"?
13. What is symbolized by the Red Cross?
14. What is signified by the Red Cross Word, "Veritas"?
15. What is symbolized by the holy vessels which Darius promised to send back to Jerusalem?
16. What is meant astrologically by Truth being stronger than wine, the king, or women?
17. What is symbolized by the Maltese cross?
18. What is symbolized by the serpent entwined about a cross?
19. Of what are the skull and crossbones a reminder?
20. What is the significance of four cuts under an arch of steel?

21. What is symbolized by a black cross?
22. What is signified by the fifth libation being of pure wine and drunk from a skull?
23. What is the occult interpretation of the letters INRI?
24. To what does the statement that the number of the sealed is one hundred fortyfour thousand refer?
25. What is signified by the letter G within a fivepoint star?
26. What is the Holy Sepulcher?
27. What is the significance of the Roman Eagle?
28. What is the cubic stone which, in the Order of the Cross, is said to have been broken?

### **Chapter 12, Ineffable Degrees (Serial No. 17)**

1. Astrologically, what are the three steps on the Master's carpet?
2. What is symbolized by a sword pointing to a naked heart?
3. What is symbolized by the point where the two trines of an hourglass meet?
4. What is the essential condition for contacting, through the innerplane, anything belonging to any realm?
5. When something is contacted on the innerplane, what determined the direction of energy flow?
6. Which thought at the moment gets the attention?
7. When, after contacting something on the innerplane, we feel it distinctly, what does this indicate as to relative potentials?
8. What furnishes the energy used in examining something from the innerplane through the positive method of Extension of Consciousness?
9. Why, in Extension of Consciousness properly accomplished, does not the individual "take on" the condition which he contacts?
10. What is symbolized by the 81 lights of the Secret Master lodge?
11. What is symbolized by the ivory key with the letter Z engraved upon it?
12. What is symbolized by the crown of laurel and the crown of olive leaves on the altar?
13. What is symbolized when it is stated the age of Adoniram is 3 times 27?
14. What is symbolized by a pyramid in the north with open compass upon it?
15. What is symbolized by a coffin with a fivepoint star on the lid, and leaning over it a sprig of cassia?
16. What is symbolized by the triple triangle on the Bible?
17. What is symbolized by the golden key?
18. What is symbolized by the small ebony box which contains the plans for building the temple?
19. What is symbolized by the small ivory box containing all the temple keys?
20. What is symbolized by white aprons lined with red?
21. What is symbolized by the poinard at the feet of the sleeping assassin?
22. What is represented by the three gates of the square city, and over each gate a human head?
23. What is symbolized by the Tau Cross, or English letter T?
24. Why is the G.M.A. Chapter opened on the first instant, the first hour,

- the first day and the first year when Solomon commenced the Temple?
25. Whom did Enoch represent?
  26. What is meant when it is stated that Enoch walked with God and was not?

### **Chapter 13, Historical Degrees (Serial No. 18)**

1. From whence did the Scottish Rite Masonry probably come?
2. From whence did the York Rite Masonry probably come?
3. What are the three methods of acquiring information from the innerplane?
4. Why is the method of mediumship not advocated by The Church of Light?
5. What distinguishes the method of mediumship?
6. What distinguishes Feeling ESP?
7. Is Feeling ESP free from all danger?
8. What distinguishes Intellectual ESP?
9. Which one of the three methods only can be fully recommended?
10. What is symbolized by the court of Zerubbabel?
11. What is represented by the eastern apartment where Darius is situated?
12. What is signified by the age of a Prince of Jerusalem being five times fifteen?
13. What is symbolized by the twentyfour elders of the vision of St. John?
14. What is the book of seven seals?
15. What is signified by each of the four beasts of the vision of St. John?
16. What is signified by the pelican feeding her young?
17. What is signified by the New Jerusalem crushing a threeheaded hydra chained on the ruins of the old Jerusalem?
18. What is symbolized by a yellow scarf?
19. What is symbolized by a violet colored myrtle?
20. What is symbolized by a round table on which is a cluster of inflamed hearts?
21. What is symbolized by a brazen serpent entwined on a T?
22. What is the symbolical significance of circumcision?
23. What do the seven officers Zaphiel, Zebriel, Camiel, Uriel, Michael, Zaphael and Gabriel represent?
24. What is symbolized by the crowned doubleheaded eagle with wings outspread, holding in its talons a twoedged sword?
25. What is symbolized by the 32 stars under the outspread wings of the eagle?
26. What four things in particular did the ancient Masons emphasize in their teachings?



