

Chapter 7

Tornadoes and Hurricanes

WHEN all three weather charts show unusual violence at the place for which they are erected, and especially if at the time erected there is a progressed aspect to the Ascendant, we may be sure that storms or other destructive weather will occur in the region covered by the charts.

If the chief destruction is through extreme temperature, we look chiefly to the aspects made to the Ascendant of the Temperature Chart to show the day the event will take place. If the chief destructive force indicated is rain, hail, snow or flood, we look chiefly to the aspects made to the Ascendant of the Moisture Chart to indicate the day the destruction will take place. But if the destruction is to be caused by wind, we look most to the aspects made to the Ascendant of the Air Movement Chart to indicate the days of the storm. However, almost always there is a progressed aspect to the Ascendant of all three weather charts at the time of a destructive storm.

In chapter 6 we considered most of the other kinds of unusual weather, leaving the consideration of the most destructive types of storms, tornadoes and hurricanes, to be taken up in this lesson. Here, therefore, I shall present a brief analysis of ten tornadoes and six hurricanes. Each and every one, picked at random, show exceptional elements of violence and wind.

That we may have a clear and definite idea of what a hurricane is, and how it is distinguished from a tornado, I will quote from *The Realm of the Air*, by Charles Fitzhugh Talman:

The name 'West India Hurricane', is applied to the violent whirling storms of cyclones that occur in the region of the West Indies and the adjacent waters to the west and east, namely the Gulf of Mexico, the Caribbean Sea and a tract of the Atlantic Ocean extending eastward nearly to the African coast. Storms having essentially the same characteristics occur in other tropical oceanic areas. In the Far East they are called 'Typhoons', or in the Philippines sometimes 'Baguiois'. In the Indian Ocean they are known as 'Cyclones' while the name 'Hurricane', prevails in the South Pacific.

'Tropical cyclone', is a name that embraces all of them, but also applies to numerous mild disturbances of the tropical atmosphere that do not rank as tempests.

The winds in these storms blow around a center of low barometer with a velocity that often exceeds one-hundred miles an hour. The storm as a whole travels at a very moderate speed-say ten to fifteen miles an hour-and may even remain almost stationary for awhile. Hence it is the rotary and not the progressive movement of the storm that causes havoc.

It may help the reader to crystallize his ideas concerning tropical cyclones if he bears in mind that these whirls of low latitudes are intermediate in size between two other types of revolving storms, namely, the huge 'extra tropical, cyclone of the temperate and polar zones, and the small tornadoes that are confined chiefly to continental interiors of the north temperate zone. The extra tropical cyclone has an average diameter of about fifteen-hundred miles, while a large specimen may, for example, cover the entire north half of the North Atlantic Ocean. The diameter of a tropical cyclone (hurricane) is sometimes less than fifty miles and seldom as great as three-hundred miles. The tornado is a mere dot on the map-from a few rods to half a mile or so in diameter.

For concentrated fury and destructiveness no other wind on earth-except, perhaps, the blast in front of a great avalanche or landslide-rivals the tornado.

A tropical hurricane is a vast whirlwind that sweeps for days together on sea and land and is capable of doing a greater aggregate of damage than the tornado on account of the much larger area embraced in its path. It leaves ruin in its wake, yet stout buildings withstand its assaults and well-found ships plow safely through it.

The entire life history of the tornado is usually compassed within less than half an hour and the path of destruction is seldom more than a quarter of a mile wide and some score of miles long. At any one place along the path the whole thing is over in a minute. Within these narrow limits of space and time it does its deadly work with a thoroughness only rivaled by the deviltries of modern warfare.

The tornado is borne along as a local episode in a wide-spread belt of squalls and thundershowers.

Usually the first warning of a tornado is when someone sights the black funnel a few miles away on the horizon. But, not infrequently, the knowledge that a hurricane is approaching is known a day or two before its arrival, and people board up their windows, and perhaps go by train loads to higher ground where danger of the water of the sea piling in on them is less great.

A waterspout is merely a tornado-like funnel which, passing over water, sucks the water up. Waterspouts usually are much smaller than the larger tornadoes, and usually are much less destructive.

When the heavy planets in the sky make squares and oppositions we may be sure of destructive weather conditions on the earth. And when the planets forming these heavy discords in the localities where the weather charts are erected, if the localities are in a tornado region and it is the time of year when tornadoes are more common, we may expect tornadoes. But when the same afflictions occur in those regions where tornadoes are rare, but where the destructive storms are hurricanes, we may expect hurricanes. And the same

charts in the Great Basin region, where tornadoes and hurricanes do not occur, indicate cloudbursts, sandstorms, and destructive lightning.

The general principle to follow in judging such storms is that the more violent and destructive the inner-plane weather, as shown by the three weather charts, the more violent and destructive will be the storms on earth.

As tornadoes are more local affairs, and the most vicious of all storms in the limited area where they do strike, let us briefly analyze some typical cases; and then close with those larger storms, which due to their size, in the aggregate often create more havoc than any others. These are hurricanes.

A tornado on the indicated date struck near midnight in both Arkansas and Mississippi, sweeping a wide path of destruction. Six were killed and 50 injured, with a property damage of half a million dollars. The heaviest damage was reported at Yazoo City, Miss., for which the three following weather charts were erected.

Temperature Chart No. 220, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has stormy Saturn and the wet Moon in the fourth house, the Moon being opposition violent Pluto and square violent Uranus. Stormy Capricorn is on the cusp of the fourth, and its ruler, Saturn, is in violent Aquarius. This accounts for $\frac{1}{2}$ of the influence of the chart.

Windy Libra is on the cusp of the first, and Venus its ruler, is in mild but wet Pisces. This accounts for $\frac{1}{4}$ of the influence of the chart.

Mars, ruling the sign occupied by the Sun, is in windy Virgo. This accounts for $\frac{1}{8}$ of the influence of the chart.

The calm Moon, windy and violent Uranus, and stormy Saturn are in angles. This accounts for $\frac{1}{8}$ of the influence of the chart.

Air Movement Chart No. 221, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has pleasant Jupiter in the fourth house. Windy Virgo is on the cusp of the fourth, and its ruler, Mercury, is in violent Aries. This accounts for $\frac{1}{2}$ of the influence of the chart.

Violent Pluto is in the first house, square both Sun and Uranus. Windy Gemini is on the cusp of the first, and its ruler, Mercury, is in violent Aries. This accounts for $\frac{1}{4}$ of the influence of the chart.

Mars, ruling the sign occupied by Mercury, is in windy Virgo. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, Jupiter is mild, but Pluto is violent. This accounts for $\frac{1}{8}$ of the influence of the chart.

Moisture Chart No. 222, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has the violent sign Scorpio on the cusp of the fourth, and one of its rulers, Mars, in windy Virgo, and the other of its rulers, Pluto, in mild Cancer. Pluto, however, is closely square violent Uranus. This accounts for $\frac{1}{2}$ of the influence of the chart.

Violent Mars and Neptune are in the first house. Calm Leo is on the cusp of the first, and its ruler, the Sun, is in wet Taurus. This accounts for $\frac{1}{4}$ of the influence of the chart.

Venus, ruling the sign occupied by the Moon, is in mild Taurus. This accounts for $\frac{1}{8}$ of the influence of the chart.

Both planets in angles, Mars and Neptune, are violent. This accounts for $\frac{1}{8}$ of the influence of the chart.

**Tornado,
April 29-30, 1933**

**Tornado,
September 14, 1928**

At the time of the tornado, progressed Jupiter was parallel the Asc. of the Temperature Chart, progressed Pluto was parallel the Asc. of the Air Movement Chart, and the Moon on the day of the tornado had made the conjunction of the Asc. of the Air Movement chart. All during the period covered by the Air Movement chart, up to a day and half before the tornado, Saturn, the storm planet had been within the one degree of effective orb of progressed sesqui-square the Asc. This added to the charts violence.

On this date there was a tornado at Rockford, Ill., at about 3:20 p.m. The tornado path was from 200 to 500 feet wide, and had a length of 25 miles. There were 14 deaths, about 100 injured, and property damage in Rockford alone was \$1,200,000.

Temperature Chart No. 223, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has the storm planet Saturn in the fourth. Breezy Sagittarius is on the cusp of the fourth, and its ruler, Jupiter, is in mild Taurus. This accounts for $\frac{1}{2}$ of the influence of the chart.

Windy Virgo is on the cusp of the first, and its ruler, Mercury, is in calm Cancer, but is conjunction violent Pluto, semi-square violent Neptune, and square windy and violent Uranus. This accounts for $\frac{1}{4}$ of the influence of the chart.