*Appendix* 

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## History of The Brotherhood of Light

**T**o trace the origin of The Religion of the Stars, recourse must be made to tradition. Pseudo occultists and charlatans are only too ready to appropriate a name and use it to deceive the unwary. Hence a name and boasted lineage mean nothing in such matters. When genuine they rest upon secret tradition. And such documentary evidence as can be submitted for the genuine may easily be imitated by the spurious.

The only safe criterion of the genuineness of any esoteric teaching is the amount and accuracy of the information contained therein. The Brotherhood of Light lessons are now accessible to all. We welcome investigation with a view to proving their value. The lineage here given is not to claim infallibility or to prove authority, but to disclaim any originality in the ideas set forth beyond their method of presentation. Upon the prima facie evidence these lessons contain as expositors of THE RELIGION OF THE STARS, The Church of Light is well content to rest all its claims.

According to tradition, in the year 2,440 B.C., a group separated from the theocracy of Egypt, and through subsequent times, as a secret order, the name of which translated into English means The Brotherhood of Light, has been perpetuated, and has exerted a beneficial influence upon western civilization.

During only one period of Egyptian history did the teachings of The Religion of the Stars have a great influence on Egyptian civilization. This was during the reign of Akhenaten. This king was influenced by The Brotherhood of Light and broke completely with the corrupt priesthood of Amen. He moved to his City of the Horizon and spread stellar art and wisdom throughout Egypt. He died before the establishing of a new civilization could be completed; so the priests of Amen did the best they could to destroy his city and philosophy.

With the ascension of the Greek civilization, the influence of The Brotherhood of Light is seen in the astrology and mythology of Greece. Many of the Greek Mysteries take their basic rites from the ancient Egyptians.

The Greek philosophers, Thales, Pythagoras, Plato, Euxodus, and a score of others famed for learning that might be mentioned, received initiation directly at the hands of the Egyptian members of the fraternity.

At a later date this venerable order gave the impetus to learning in Alexandria, which made the city so justly famous. One of The Brotherhood of Light, the noble Hypatia, who, after the decline of the colleges in that city,

was the last to withstand the onslaughts of superstitious ignorance, and died endeavoring to spread the light of ancient wisdom.

It was The Brotherhood of Light that preserved the taper of learning from complete extinction during the dark ages, and that was responsible for kindling with it the fires of science and philosophy in Europe, even in the face of ruthless persecution.

The Brotherhood of Light not only has persisted as such on the innerplanes, but the line of succession has been kept alive, although at times it became exceedingly thin, also on the physical plane.

Much of our written history is lost in the mist of time. The thread of modern day existence on the physical plane picks up with the following.

M. Theon, for years, was the head of The Brotherhood of Light in Europe. The teachings came to America and were published in two books translated and edited by Emma Harding Britten, *Art Magic* and *Ghost Land*. The original edition of *Art Magic* bears this legend at the bottom of the title page, "Published by the author, at New York, America, 1876."

T.H. Burgoyne was the son of a physician in Scotland. He roamed the moors during his boyhood and became conversant with the birds and flowers. He was an amateur naturalist. He was also a natural seer. Through his seership he contacted The Brotherhood of Light on the innerplane, and later contacted M. Theon in person. Still later he came to America, where he taught and wrote on occult subjects. We find articles on the tarot, written by him, for instance, during 1887 and 1888, in *The Platonist*, published by Thomas M. Johnson at Osceola, Missouri. This was more than a dozen years before Genevieve Stebbins translated the work of P. Christian.

Captain Norman Astley, an officer in the British Army, had traveled extensively. In the performance of his duties he had lived in India and there had pursued occult studies. He also resided a short time in Australia. Later he returned to England to meet M. Theon, having previously contacted The Brotherhood of Light in his travels.

Astley was also a surveyor. Retired from the British Army he surveyed, among other places, what is now Carmel, California. It was such a beautiful region that when he married Genevieve Stebbins, a member of The Brotherhood of Light and a Delsarte teacher in New York, they decided to build their home in Carmel. That was in the 1860's.

As T.H. Burgoyne was a member of the same organization, it was natural he should pay them a visit. Captain and Mrs. Astley, who had contacted a number of earnest students suggested to Burgoyne that he write the basic Brotherhood of Light teachings as a series of lessons. This he agreed to do provided the students would enable him to live while he did this work. The Astleys made contact with students he knew and 12 were found who were willing to donate \$5 per month to this purpose.

Burgoyne lived in the home of the Astleys while he wrote *Light of Egypt*, Volume I. He wrote and issued as a manuscript lesson, which the 12 students were permitted to copy, one chapter each month. He had a white pony which would come at his whistle and follow him as if it were a dog. Each morning the weather was clement, he and his pony would leave the Astley domicile and go to a certain wild spot on Point Lobos to commune with the Monterey pines, to listen to the birds, to caress the flowers, and to hear the noisy surf boil into a little rocky cove above which in spring wild asters grew in profusion. Overlooking the charging and retreating waters, always sitting at the same spot, he wrote the whole of *Light of Egypt*, Volume I.

For reasons set forth in the preface to *Light of Egypt, Volume I*, it was later decided to publish these private lessons in book form. That this might be done it became necessary to finance the venture, and to have some kind of an organization which would resist the attacks it was anticipated would be made by those opposed to the purpose of the book.

Dr. Henry Wagner and Mrs. Belle M. Wagner (both with Jupiter in the tenth house of their birthcharts) agreed to finance the venture, and did so to the extent of \$100,000. And a branch of The Brotherhood of Light called the Hermetic Brotherhood of Luxor, was formed for the express purpose of seeing to it that the *Light of Egypt* and its teachings should receive wide distribution.

The Hermetic Brotherhood of Luxor was governed in all its affairs by a council of three members consisting of a scribe, or secretary, an astrologer and a seer. Burgoyne was the original secretary. He passed to the next plane in March 1894, while residing in Humboldt County, California. Belle Wagner, Sun in Pisces, Aquarius rising and the Moon in the first house in Aquarius, was elected to take his place on the council. Minnie Higgins, Sun in Gemini, was the astrologer. Mrs. Anderson, Sun in Sagittarius, Moon in Cancer, Libra rising, was the seer. Meetings to decide issues were held on the second floor of Mrs. Anderson's large home in Denver, Colorado.

The bylaws of The Hermetic Brotherhood of Luxor made it impossible for any person under 21 years of age to join; made it impossible for a married person to join unless the spouse also joined, and made membership possible only after the individual's record had been thoroughly investigated.

Early in 1909 Minnie Higgins passed to the next plane, and in the spring of that year Elbert Benjamine was called to Denver and elected to take her place on the Council as the astrologer. At this meeting on the second floor of Mrs. Anderson's home, the other two members of the Council did their utmost, as the official minutes of the meeting show, to convince Elbert Benjamine that he should undertake the job of preparing a complete system of education that would enable a wide public to become conversant with The Religion of the Stars. But it was not until April of the following year that he consented to do this work.

Meanwhile he had contacted personally and through correspondence not only members of the Hermetic Brotherhood of Luxor, but members of The Brotherhood of Light who had remained aloof from the organization with headquarters at Denver. But it was chiefly by his becoming more closely associated with The Brotherhood of Light on the innerplane that he overcame his reluctance to take over so imposing a task.

In 1913 the three members of the Council of The Hermetic Brotherhood of Luxor, after due deliberation, voted unanimously to close The Hermetic Brotherhood of Luxor, and since then no members have been accepted.

During the period, 1914 to 1934 that The Brotherhood of Light lessons were being written, there was never any spirit other than that of helpfulness shown toward this work by any member of The Brotherhood of Light or by any person who had been a member of The Brotherhood of Luxor. And, in particular, Captain and Mrs. Astley were helpful. Elbert Benjamine visited them in their home on various occasions, and some of the extensive and encouraging correspondence he received from them helped him in this work.