The Moon, ruling the sign occupied by the Sun, is in Leo conjunction violent Neptune. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, the Sun is calm but Saturn is stormy. This accounts for $\frac{1}{8}$ of the influence of the chart.

Air Movement Chart No. 224, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has violent Aquarius on the cusp of the fourth, and its ruler, Uranus, in violent Aries. This accounts for $\frac{1}{2}$ of the influence of the chart.

Violent Scorpio is on the cusp of the first, and one of its rulers, Mars, is in windy Gemini, and the other ruler, Pluto, is in calm Cancer. This accounts for $\frac{1}{4}$ of the influence of the chart.

Venus, ruling the sign occupied by Mercury, is in windy Libra. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, the Sun is quiet and the Moon is quiet, Jupiter is pleasant, but Neptune is violent. This accounts for $\frac{1}{8}$ of the influence of the chart, except that Jupiter is in progressed opposition the Asc. and thus stirring up discord.

Moisture Chart No. 225, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has violent Pluto in the fourth house. Wet Cancer is on the cusp of the fourth, and its ruler, the Moon, is in windy Virgo making a progressed square to Mars. This accounts for $\frac{1}{2}$ of the influence of the chart.

Pleasant Jupiter is in the first house, but violent Aries is on the cusp of the first and Mars, its ruler, in windy Gemini makes a progressed square with the Moon. This accounts for $\frac{1}{4}$ of the influence of the chart.

Mercury, ruling the sign occupied by the Moon, is in windy Libra. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles Jupiter is mild but Pluto is violent. This accounts for $\frac{1}{8}$ of the influence of the chart.

September 14, 1928, when the tornado struck, progressed Neptune was conjunction the Asc. of the Temperature Chart, progressed Jupiter was oppo-

sition the Asc. of the Air Movement Chart, and the progressed Moon was inconjunct the Asc. of the Moisture Chart.

This is the date on which there occurred the first well defined tornado in Cincinnati, Ohio, of which there is a record. Three people were killed, 32 injured, and 90 houses partly wrecked, with a damage of \$250,000.

Temperature Chart No. 226, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has the Sun in the fourth house opposition violent Pluto. Sagittarius is on the cusp of the fourth, and its ruler, Jupiter, is in violent Aries. This accounts for $\frac{1}{2}$ of the influence of the chart.

Windy Virgo is on the cusp of the first, and its ruler, Mercury, is in stormy Capricorn in progressed conjunctions with violent Mars. This accounts for $\frac{1}{4}$ of the influence of the chart.

Saturn, ruling the sign occupied by the Sun, is in mild Cancer, but conjunction violent Neptune. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, the Sun is calm and Pluto is violent. This accounts for $\frac{1}{8}$ of the influence of the chart.

Air Movement Chart No. 227, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has windy Mercury and mild Venus in the fourth house. Stormy Capricorn is on the cusp of the fourth, and its ruler, Saturn, is in mild Cancer. This accounts for $\frac{1}{2}$ of the influence of the chart.

Windy Libra is on the cusp of the first, and its ruler, Venus, is conjunction windy Mercury in violent Aquarius. This accounts for $\frac{1}{4}$ of the influence of the chart.

Uranus, ruler of the sign occupied by Mercury, is conjunction the Sun in violent Aquarius. This, accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, Venus and Jupiter are mild, Saturn is stormy, Mercury is windy, and Neptune is violent. This accounts for $\frac{1}{8}$ of the influence of the chart.

Moisture Chart No. 228, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has violent Scorpio on the cusp of the fourth with one of its rulers, Mars, in wet Pisces, and the other of its rulers, Pluto, in wet Cancer in progressed semi-sextile with violent Neptune. This accounts for $\frac{1}{2}$ of the influence of the chart.

Wet Moon in the first house is in close opposition to violent Mars. Calm Leo is on the cusp of the first, and its ruler, the Sun, is in wet Pisces in close conjunction with violent Mars. This accounts for $\frac{1}{4}$ of the influence of the chart.

March 11, 1917, when the tornado struck, progressed Moon was semi-square the Asc. of the Temperature Chart, progressed violent Mars was parallel the Asc. of the Air Movement chart, and progressed windy Mercury was parallel the Asc. of the Moisture chart.

This is the date when a tornado struck Great Bend, Kansas, at 7:07 p.m., killing 11 persons and destroying \$1,000,000 worth of property.

Temperature Chart No. 229, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has calm Leo on the cusp of the fourth, with its ruler, the Sun, conjunction Venus, and both sextile Neptune and square Pluto.

Windy Gemini is on the Asc., and progressed Venus is trine the Asc., pro-

**Tornado,
March 11, 1917**

**Tornado,
November 10, 1915**

gressed Pluto is semi-square the Asc., and progressed Venus is square Pluto. This is a violent combination.

Air Movement Chart No. 230, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has violent Mars in the fourth opposition violent Uranus.

Mild Taurus is on the cusp of the first, but its ruler, Venus, in violent Scorpio, is in progressed square with violent Mars.

The only two planets in angles are Mars and Uranus, both violent. This is an extremely violent chart.

Moisture Chart No. 231, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has Sagittarius on the cusp of the fourth, and Jupiter in an angle, indicating some fine weather during the 7 days it rules. The cusp of the first, however, is windy Virgo, and its ruler, Mercury, in windy Libra, is in progressed semi-square to the Asc. This indicates plenty of wind.

At the time of the tornado on Nov. 10, progressed Neptune was sextile the Asc. of the Temperature Chart, progressed Neptune was parallel the Asc. of the Air Movement chart, and progressed Mercury was parallel the Asc. of the Moisture Chart.

Tornado Day, April 10, 1929

It is called tornado day in Arkansas because on that date there were eight tornadoes in the northeast part of that state during the afternoon and early part of the night. The first storm hit three miles west of Calico Rock, about 3:00 p.m. The last storm, about 8:31 p.m., made a path from Calico Rock eastward 100 miles. 56 persons met death, 213 were injured, and property damage was reported as \$795,000.

Temperature Chart No. 232, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, shows violent Aquarius on the fourth, and its ruler, Uranus, conjunction Sun, in progressed conjunction with Venus, and both in progressed trine with the Moon. This shows much action from windy and violent Uranus.

Air Movement Chart No. 233, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, shows the storm planet Saturn in the fourth house in progressed square with windy Mercury. This indicates storm in no uncertain terms.

Moisture Chart No. 234, the planets of which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, has violent Scorpio on the cusp of the fourth, and Mars, one ruler, in wet Cancer in conjunction with the other ruler, violent Pluto, and square windy Mercury and windy and violent Uranus.

Windy Virgo is on the cusp of the first, and its ruler, Mercury, is conjunction violent Uranus, while stormy Saturn makes a progressed trine to the Asc. This also indicates storm in no uncertain terms.

On April 10, when the storms struck, progressed Neptune was sextile the Asc. of the Temperature Chart, progressed Sun was sesqui-square the Asc. of the Air Movement Chart, and both progressed Moon and progressed Neptune were parallel the Asc. of the Moisture Chart.

Tornado, April 5, 1925

On this date there was a tornado and hail storm near Miami, Florida, in which 5 persons died, 35 were injured, and property damage reached \$200,000. Preceding the tornado the ground was covered with hail.

Temperature Chart No. 235, the planets of which are given on page 80 of

chapter 5, and the houses of which are given on page 96 of chapter 6, shows the wet planet Venus in progressed conjunction with eccentric Uranus in the fourth house. Violent Aquarius is on the cusp of the fourth.

Violent Scorpio is on the cusp of the first, and one of its rulers, Mars, is in the seventh house semi-square the other ruler, Pluto, and semi-square windy Mercury.

Air Movement Chart No. 236, the planets for which are given on page 80 of chapter 5, and the houses for which are given on page 96 of chapter 6, has windy Virgo on the cusp of the fourth and windy Gemini on the cusp of the first. The Moon is conjunction violent Pluto in the first, and Uranus in an angle is closely square the Asc. Much wind is indicated.

Moisture Chart No. 237, the planets for which are given on page 80 of chapter 5, and the houses for which are given on page 96 of chapter 6, has violent Mars in the fourth house and violent Aquarius on the cusp of the first. The most significant thing about this chart is the progressed inconjunct of Moon and sextile of Sun to the Asc., and the progressed inconjunct of Pluto to the Asc., connecting the degree on the Asc. with the violent progressed square of Sun to Pluto and conjunction of Moon with Pluto.