In 1918 classes were first opened to the public. In order to carry out its objective of reestablishing The Religion of the Stars on earth, The Brotherhood of Light was incorporated as The Church of Light, on November 2,

1932, 9:55 a.m. PST at Los Angeles. The three founders of The Church of Light were Elbert Benjamine (C.C. Zain), who served as President until his demise November 18, 1951; Elizabeth Benjamine, who served as Secretary Treasurer until her passing in 1942; and Fred Skinner, who served as Vice President until his demise in 1940. From the 1920's through the 1940's much astrological research was carried on which has become standard reference for many astrologers.

Much of the history of The Church of Light in years between 1915 and 1951 involve the history of Mr. Benjamine's efforts. His mission on earth being completed through the writing, rewriting and printing of The Brotherhood of Light lessons, he felt that his physical form was worn beyond repair and that he could better serve the cause of Universal Welfare by leaving that body behind and moving to the next phase of his work in God's Great Plan.

In accordance with Mr. Benjamine's instructions, there was no public funeral, and his body was cremated. Because of his desire to be free from thoughts and emotions of grief so he might make a speedy adjustment in his new life, the announcement of his passing was withheld until the Response Day dinner in Los Angeles on December 18, 1951.

He left a priceless heritage in The Brotherhood of Light lessons, which must be preserved and passed on unchanged to succeeding generations.

The Light of Egypt is a consortium of advanced students and Hermiticians who seek to carry on the high traditions of the Brotherhood of Light by contributing our utmost to Universal Welfare without thought of personal gain or recompense.

It continues to work toward fulfilling these purpose by meeting the needs of a new world order with its progressive philosophy of soul development. As always there is a determination that each individual should have the opportunity to Contribute his or her Utmost to Universal Welfare to the end that all people may live with freedom from fear; freedom from want; freedom of speech; freedom of religion, and to be enlightened to the extent they wish by the soul uplifting teachings of The Religion of the Stars.

*Appendix* 

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## Declaration of Principles

**W**e are a Religious altruistic association. We consider all humanity as equal in the higher sense, and utilize our resources for the purpose of assisting each individual to fulfill their part in the Divine Plan. Our Hermetic Philosophy indicates that each soul is responsible for its spiritual progress; and our lessons provide the best information possible for the attainment of true spirituality and happiness on the physical plane and on each higher plane of progress.

There cannot be Two Orders of Truth in the Universe. Therefore, we deny that there is any antagonism between true Science and true Religion. We accept but one book as infallible in interpreting the Will of Deity. That is the Book of Nature. We worship but one Religion, which is also a Science: Nature's laws.

Students are under no obligation to accept our teachings. We encourage them to investigate all existing religious and occult organizations, and our course on *Evolution of Religion* gives details on how our philosophy relates to many of the religions of the world today.

We teach that the family and the marriage relationship are the most powerful aid in building the spiritual body. It is through the sacrifices of the parents for the children that they give up selfishness and then transfer that love to higher planes of work. Our course, *Ancient Masonry*, gives more detail about this process, as well as the course on Spiritual Alchemy and the one on *Occultism Applied to Daily Life*.

Our view of the reason for existence upon the earth is discussed in the book, *Astrological Signatures*, and the book *Organic Alchemy*. We know from tradition and scientific experiments that the soul and personality survive the transition called death and live on higher planes of existence. This is outlined in the book *The Next Life*. We also have lessons on healing and alchemy (psychology) both from the spiritual and physical plane.

Our philosophy is grounded in two basic studies: The Golden Key of Astrology and the Silver Key of the Sacred Tarot. Only with a thorough knowledge of these two keys may the sanctuary of Nature's Temple be opened. Astrology is the science of finding and utilizing the natural potentialities as indicated by the planetary chart of birth. It becomes a religion when it shows the individual how these natural tendencies can be utilized for the benefit of all humanity and furtherance of the purposes of Deity. This is why we are called The Religion of the Stars.

The *Sacred Tarot* is the pictorial form of the spiritual ideas of our world as viewed by the spiritual giants of the past and checked by subsequent illuminated ones as to accuracy. Initiates of all ages have added their contributions. It is the esoteric presentation of the Hermetic Philosophy, and provides each Neophyte with many sources of meditations and inspiration. Our courses on *The Sacred Tarot* and *Spiritual Astrology* give much insight on these two foundations of Knowledge.