April 5, when the tornado struck, progressed Neptune was square the Asc. and progressed Jupiter was sextile the Asc. of the Temperature chart, progressed Jupiter was semi-sextile the Asc. of the Air Movement chart, and progressed Pluto was inconjunct the Asc. of the Moisture chart.

On this date there was a severe tornado at and near St. Louis, Mo., in which 79 lives were lost, and property damage was \$25,000,000.

Temperature Chart No. 238, the planets for which are given on page 80 of chapter 5, and the houses for which are given on page 96 of chapter 6, has stormy Capricorn on the cusp of the fourth, and its ruler, Saturn, in an angle. Somewhere during the season there would be violence, due to the T-square made by Mars to the close opposition of Sun and Uranus, and as stormy Saturn aspects Sun and Uranus closely, and connect them up with the Asc. by making a progressed inconjunct to it, it was likely to be this region.

Air Movement Chart No. 239, the planets for which are given on page 80 of chapter 5, and the houses for which are given on page 96 of chapter 6, has violent Pluto in the fourth and stormy Capricorn on the cusp of the fourth, with Saturn, its ruler, in progressed sextile to Mars and in progressed trine to Uranus, Mars and Uranus being in progressed opposition. Mercury, the wind planet, is closely conjunction Mars and closely opposition Uranus. Violent Aries is on the Asc., and Mars, its ruler, involved in the indicated aspects. This is a very violent chart.

Moisture Chart No. 240, the planets for which are given on page 80 of chapter 5, and the houses for which are given on page 96 of chapter 6, has windy Gemini on the cusp of the fourth, and violent Aquarius on the cusp of the first, with its ruler, violent Uranus, making the progressed opposition to Sun and Moon. This also is a very violent chart.

September 29, when the tornado struck, progressed Saturn was inconjunct the Asc. in the Temperature chart, progressed Mercury was opposition the Asc. of the Air Movement Chart, and progressed Moon was both parallel and square the Asc. of the Moisture Chart.

On this date a tornado struck Mindon, Louisiana, 68 were killed, 55 of them in Mindon, and 50 were injured.

**Tornado,
September 29, 1927**

**Tornado,
May 1, 1933**

Temperature Chart No. 241, the planets for which are given on page 80 of chapter 5, and the houses for which are given on page 96 of chapter 6, has stormy Saturn in the fourth, and stormy Capricorn on the cusp of the fourth. Wet Moon is also in the fourth in opposition to violent Pluto in the tenth, and Pluto makes the progressed square with violent Uranus in the seventh. This is a destructive combination.

Air Movement Chart No. 242, the planets for which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, shows pleasant Jupiter in the fourth, but windy Virgo on the cusp of the fourth. Windy Gemini is on the cusp of the first, and its ruler, Mercury, is in an angle. The ominous thing about the chart, however, is Sun conjunction Uranus, and both square Pluto, and this violent aspect connected with the Asc. by progressed Sun sextile Asc.

Moisture Chart No. 243, the planets for which are given on page 80 of chapter 5, and the houses of which are given on page 96 of chapter 6, shows violent Scorpio on the cusp of the fourth, and one of its rulers, Mars, conjunction violent Neptune, and the other ruler, Pluto, closely square Uranus. This Mars conjunction Neptune occurs in the first house.

At the time the tornado struck, on May 1, progressed Mars was semi-square the Asc. in the Temperature Chart, progressed Pluto was parallel the Asc. of the Air Movement Chart, and progressed Mercury was trine the Asc. of the Moisture Chart.

**Tornado,
June 28, 1924**

On this date, at Lorain, Ohio, there occurred a tornado which cost the lives of nearly 100 people, and created property damage of about \$12,000,000.

Temperature Chart No. 244, the elements of which are given on pages 94-95 of chapter 6, shows breezy Sagittarius on the cusp of the fourth, and its ruler, Jupiter, closely opposition windy Mercury, and in progressed semi-square with violent Mars. Windy Virgo is on the cusp of the first, and its ruler, Mercury, as indicated, closely opposition Jupiter. But the most ominous thing about the chart is progressed stormy Saturn semi-sextile the Asc.

Air Movement Chart No. 245, the elements of which are given on pages 94-95 of chapter 6, has violent Aries on the cusp of the fourth, and its ruler, Mars, in progressed conjunction with stormy Saturn. Sagittarius is on the cusp of the first, but stormy Capricorn is intercepted in the first, and its ruler, Saturn, is in progressed conjunction with violent Mars. Progressed Sun is also square violent and windy Uranus.

Moisture Chart No. 246, the elements of which are given on pages 94-95 of chapter 6, has Taurus on the cusp of the fourth, with its ruler, Venus, in close conjunction with violent Pluto, and making the progressed inconjunct with Jupiter. Stormy Capricorn is on the cusp of the first, but the most ominous thing about the chart is progressed Uranus sextile the Asc.

At the time the tornado struck, June 28, progressed Moon was trine the Asc. of the Temperature Chart, progressed Mercury was opposition the Asc. of the Air Movement Chart, and progressed Uranus was sextile the Asc. of the Moisture Chart.

**Tornado,
May 6, 1927**

The tornado on this date demolished the town of Poplar Bluffs, Mo., killing 80, injuring 300, and doing property damage amounting to \$2,100,000.

Temperature Chart No. 247, the elements of which are given on pages 94-95 of chapter 6, shows violent Neptune in the fourth house. Violent Mars is in the first house making progressed square to windy Mercury and Jupiter.

Windy Gemini is on the cusp of the first, and its ruler, Mercury, is in progressed conjunction with Jupiter and progressed square with Mars. Mars, ruling the sign occupied by the Sun, is in windy Gemini, making the progressed aspects indicated, and also progressed square with violent Pluto. This is, therefore, a very violent chart.

Air Movement Chart No. 248, the elements of which are given on pages 94-95 of chapter 6, also has Neptune planet of peculiar weather, in the fourth, and Neptune is making the progressed sextile to Venus and the progressed inconjunct to Jupiter. Windy Gemini is on the cusp of the first. The ruler of the sign occupied by Mercury, Venus, is in windy Gemini in the first house. This is a mild position, but there is an ominous position, progressed Mars semi-sextile the Asc.

Moisture Chart No. 249, the elements of which are given on pages 94-95 of chapter 6, has windy Libra on the cusp of the fourth, and its ruler, Venus, in windy Gemini in progressed square to Jupiter. Wet Cancer is on the cusp of the first, and its ruler, the Moon, is in Leo, conjunction peculiar Neptune. Only windy Mercury is in an angle.

At the time the tornado struck, May 6, progressed Uranus was sextile the Asc. of the Temperature Chart, progressed Mars was semi-sextile the Asc. of the Air Movement Chart, and progressed Venus was semi-sextile the Asc. of the Moisture Chart.

These ten destructive tornadoes, picked at random, all show great violence in all three weather charts. And, as is practically always the case, at the time of the destructive storm, there was, with the exception of one chart, a progressed aspect within the one effective degree of perfect to the Ascendant of each of the three weather charts. I believe, therefore, they show in sufficient detail to form a solid foundation for further research on the part of the student, the inner-plane conditions which precede, and which are present at the time of tornadoes. Therefore, to complete these studies, let us make a similar brief analysis of those less common, but sometimes even more destructive storms known as hurricanes.

This hurricane in southern and western Florida did damage to the extent of \$678,000 to fruit, trucks, highways, telephones, small boats, buildings, power plants, etc.

Temperature Chart No. 250, the elements of which are given on pages 94-95 of chapter 6, shows stormy Capricorn on the cusp of the fourth, and its ruler, Saturn, in Sagittarius, opposition Jupiter. Windy Libra is on the cusp of the first, and windy Mercury is in the first house, closely conjunction Mars and the Asc. The really ominous thing about the chart is violent Mars in progressed aspect with the Ascendant. Mars and Mercury are in close square with violent Pluto.

Air Movement Chart No. 251, the elements of which are given on pages 94-95 of chapter 6, shows windy Mercury conjunction violent Mars in the fourth house, with Mars square the Moon. Windy Virgo is on the cusp of the fourth, and its ruler, Mercury is in violent Aries. Violent Pluto is in the first house Windy Gemini is on the cusp of the first house, and as indicated, its ruler, Mercury, is heavily afflicted. Furthermore, tending to release the indicated violence in the area for which the chart was erected, progressed Venus is semi-sextile the Asc.

Moisture Chart No. 252, the elements of which are given on pages 94-95 of chapter 6, shows peculiar Neptune conjunction Venus in the fourth house

**Tropical Hurricane,
September 28-30, 1929**

and making the progressed sextile to Moon and progressed semi-sextile to Sun. The Sun is opposition Uranus, and the Moon makes a T-square with this opposition. Thus this chart also shows violence.