The Religion of the Stars is dedicated to the unfoldment of the Universal Plan for this Aquarian Age. A Nine Point Plan provides the framework for this work. The Nine Point Plan is:

That everyone should have:

**Freedom from Want  
Freedom of Expression  
Freedom from Fear  
Freedom of Religion**

That to obtain these in proper measure, people must have the freedom to become familiar with:

**Facts of Astrology  
Facts of Induced Emotion  
Facts of Extrasensory Perception  
Facts of Directed Thinking**

And, that instead of working to take all that he can for himself, each must learn to find pleasure in

#### **Contributing His or Her Utmost to Universal Welfare**

The Brotherhood of Light teachings are presented in 21 courses covering 21 Branches of Occult Science. The courses have study questions in the back of each book for every lesson. If you request them, you will receive a final exam for each course. Upon passing the final exam, the Award Manuscript will be sent to you. These give information on the safest method of developing higher states of consciousness and other information of value to the neophyte.

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## Home Study Program

### **About The Home Study Program...**

The Brotherhood of Light lessons offer the safest and most reliable information concerning occult studies found anywhere! Many are interested in investigating the occult sciences but cannot find a suitable teacher or are unable to find a practical approach to such matters. To meet this challenge the Home Study Program was designed.

Much information about the outerplane environment can be had in public schools and universities. Of equal importance is knowledge of the innerplane. Since this information is not yet available in our public institutions, The Brotherhood of Light lessons are published.

With the dawning Aquarian Age, our planet is undergoing a new dispensation of knowledge. Manifestations of this knowledge are evident in the scientific and technological growth experienced since 1881. So that development may be along the most constructive channels, it is important that we work to align personal and community intention to the Will of Deity. It is the role of religion to facilitate this alignment.

The Religion of the Stars teaches that the most reliable evidence of God's intention is obtained by observing Nature. To do this requires not only effort, but the process of trial and error. Sometimes standing on the shoulders of those who precede us can be helpful. May we suggest that you will find The Brotherhood of Light lessons to be a reliable guide, as well as some of the most uplifting material you will ever encounter.

### **Who can enroll in the Home Study Program...**

Anyone can study the 21 Courses by reading the material contained therein, and may submit examinations for correction. Upon receiving a passing grade, members will receive the "NotSold Manuscripts." They contain information which we believe to be safest and most reliable methods for psychic unfoldment.

While the reason for each person's study is highly personal, there can also be an organization goal. That is, to become a Hermetician. A Hermetician is a person who has passed final exams on all 21 Courses and thereby demonstrated physical knowledge of all branches of the Hermetic Sciences (Astrology, Alchemy and Magic). As a Hermetician one is eligible to participate more fully in the religious and educational aspects of the organization.

**How does the program work...**

Recognizing that each person begins his/her course of study with a particular area of interest we have structured the program so you may pass courses in any order you wish. We strongly encourage you to undertake the passing of examinations in sequence from Course 1 to 21.

You can request that we send you an a Course 1 (Laws of Occultism) examination.

After receiving a passing score (exams are open book) we will send you the "Not Sold Manuscript." This process is repeated until you reach the Hermetician level by passing exams for all 21 courses.

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## **Other Brotherhood of Light Courses**

### **Other Brotherhood of Light Courses in the Magic Branch**

#### *Course 1, Occultism Applied*

The word “occult” means hidden or unseen. The Laws of Occultism is the study of unseen energies and the subjugation of these energies to human control insofar as we are able. There are in existence undeviating natural laws that are yet unexplained by physical science. In this course various types of psychic phenomena are examined and explained. The nature of the inner plane and how it affects human life and activities is revealed.

#### *Course 5, Esoteric Psychology*

Of all the energies that influence man none have a more powerful effect than his own thoughts. Directing one’s thinking is the most potent of all forces to control one’s life and destiny. Commonly, our efforts to exercise control are hindered due to faulty conceptions or repressions that result from environmental conditioning. Whether this conditioning expresses in a subtle way or one that is more obvious, the consequence is an obstacle to progress.

#### *Course 6, The Sacred Tarot*

With this book the student may readily determine the astrological correspondence of any number, name, color, gem or other object. In this course the “Religion of the Stars” system of numerology is set forth, and divination by means of numbers is explained. It is also considered to be one of the most complete, detailed syntheses of the Tarot archetypes as they manifest in different areas of occult science and spiritual truths. Each of the 78 cards is elucidated and 11 tarot card spreads are illustrated.