At the time of the hurricane, September 28-30 progressed Mercury was conjunction the Asc. of the Temperature Chart, progressed Moon was parallel the Asc. of the Air Movement Chart, and progressed Moon was square the Asc. of the Moisture Chart.

**Hurricane,
August 24, 1933**

This hurricane with most destruction at Norfolk, Va., brought the highest tide on record, with water pouring through the streets of the city, and a property damage of millions.

Temperature Chart No. 253, the elements of which are given on pages 94-95 of chapter 6, shows the violent sign Aquarius on the cusp of the fourth, and its ruler, Uranus, in violent Aries square both violent Pluto and the wind planet Mercury. Violent Scorpio on the cusp of the first, and one of its rulers, Mars, is in windy Virgo, and the other ruler, Pluto, is conjunction windy Mercury, and in progressed sextile with violent Mars.

Air Movement Chart No. 254, the elements of which are given on pages 94-95 of chapter 6, has Taurus on the cusp of the fourth, and its ruler, Venus, in an angle in progressed conjunction with violent Pluto. Both are square violent and windy Uranus. Stormy Capricorn is on the cusp of the first, and its ruler, stormy Saturn, is in the first house in violent Aquarius opposition to the Moon. In addition to Venus, Moon, Saturn and Pluto, windy Mercury also is in an angle. This is a storm chart.

Moisture Chart No. 255, the elements of which are given on pages 94-95 of chapter 6, has wet Venus and peculiar Neptune in the fourth house. Windy Virgo is on the cusp of the fourth, and its ruler, Mercury, is in opposition to stormy Saturn, and in progressed inconjunct with peculiar Neptune. Windy Gemini is on the cusp of the first, and its ruler, Mercury, has the violent aspects already indicated. But the most significant thing about the chart is the progressed square of Venus to the Asc.

On the day of the hurricane, Aug. 24, progressed Saturn was parallel the Asc. of the Temperature Chart, progressed Pluto was parallel the Asc. of the Air Movement Chart, and progressed Mercury was square the Asc. of the Moisture Chart.

**Hurricane,
September 5, 1933**

On this date hurricane swept southeast Texas, and at Harlingen Texas, 53 were killed, thousands were hurt and the town was shattered and ruined. Other towns also were flooded, and the property loss ran into millions.

Temperature Chart No. 256, erected for Harlingen, the elements of which are given on pages 94-95 of chapter 6, has the storm planet Saturn in the fourth house. Violent Aquarius is on the cusp of the fourth, and its ruler, Uranus, is in violent Aries square violent Pluto and windy Mercury. Mercury, the wind planet, is in progressed conjunction with violent Pluto. Violent Scorpio is on the cusp of the first, and one of its rulers, Mars, is in progressed sextile with windy Mercury from the windy sign Virgo, and also in progressed sextile with the other ruler, Pluto. This is an ominous combination, although it needs a progressed aspect to the Asc. to release it.

Air Movement Chart No. 257, erected for Harlingen, the elements of which are given on pages 94-95 of chapter 6, has Sun, windy Mercury, and peculiar Neptune in the fourth house, progressed Sun being conjunction Neptune. As Leo is on the cusp of the fourth, and the Sun is its ruler, this is a significant

aspect. But the really ominous thing about the chart is that progressed Sun and Neptune are also square the Asc. This makes the chart indicate very dangerous weather.

Moisture Chart No. 258, erected for Harlingen the elements of which are given on pages 94-95 of chapter 6, also has Sun conjunction peculiar Neptune in the fourth house, Leo again on the cusp of the fourth, and both its ruler, Sun, and Neptune, opposition the Moon. Windy Gemini is on the cusp of the first house, and its ruler, Mercury, is in the windy sign, Virgo. Neptune, the ruler of the sign occupied by the Moon, is in windy Virgo conjunction windy Mercury, conjunction Sun and opposition Moon.

On Sept. 5, the day of the hurricane, progressed Mars was conjunction the Asc. of the Temperature Chart, progressed Neptune was square the Asc. of the Air Movement Chart, and progressed Mercury was square the Asc. of the Moisture Chart.

This hurricane arrived at Miami, Florida, at 3:00 a.m., on this date causing great damage.

Temperature Chart No. 259, the elements of which are given on pages 94-95 of chapter 6, has the Sun in the fourth house conjunction Pluto and square violent Mars. Windy Gemini is on the cusp of the fourth, and its ruler, Mercury, is in Cancer conjunction violent Pluto. This accounts for $\frac{1}{2}$ of the influence of the chart.

Violent Mars is in the first house conjunction windy and violent Uranus and square the Sun. Pisces is on the cusp of the first, and its ruler, Neptune, is in Leo in progressed square with Venus. This accounts for $\frac{1}{4}$ of the influence of the chart.

The Moon, ruling the sign occupied by the Sun, is in violent Scorpio conjunction stormy Saturn. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, Sun is calm, but Mars and Uranus are violent. This accounts for $\frac{1}{8}$ of the influence of the chart. However, the Moon in progressed trine with the Asc. helps release the energy of the chart.

Air Movement Chart No. 260, the elements of which are given on pages 94-95 of chapter 6, has violent Mars in the fourth house. Taurus is on the cusp of the fourth, and its ruler, Venus, is in Leo closely opposition Jupiter and closely square Saturn. This accounts for $\frac{1}{2}$ of the influence of the chart.

Jupiter is in the first house square Saturn and opposition Venus. Stormy Capricorn is on the cusp of the first, and its ruler, Saturn is square Venus, opposition Mars, and square Jupiter. This accounts for $\frac{1}{4}$ of the influence of the chart.

Mercury, ruling the sign occupied by Mercury, is in windy Virgo making the progressed semi-square to violent Pluto. This accounts for $\frac{1}{8}$ of the influence of the chart.

Of the planets in angles, Jupiter is mild, Saturn is stormy, and Mars is violent. This accounts for $\frac{1}{8}$ of the influence of the chart

The most ominous thing about the chart, however, is progressed Pluto opposition the Asc.

Moisture Chart No. 161, the elements of which are given on pages 94-95 of chapter 6, has Sun in the fourth house in progressed sextile with stormy Saturn. Windy Virgo is on the cusp of the fourth, and its ruler, Mercury, is in windy Virgo conjunction the Sun and in the fourth. This accounts for $\frac{1}{2}$ of the influence of the chart.

The ominous thing about the chart is that progressed Sun is square the Asc., and progressed Mars is inconjunct the Asc.

**Hurricane,
September 18, 1926**

**Probably the
Greatest Hurricane
Ever Recorded**

At the time the hurricane reached Miami, on Sept. 18, progressed Moon was semi-sextile the Asc. of the Temperature Chart, progressed Pluto was opposition the Asc. of the Air Movement Chart, and progressed Saturn was inconjunct the Asc. of the Moisture Chart.

This hurricane formed near Cape Verde Islands, and raged from September 10 to September 20, 1928, causing great loss of life and destruction of property.

Temperature Chart No. 262, the elements of which are given on pages 94-95 of chapter 6, shows stormy Capricorn on the cusp of the fourth, and its ruler, Saturn, in Sagittarius inconjunct violent Pluto. Windy Libra is on the cusp of the first, and its ruler, Venus, is sextile peculiar Neptune. The most ominous thing about the chart is progressed Mercury, planet of wind, square the Asc.

Air Movement Chart No. 263, the elements of which are given on pages 94-95 of chapter 6, shows violent and windy Uranus in the fourth in opposition to windy Mercury. Venus, the ruler of the sign occupied by Mercury, is in windy Libra in opposition to violent Uranus. Pluto and Uranus, both violent, are the only two planets in angles. This chart, in spite of Sagittarius being on the cusp of the first, shows much violence and wind.

Moisture Chart No. 264, the elements of which are given on pages 94-95 of chapter 6, shows Pluto in the fourth house in progressed semi-sextile with violent Mars. Cancer is on the cusp of the fourth, and its ruler, the Moon, is in windy Gemini in close conjunction with violent Mars and square violent Pluto. Violent Aries is on the cusp of the first, and its ruler, Mars, as already indicated, is progressed sextile to Pluto, and is conjunction the Moon and square the Sun. This also is a very violent chart.

At the time the hurricane commenced, Sept. 10, progressed Saturn was sextile the Asc. of the Temperature Chart, progressed Moon and progressed Mars were parallel the Asc. of the Air Movement Chart, and progressed Mercury was opposition the Asc. of the Moisture Chart.

**Hurricane,
August 7-13, 1928**

This hurricane ranged for a week all the way from Florida to New Jersey, unroofing scores of buildings, wrecking others, killing a few people, and damaging the citrus crop. The three charts are erected for Jacksonville, Florida.

Temperature Chart No. 265, the elements of which are given on pages 94-95 of chapter 6, has the storm planet Saturn in the fourth in progressed inconjunct with violent Pluto. Windy Virgo is on the cusp of the first, and its ruler, Mercury, is square Uranus and conjunction Pluto, both violent planets. The Moon, ruler of the sign occupied by the Sun, is in Leo conjunction peculiar Neptune.

Air Movement Chart No. 266, the elements of which are given on pages 94-95 of chapter 6, has windy and violent Uranus in the fourth. Pisces is on the cusp of the fourth, and its ruler, Neptune, is in Leo closely square violent Mars. The storm planet Saturn is in the first house making a progressed trine with the Sun. The Sun, ruler of the sign occupied by Mercury, is in Leo thus in progressed aspect to Saturn. The most ominous feature of the chart is that progressed and violent Uranus releases the force of the chart by making a progressed trine to the Asc.

Moisture Chart No. 267, the elements of which are given on pages 94-95 of chapter 6, has the storm sign Capricorn on the cusp of the fourth and its ruler, Saturn, in Sagittarius. The most ominous feature of the chart is the Moon

in the fourth making a progressed trine to the Asc., and the Sun in the tenth making a progressed sextile to the Asc.

Windy Libra is on the cusp of the first, and its ruler, Venus, is in Leo making a progressed semi-sextile to Pluto. Uranus, ruling the sign occupied by the Moon, is in violent Aries in opposition to the Asc. The planets in angles are Sun, windy Mercury, wet Moon and violent Pluto. In addition to the progressed aspects of Sun and Moon to the Asc., progressed Jupiter is square both Sun and Moon and at the same time inconjunct the Asc. Thus there are three progressed aspects to the Asc. releasing the force of the chart.

On the date the hurricane reached Jacksonville, August 7, progressed Saturn was square the Asc. of the Temperature Chart, progressed Uranus was trine the Asc. of the Air Movement Chart, and progressed Jupiter was inconjunct the Asc. of the Moisture Chart.

Appendix

Study Questions**Astrological Weather Predicting (Serial No. 190)**

1. Following what universal law do the weather charts indicate what the weather will be at the place for which erected on the earth?
 2. What is meant by the astrological signature of an object?
 3. Why is a knowledge of the Law of Signatures absolutely essential to any intelligent practice of the other six branches of astrology?
 4. By what science is the particular chart selected astrologically that will give the information sought?
 5. What relation exists between the national and international holidays and the place of the Sun in the zodiac?
 6. Why should the Sun be in the first decanate of Virgo on Labor Day?
 7. What constellation pictures the decanate the Sun is in on Thanksgiving Day?
 8. What is that branch of astrological science called that is specifically devoted to answering questions?
 9. What kind of astrological charts are chiefly used in determining what is going to happen to a nation?
 10. In such national charts, how is it determined when the events shown in the charts will come to pass?
 11. What three types of progressions are used in determining when an event will happen in an individual's life?
 12. What are the astrological factors consulted in making Stellar Diagnosis?
 13. How many kinds of charts are used in astrological weather predicting?
 14. Which one of the weather charts is most important?
 15. Where can the data be found for erecting each of the weather charts?
 16. What is the most important planet influencing the weather?
For what astronomical phenomena should the following charts be erected:
 17. Temperature Charts?
 18. Air Movement Charts?
 19. Moisture Charts?
- Are the following charts to be taken independent of any other chart:
20. Air Movement Chart?
 21. Moisture Chart?
 22. What is the sensitive point in any weather chart, aspects to which indicate the time the weather changes?

23. To what extent does the season need to be considered in making predictions from a weather chart?
24. To what extent do the normal conditions of the weather at the place under consideration need to be known in making weather predictions?
25. When violent planets occur prominently in the weather charts erected for a given vicinity what may be expected?

Reading Astrological Weather Charts (Serial No. 191)

1. Upon what does the whole art of weather predicting depend?
What influence has the following on the weather?
2. When the planets occupy signs harmonious to themselves and make harmonious aspects?
3. When the planets occupy signs discordant to themselves and make discordant aspects?
4. How is it determined where the conditions of weather indicated by planets and signs will be most pronounced?
5. What is the most important house in any weather chart?
6. What planets tend to give the following: cloudy weather; clear weather?
7. What charts should be consulted in the prediction of storms?
What planets tend to give the following:
8. Warm weather.
9. Cold weather.
10. Wind.
11. Calm, still weather.
12. Storm.
13. Floods.
14. Rain.
15. Dry weather.
16. What kind of weather does Jupiter bring?
17. What kind of weather does Venus bring?
What kind of weather may be expected from the following signs:
18. Capricorn.
19. Taurus.
20. Sagittarius.
21. Pisces.
22. Virgo.
23. Gemini.
24. What planet tends to bring lightning?

Astrological Temperature Charts (Serial No. 192)

1. Do temperature charts indicate other things about the weather than temperature?
Can the following be predicted from the temperature chart?
2. Rainy days.
3. Windy days.
4. Days on which the temperature goes up, or goes down.
5. Are any other charts to be considered in timing temperature changes?
6. For what astrological positions are the temperature charts erected?
7. How long does the temperature chart for the moment the Sun enters Aries govern?
8. What is the sensitive point, to which aspects are made, that indicates temperature changes at a given locality?

9. is this sensitive point different at different localities?
 10. From what astrological phenomena are the times of the temperature changes to be determined?
 11. Where may be found the time, each year, when the Sun moves into each zodiacal sign?
 12. How must this time, there given, be treated to get the Local Mean Time from which a Temperature Chart may be erected at some other locality?
 13. From this time, there given, how would you get the Local Mean Time for erecting a Temperature Chart at Chicago?
 14. To calculate the positions of the planets, does the time given in the ephemeris for the Sun's entry into the selected sign need to be converted, or can it be used as there given?
 15. Why does the season of the year need to be taken into account by the weather astrologer?
 16. Why does normal weather at the selected locality need to be taken into account by the weather astrologer?
- How much influence should be given to the following, in a Temperature Chart:
17. Fourth House.
 18. First House.
 19. The sign occupied by the planet ruling the sign the Sun is in.
 20. Planets in angles.
 21. Where can daily weather maps for each section be obtained?
 22. What are the most important aspects to the degree on the Ascendant, as influencing weather?
 23. Aspects of what planet to the Ascendant tend to give the hottest weather, the coldest weather?
 24. Do aspects from the Sun to the degree on the Ascendant, when the Sun is in Capricorn or Aquarius, give much warmth?

Astrological Air Movement Charts (Serial No. 193)

1. In gauging the wind for a certain period, what other chart than the Air Movement Chart must also be considered?
2. To find on what dates the wind movement takes place is it necessary to consult any other chart than the Air Movement Chart?
3. For what place must the Air Movement Chart be erected?
4. For what astrological phenomena is the Air Movement Chart erected?
5. In determining the time for erecting an Air Movement Chart does it make a difference whether Mercury moves into a new sign by direct motion, or backs into a sign by retrograde motion?
6. How long does the Air Movement Chart govern?
7. Is the time when Mercury enters each sign given in the ephemeris?
8. What mathematical tables should be used in calculating the time for erecting the Air Movement Chart?
9. Why, in all weather charts, is it so desirable that the time for erecting each part shall be known so precisely?
10. In using logarithms to find when Mercury enters a sign, is the logarithm of Mercury's daily motion added or subtracted from the logarithm of its distance from the new sign?
11. When the time Mercury enters a new sign is found at Greenwich, what must be done to this time to enable the chart to be erected at some other locality?

12. Why is it vastly better to observe the actual wind conditions, from day to day, in connection with the aspects to the sensitive point in a Weather Chart, than to observe these aspects and the wind movements recorded in Government Weather Maps?
 13. Why is it that the Government Weather Maps give a very unsatisfactory picture of wind movements?
 14. The aspects to what sensitive point in the Air Movement Chart are important as indicating wind movements?
- In determining the amount of wind during the period covered by an Air Movement Chart, how much influence should be given to the following:
15. Fourth House.
 16. First House.
 17. Sign in which the planet is found that rules the sign in which Mercury has just gone.
 18. Planets in angles.
 19. What kinds of winds are given by Uranus?
 20. Which aspects to the degree on the Ascendant indicate the most wind?
 21. What kind of winds are given by aspects from Capricorn?
 22. Do planets in Aquarius usually indicate much wind?
 23. How much wind is usually signified by a planet in Sagittarius?
 24. What effect on the wind have the following signs: Taurus, Virgo, and Gemini?