#### *Course 11, Divination & Character Reading*

Divination is a means to assist extension of consciousness on the inner plane to acquire the information desired. It is then brought up into the region of objective consciousness. Clairvoyance, precognition, telepathy, the divining rod, teacup and coffee cup methods, among others are discussed in detail. The last four lessons are devoted to learning to read character based on physical characteristics.

**Course 18, Imponderable Forces**

Course 18 explains how much reliance should be placed on transits, minor progressed aspects, major progressed aspects and other astrological conditions, and the proper attitude toward such astrological weather. It indicates how sympathies and antipathies work, and how much importance to attribute to birthstones, numbers, names and environmental vibrations. Since the greatest enemy of fear and superstition is understanding, this course explains in detail ceremonial magic, sorcery and witchcraft, and how to protect oneself against black magic of any kind. It shows how we are influenced by suggestion and inversive propaganda and how to avoid thus being influenced. Imponderable Forces gives a comprehensive survey of the wholesome pathway, and how to follow it.

**Course 20, The Next Life**

Life on earth is but one phase of existence. Physical life constitutes necessary schooling so that the soul can function effectively on a higher plane where it will be less restricted. By understanding the nature of the life to come, the individual is better prepared to live this life and the next. Course 20 gives a great deal of information about the conditions to be met, and the activities of life after physical death. It tells about the various levels of the inner plane world, about the three methods of birth into the next life, about the influence of desires there, of the effect of sorrowing for those who have passed to the next life and how they may be helped, of the work to be done there, and how education is handled. The Next Life is not only interesting, but the information it contains will be a highly valuable guide to anyone when he/she passes from the physical.

**The 21 volume Brotherhood of Light series  
on the occult sciences by C.C. Zain includes:  
3 Branches of Study**

	Title	Serial Number
<b>Astrology</b>		
Cs. 2	Astrological Signatures	1-5, 20, 21, 46 & 47
Cs. 7	Spiritual Astrology	71-83
Cs. 8	Horary Astrology	36, 86-92
Cs. 10	Natal Astrology	19, 103-117
Cs. 13	Mundane Astrology	141-150
Cs. 15	Weather Predicting	190-196
Cs. 16	Stellar Healing	197-208
<b>Alchemy</b>		
Cs. 3	Spiritual Alchemy	49-54
Cs. 9	Mental Alchemy	95-101
Cs. 12	Natural Alchemy	125-140
Cs. 14	Occultism Applied	151-162
Cs. 17	Cosmic Alchemy	164-172
Cs. 19	Organic Alchemy	209-215
Cs. 21	Personal Alchemy	216-225

**Magic**

Cs. 1	Laws of Occultism	39-45
Cs. 4	Ancient Masonry	6-18
Cs. 5	Esoteric Psychology	56-67
Cs. 6	The Sacred Tarot	22-33, & 48
Cs. 11	Divination & Character Reading	118-124
Cs. 18	Imponderable Forces	183-189
Cs. 20	The Next Life	173-182

**Award Manuscripts**

	<b>Title</b>	<b>Serial Number</b>
1	The Safest and Most Effective Method of Psychic Development	226
2	How to Become Conscious on the Inner Plane	227
3	How to CONTACT Desired Information on the Inner Plane	228
4	How to Hold the Consciousness on the Selected Level of the Inner Plane	229
5	Breathing to Acquire Proper Electrification	54
6	How to Become Objectively Aware of Information Acquired from the Inner Plane	230
7	How to Use the Transition Technique of ESP	231
8	How to Control Inner Plane Activities	232
9	How to Develop Soul Activity	34
10	How to Direct Soul Activity	35
11	How to Travel in the Astral	94
12	Soul Mates	69
13	How to Use Personal Cycles For Soul Unfoldment	93
14	How to Use Talismans For Special Purposes	84
15	Customs and Habits of Elementals	68
16	Value of Totems	85
17	Contacting the Masters	163
18	Great Pyramid Interpreted	55
19	Symbol Reading Made Easy	70
20	Initiation	38
21	Practice of White Magic	37