Astrological Moisture Charts (Serial No. 794)

1. In gauging the amount of rain that will fall during a certain period what other chart than the Moisture Chart must be considered?
2. Within which weeks during the season will most rain fall?
3. Within those weeks which show rain, on what days will the precipitation be most pronounced?
4. To find on what dates it will rain, is it necessary to consult any other chart than the Moisture Chart?
5. For what place must the Moisture Chart be erected?
6. For each of what four astrological events is a Moisture Chart erected?
7. Where can the exact time of these astronomical events be found?
8. How must the time, as there given, be treated in order to get the time for erecting a Moisture Chart at some other place than Greenwich?
9. If the place for which the Moisture chart is to be erected is in Denver, Colorado, how much time must be subtracted from the time given in the ephemeris in order to get the Local Mean Time for erecting the Moisture Chart?
10. To what extent must the time of year be taken into consideration when studying a Moisture Chart?
11. How long does the Moisture Chart govern?
12. In what way can the government Weather Maps be made useful in studying Moisture Charts for past periods?
13. In determining the amount of rain during the period covered by a Temperature Chart, how much influence should be given to the fourth house?
14. In determining the amount of rain during the period covered by a Moisture Chart, how much influence should be given to the fourth house?
15. In both the Temperature Chart and the Moisture Chart, how much influence should be given to the first house, as determining rain?

16. In both the Temperature Chart and the Moisture Chart, how much influence should be given to the planets in angles?
17. In the Temperature Chart, in judging its wetness, how much influence should be given to the sign in which the planet is found that rules the sign the Sun is in?
18. In the Moisture Chart, in judging its wetness, how much influence should be given to the sign in which the planet is found that rules the sign the Moon is in?
19. What is the wettest planet?
20. What does the Planet Neptune usually signify as to rain?
21. Do the signs ruled by Mercury indicate rain?
22. What is signified as to rain when a violent planet makes a powerful aspect within a degree or two of perfect, to the Ascendant of the Moisture Chart?
23. Does the sign Scorpio indicate rain?
24. What kind of weather is signified by Jupiter; by Venus?

Unusual Weather (Serial No. 195)

1. What may be expected in the weather when there is a heavy affliction from Uranus to other slow moving planets?
2. What kind of weather is given by Neptune when prominent in a weather chart?
3. What have the house positions of the planets in a chart to do with indicating weather?
4. What charts should be consulted before predicting unusual weather?
5. What was the heavy influence in the weather charts at the time of the Akron disaster?
6. What planet is called the windy planet?
7. Aspects to the degree on the Ascendant of which chart are more important in a storm where the destruction is by wind?
8. What sign is the electrical sign?
9. What planet is the planet of thunderstorm?
10. Which planets tend to mildness rather than to storm?
11. Planets moving to an aspect with the degree on the Ascendant of which chart is important in cloudbursts?
12. What kind of an influence has Mars conjunction Neptune in the fourth house of a weather chart?
13. What kind of an influence has Saturn in the fourth house of a weather chart?
14. Afflictions in which sign tend particularly to affect the grain crop?
15. Which planet, in combination with other violent influences, is responsible for blizzards?
16. Which two signs conduce most to winds?
17. Does a chart indicating considerable wind indicate a wind norm?
18. How is a wind storm indicated in a chart that shows that most of the days will be fairly free from wind during the period?
19. What are the chief indications in a mud storm?
20. What are some of the chief indications in the weather charts preceding a sandstorm?
21. What are some of the chief indications in a hailstorm?
22. In what manner does Mars contribute to storms?
23. What is the effect of planets being in close aspect, in the weather charts to the degree on the Ascendant?

24. What are some of the chief indications of a snowstorm?
25. What are the indications that the weather will be foggy?

Tornadoes And Hurricanes (Serial No. 196)

1. What may be expected when all three weather charts show unusual violence at the place where erected.
2. How are such charts affected by strong aspects to the degree on the Ascendant, which are within a degree or two of perfect at the time the chart is erected?

To which chart do we look to indicate when it will happen if the chief destructive influence is through:

3. Wind?
4. Temperature (extreme)?
5. Rain, snow or hail?
6. How large is a hurricane?
7. Does a hurricane have a swift progressive movement?
8. What is a typhoon?
9. How great a velocity does the rotary motion of a hurricane sometimes attain?
10. How large are the "extra tropical" cyclones of the temperate and polar zones?
11. What kind of a storm has the most concentrated fury and destructiveness?
12. Why, in the aggregate, do hurricanes sometimes prove more destructive than tornadoes?
13. What one thing is the characteristic by which a tornado is recognized?
14. What is the difference between a tornado and a waterspout?
15. How large are the destructive limits of a tornado?
16. What is a cloudburst, and how extensive is it?
17. Are the astrological indications markedly different in the charts for cloudbursts, tornadoes and hurricanes?
18. How can it be determined usually, whether the storm shown will be a cloudburst, a tornado, or a hurricane?
19. What are some of the common features of weather charts which indicate destructive wind storms?
20. Is a T-square in which Saturn is opposition Pluto, and both are squared by Uranus, conducive to moderate weather?
21. In such a chart, if the wind influences were prominent, and Saturn was within a degree of some aspect to the degree on the Ascendant, what might be expected?
22. In such an event, how would you determine when the indicated event would take place?
23. In a chart such as that indicated, what two elements does Uranus contribute?
24. If Neptune were also in the fourth house, would this lessen the likelihood of a storm?
25. What relation is there between the severity of the afflictions in the weather charts and the destructiveness if the weather indicated?

Appendix

History of The Brotherhood of Light

To trace the origin of The Religion of the Stars, recourse must be made to tradition. Pseudo occultists and charlatans are only too ready to appropriate a name and use it to deceive the unwary. Hence a name and boasted lineage mean nothing in such matters. When genuine they rest upon secret tradition. And such documentary evidence as can be submitted for the genuine may easily be imitated by the spurious.

The only safe criterion of the genuineness of any esoteric teaching is the amount and accuracy of the information contained therein. The Brotherhood of Light lessons are now accessible to all. We welcome investigation with a view to proving their value. The lineage here given is not to claim infallibility or to prove authority, but to disclaim any originality in the ideas set forth beyond their method of presentation. Upon the *prima facie* evidence these lessons contain as expositors of THE RELIGION OF THE STARS, The Church of Light is well content to rest all its claims.

According to tradition, in the year 2,440 B.C., a group separated from the theocracy of Egypt, and through subsequent times, as a secret order, the name of which translated into English means The Brotherhood of Light, has been perpetuated, and has exerted a beneficial influence upon western civilization.

During only one period of Egyptian history did the teachings of The Religion of the Stars have a great influence on Egyptian civilization. This was during the reign of Akhenaten. This king was influenced by The Brotherhood of Light and broke completely with the corrupt priesthood of Amen. He moved to his City of the Horizon and spread stellar art and wisdom throughout Egypt. He died before the establishing of a new civilization could be completed; so the priests of Amen did the best they could to destroy his city and philosophy.

With the ascension of the Greek civilization, the influence of The Brotherhood of Light is seen in the astrology and mythology of Greece. Many of the Greek Mysteries take their basic rites from the ancient Egyptians.

The Greek philosophers, Thales, Pythagoras, Plato, Euxodus, and a score of others famed for learning that might be mentioned, received initiation directly at the hands of the Egyptian members of the fraternity.

At a later date this venerable order gave the impetus to learning in Alexandria, which made the city so justly famous. One of The Brotherhood of Light, the noble Hypatia, who, after the decline of the colleges in that city,

was the last to withstand the onslaughts of superstitious ignorance, and died endeavoring to spread the light of ancient wisdom.

It was The Brotherhood of Light that preserved the taper of learning from complete extinction during the dark ages, and that was responsible for kindling with it the fires of science and philosophy in Europe, even in the face of ruthless persecution.

The Brotherhood of Light not only has persisted as such on the innerplanes, but the line of succession has been kept alive, although at times it became exceedingly thin, also on the physical plane.

Much of our written history is lost in the mist of time. The thread of modern day existence on the physical plane picks up with the following.

M. Theon, for years, was the head of The Brotherhood of Light in Europe. The teachings came to America and were published in two books translated and edited by Emma Harding Britten, *Art Magic* and *Ghost Land*. The original edition of *Art Magic* bears this legend at the bottom of the title page, "Published by the author, at New York, America, 1876."

T.H. Burgoyne was the son of a physician in Scotland. He roamed the moors during his boyhood and became conversant with the birds and flowers. He was an amateur naturalist. He was also a natural seer. Through his seership he contacted The Brotherhood of Light on the innerplane, and later contacted M. Theon in person. Still later he came to America, where he taught and wrote on occult subjects. We find articles on the tarot, written by him, for instance, during 1887 and 1888, in *The Platonist*, published by Thomas M. Johnson at Osceola, Missouri. This was more than a dozen years before Genevieve Stebbins translated the work of P. Christian.

Captain Norman Astley, an officer in the British Army, had traveled extensively. In the performance of his duties he had lived in India and there had pursued occult studies. He also resided a short time in Australia. Later he returned to England to meet M. Theon, having previously contacted The Brotherhood of Light in his travels.

Astley was also a surveyor. Retired from the British Army he surveyed, among other places, what is now Carmel, California. It was such a beautiful region that when he married Genevieve Stebbins, a member of The Brotherhood of Light and a Delsarte teacher in New York, they decided to build their home in Carmel. That was in the 1860's.

As T.H. Burgoyne was a member of the same organization, it was natural he should pay them a visit. Captain and Mrs. Astley, who had contacted a number of earnest students suggested to Burgoyne that he write the basic Brotherhood of Light teachings as a series of lessons. This he agreed to do provided the students would enable him to live while he did this work. The Astleys made contact with students he knew and 12 were found who were willing to donate \$5 per month to this purpose.

Burgoyne lived in the home of the Astleys while he wrote *Light of Egypt*, Volume I. He wrote and issued as a manuscript lesson, which the 12 students were permitted to copy, one chapter each month. He had a white pony which would come at his whistle and follow him as if it were a dog. Each morning the weather was clement, he and his pony would leave the Astley domicile and go to a certain wild spot on Point Lobos to commune with the Monterey pines, to listen to the birds, to caress the flowers, and to hear the noisy surf boil into a little rocky cove above which in spring wild asters grew in profusion. Overlooking the charging and retreating waters, always sitting at the same spot, he wrote the whole of *Light of Egypt*, Volume I.

For reasons set forth in the preface to *Light of Egypt, Volume I*, it was later decided to publish these private lessons in book form. That this might be done it became necessary to finance the venture, and to have some kind of an organization which would resist the attacks it was anticipated would be made by those opposed to the purpose of the book.

Dr. Henry Wagner and Mrs. Belle M. Wagner (both with Jupiter in the tenth house of their birthcharts) agreed to finance the venture, and did so to the extent of \$100,000. And a branch of The Brotherhood of Light called the Hermetic Brotherhood of Luxor, was formed for the express purpose of seeing to it that the *Light of Egypt* and its teachings should receive wide distribution.

The Hermetic Brotherhood of Luxor was governed in all its affairs by a council of three members consisting of a scribe, or secretary, an astrologer and a seer. Burgoyne was the original secretary. He passed to the next plane in March 1894, while residing in Humboldt County, California. Belle Wagner, Sun in Pisces, Aquarius rising and the Moon in the first house in Aquarius, was elected to take his place on the council. Minnie Higgins, Sun in Gemini, was the astrologer. Mrs. Anderson, Sun in Sagittarius, Moon in Cancer, Libra rising, was the seer. Meetings to decide issues were held on the second floor of Mrs. Anderson's large home in Denver, Colorado.

The bylaws of The Hermetic Brotherhood of Luxor made it impossible for any person under 21 years of age to join; made it impossible for a married person to join unless the spouse also joined, and made membership possible only after the individual's record had been thoroughly investigated.

Early in 1909 Minnie Higgins passed to the next plane, and in the spring of that year Elbert Benjamin was called to Denver and elected to take her place on the Council as the astrologer. At this meeting on the second floor of Mrs. Anderson's home, the other two members of the Council did their utmost, as the official minutes of the meeting show, to convince Elbert Benjamin that he should undertake the job of preparing a complete system of education that would enable a wide public to become conversant with The Religion of the Stars. But it was not until April of the following year that he consented to do this work.

Meanwhile he had contacted personally and through correspondence not only members of the Hermetic Brotherhood of Luxor, but members of The Brotherhood of Light who had remained aloof from the organization with headquarters at Denver. But it was chiefly by his becoming more closely associated with The Brotherhood of Light on the innerplane that he overcame his reluctance to take over so imposing a task.

In 1913 the three members of the Council of The Hermetic Brotherhood of Luxor, after due deliberation, voted unanimously to close The Hermetic Brotherhood of Luxor, and since then no members have been accepted.

During the period, 1914 to 1934 that The Brotherhood of Light lessons were being written, there was never any spirit other than that of helpfulness shown toward this work by any member of The Brotherhood of Light or by any person who had been a member of The Brotherhood of Luxor. And, in particular, Captain and Mrs. Astley were helpful. Elbert Benjamin visited them in their home on various occasions, and some of the extensive and encouraging correspondence he received from them helped him in this work.

In 1918 classes were first opened to the public. In order to carry out its objective of reestablishing The Religion of the Stars on earth, The Brotherhood of Light was incorporated as The Church of Light, on November 2,

1932, 9:55 a.m. PST at Los Angeles. The three founders of The Church of Light were Elbert Benjamine (C.C. Zain), who served as President until his demise November 18, 1951; Elizabeth Benjamine, who served as Secretary Treasurer until her passing in 1942; and Fred Skinner, who served as Vice President until his demise in 1940. From the 1920's through the 1940's much astrological research was carried on which has become standard reference for many astrologers.

Much of the history of The Church of Light in years between 1915 and 1951 involve the history of Mr. Benjamine's efforts. His mission on earth being completed through the writing, rewriting and printing of The Brotherhood of Light lessons, he felt that his physical form was worn beyond repair and that he could better serve the cause of Universal Welfare by leaving that body behind and moving to the next phase of his work in God's Great Plan.

In accordance with Mr. Benjamine's instructions, there was no public funeral, and his body was cremated. Because of his desire to be free from thoughts and emotions of grief so he might make a speedy adjustment in his new life, the announcement of his passing was withheld until the Response Day dinner in Los Angeles on December 18, 1951.

He left a priceless heritage in The Brotherhood of Light lessons, which must be preserved and passed on unchanged to succeeding generations.

The Light of Egypt is a consortium of advanced students and Hermiticians who seek to carry on the high traditions of the Brotherhood of Light by contributing our utmost to Universal Welfare without thought of personal gain or recompense.

It continues to work toward fulfilling these purpose by meeting the needs of a new world order with its progressive philosophy of soul development. As always there is a determination that each individual should have the opportunity to Contribute his or her Utmost to Universal Welfare to the end that all people may live with freedom from fear; freedom from want; freedom of speech; freedom of religion, and to be enlightened to the extent they wish by the soul uplifting teachings of The Religion of the Stars.

Appendix

Declaration of Principles

We are a Religious altruistic association. We consider all humanity as equal in the higher sense, and utilize our resources for the purpose of assisting each individual to fulfill their part in the Divine Plan. Our Hermetic Philosophy indicates that each soul is responsible for its spiritual progress; and our lessons provide the best information possible for the attainment of true spirituality and happiness on the physical plane and on each higher plane of progress.

There cannot be Two Orders of Truth in the Universe. Therefore, we deny that there is any antagonism between true Science and true Religion. We accept but one book as infallible in interpreting the Will of Deity. That is the Book of Nature. We worship but one Religion, which is also a Science: Nature's laws.

Students are under no obligation to accept our teachings. We encourage them to investigate all existing religious and occult organizations, and our course on *Evolution of Religion* gives details on how our philosophy relates to many of the religions of the world today.

We teach that the family and the marriage relationship are the most powerful aid in building the spiritual body. It is through the sacrifices of the parents for the children that they give up selfishness and then transfer that love to higher planes of work. Our course, *Ancient Masonry*, gives more detail about this process, as well as the course on Spiritual Alchemy and the one on *Occultism Applied to Daily Life*.

Our view of the reason for existence upon the earth is discussed in the book, *Astrological Signatures*, and the book *Organic Alchemy*. We know from tradition and scientific experiments that the soul and personality survive the transition called death and live on higher planes of existence. This is outlined in the book *The Next Life*. We also have lessons on healing and alchemy (psychology) both from the spiritual and physical plane.

Our philosophy is grounded in two basic studies: The Golden Key of Astrology and the Silver Key of the Sacred Tarot. Only with a thorough knowledge of these two keys may the sanctuary of Nature's Temple be opened. Astrology is the science of finding and utilizing the natural potentialities as indicated by the planetary chart of birth. It becomes a religion when it shows the individual how these natural tendencies can be utilized for the benefit of all humanity and furtherance of the purposes of Deity. This is why we are called The Religion of the Stars.

The *Sacred Tarot* is the pictorial form of the spiritual ideas of our world as viewed by the spiritual giants of the past and checked by subsequent illuminated ones as to accuracy. Initiates of all ages have added their contributions. It is the esoteric presentation of the Hermetic Philosophy, and provides each Neophyte with many sources of meditations and inspiration. Our courses on *The Sacred Tarot* and *Spiritual Astrology* give much insight on these two foundations of Knowledge.

The Religion of the Stars is dedicated to the unfoldment of the Universal Plan for this Aquarian Age. A Nine Point Plan provides the framework for this work. The Nine Point Plan is:

That everyone should have:

Freedom from Want
Freedom of Expression
Freedom from Fear
Freedom of Religion

That to obtain these in proper measure, people must have the freedom to become familiar with:

Facts of Astrology
Facts of Induced Emotion
Facts of Extrasensory Perception
Facts of Directed Thinking

And, that instead of working to take all that he can for himself, each must learn to find pleasure in

Contributing His or Her Utmost to Universal Welfare

The Brotherhood of Light teachings are presented in 21 courses covering 21 Branches of Occult Science. The courses have study questions in the back of each book for every lesson. If you request them, you will receive a final exam for each course. Upon passing the final exam, the Award Manuscript will be sent to you. These give information on the safest method of developing higher states of consciousness and other information of value to the neophyte.

Appendix

Home Study Program

About The Home Study Program...

The Brotherhood of Light lessons offer the safest and most reliable information concerning occult studies found anywhere! Many are interested in investigating the occult sciences but cannot find a suitable teacher or are unable to find a practical approach to such matters. To meet this challenge the Home Study Program was designed.

Much information about the outerplane environment can be had in public schools and universities. Of equal importance is knowledge of the innerplane. Since this information is not yet available in our public institutions, The Brotherhood of Light lessons are published.

With the dawning Aquarian Age, our planet is undergoing a new dispensation of knowledge. Manifestations of this knowledge are evident in the scientific and technological growth experienced since 1881. So that development may be along the most constructive channels, it is important that we work to align personal and community intention to the Will of Deity. It is the role of religion to facilitate this alignment.

The Religion of the Stars teaches that the most reliable evidence of God's intention is obtained by observing Nature. To do this requires not only effort, but the process of trial and error. Sometimes standing on the shoulders of those who precede us can be helpful. May we suggest that you will find The Brotherhood of Light lessons to be a reliable guide, as well as some of the most uplifting material you will ever encounter.

Who can enroll in the Home Study Program...

Anyone can study the 21 Courses by reading the material contained therein, and may submit examinations for correction. Upon receiving a passing grade, members will receive the "NotSold Manuscripts." They contain information which we believe to be safest and most reliable methods for psychic unfoldment.

While the reason for each person's study is highly personal, there can also be an organization goal. That is, to become a Hermetician. A Hermetician is a person who has passed final exams on all 21 Courses and thereby demonstrated physical knowledge of all branches of the Hermetic Sciences (Astrology, Alchemy and Magic). As a Hermetician one is eligible to participate more fully in the religious and educational aspects of the organization.

How does the program work...

Recognizing that each person begins his/her course of study with a particular area of interest we have structured the program so you may pass courses in any order you wish. We strongly encourage you to undertake the passing of examinations in sequence from Course 1 to 21.

You can request that we send you an a Course 1 (Laws of Occultism) examination.

After receiving a passing score (exams are open book) we will send you the "Not Sold Manuscript." This process is repeated until you reach the Hermetician level by passing exams for all 21 courses.

Appendix

Other Brotherhood of Light Courses

Other Brotherhood of Light Courses in the Astrology Branch

Course 2, Astrological Signatures

For those only vaguely acquainted with Astrology, this course provides a genuinely complete starting point. For those thoroughly conversant in the effects of the stars and planets, this course explains the connection Astrology has always had throughout the millennia with the Religion of the Stars. The religion's Hermetic Traditions concerning where the soul had its origin, through what processes it reached the earth and why human incarnation was necessary are related. Of special interest is the explanation of the purpose of joy and sorrow. Also included is a description of the aspect of the Religion of the Stars evident in the Mysteries of Ancient Egypt—from a translation by Genevieve Stebbins of Iamblichus's description of the ancient initiation ceremony.

Course 7, Spiritual Astrology

The ancient Wise Ones, when they had discovered some great and vital spiritual truth, looked about to find some material object which would explain, in terms of universal symbolism, this truth to generations to come, of whatever land and of whatever subsequent time. Doctrines of the Religion of the Stars thus formulated were pictured in the sky as the 48 ancient constellations. Each of these constellations is a spiritual text and by their means every story in the Bible or any other Sacred Book may correctly be interpreted.

Course 8, Horary Astrology

This course is most often chosen by beginning students of Astrology for its technical Lesson, "How to Erect a Horoscope," as well as for its clearly organized, easy-to-understand system for judging any given horoscope. More advanced students quite frequently refer to this volume for details concerning the delineation of a horary chart. For students of the Religion of the Stars and/or Hermetic Astrology, the Lesson, "Doctrine of Horary Astrology," is of special importance, with its explanation of just how and why this branch of occult science can solve a problem relating to events past, present and future. Also included for beginning students are C.C. Zain's chart erection shortcuts, for which he designed the Church of Light #2 chart pad to further facilitate this process.

Course 10-1, Delineating the Horoscope

As the Lessons on Astrology emphasize: much is to be gained by diligent application of the rules when delineating—and much is lost by not doing so. Here, then, is the Hermetic System of Natal Astrology, step by step, along with the unsurpassed “Outline of a Complete Astrological Reading.” When this process is followed, one can hardly avoid providing an effective and helpful delineation. Of interest to the beginning student or the advanced are the explanations of the 36 decanates, illustrated with examples of renowned persons having Sun, Moon or Ascendant in that decanate.

Course 10-2, Progressing the Horoscope

A technical manual on the Hermetic System of Progressions, major and minor. Some of the best proof of Astrology’s validity and effectiveness (especially for those extremely skeptical of the science) can be found in this area due to the ease of observing the influences of properly timed major progressions. Hermetic rules regarding the delineation of progressed aspects assist the student in avoiding erroneous assumptions concerning the progressed chart. To round out this study of Natal Astrology, a Lesson on the Hermetic System of rectifying the horoscope is included for use in erecting a birthchart when the exact birth-time is undetermined.

Course 13, Mundane Astrology

The sign occupied by each of the planets in our solar system, and the aspects they form from time to time, have an influence over the trend of world events. Where these events will chiefly take place, however, must be determined from specific natal charts and progressions. When these natal charts are unavailable, though, astrological influences can be determined through the Cycle charts of the nations, cities, groups, etc., in question. This course is not only one of the few technical manuals available on the erection of Cycle charts and delineation, but, by way of numerous examples, provides a fascinating and enlightening account of the effect of planetary cycles in the 1800’s and early 1900’s on the United States and the world.

Course 16, Stellar Healing

This course entails what is probably the most effective method of spiritual healing: treatment according to birthchart indications. Natal and progressed constants have been determined through years of extensive research for 160 of the more prevalent diseases; these are included along with the appropriate stellar treatment for each. For ease of reference, the latter six Lessons are devoted to an alphabetical arrangement of the diseases, from abdominal troubles through yellow fever. A most important inclusion is the method in Lesson 197 for calculating astrodynes, harmodynies and discordynies, the unsurpassed mathematical formula for the measurement of astrological power developed by Elbert Benjamine and W.M.A. Drake in 1946.

**The 21 volume Brotherhood of Light series
on the occult sciences by C.C. Zain includes:
3 Branches of Study**

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Cs. 7	Spiritual Astrology 71-83
Cs. 8	Horary Astrology 36, 86-92
Cs. 10	Natal Astrology 19, 103-117
Cs. 13	Mundane Astrology 141-150
Cs. 15	Weather Predicting 190-196
Cs. 16	Stellar Healing 197-208
Alchemy	
Cs. 3	Spiritual Alchemy 49-54
Cs. 9	Mental Alchemy 95-101
Cs. 12	Natural Alchemy 125-140
Cs. 14	Occultism Applied 151-162
Cs. 17	Cosmic Alchemy 164-172
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