
We Consider Aspects Between Each Two Planets

The aspects between planets are the angles at which their energies converge that observation has proved give definite trends to their influence. The characteristic influence of neither planet involved in such an aspect changes, but the energies thus meeting are accelerated or given a kind of constructive or destructive movement which is characteristic of the aspect.

Why streams of planetary energy meeting from some angles seem to be unaffected, but meeting from other definite angles are given acceleration or a constructive or destructive force, is explained in Chapter One. In a chart of birth an aspect maps the harmony or discord that has been built into the thought-cells mapped in the finer body by experiences in pre-human forms of life. Thought-cells are built, in lower forms of life preceding human birth and after human birth, by states of consciousness accompanying experiences. Experiences that give rise to the feeling of friction build discords into the thought-cells characteristic of the semi-square aspect. Experiences that give rise to the feeling that obstacles thwart the efforts build discords into the thought-cells characteristic of the square aspects. Experiences that give rise to the buoyant feeling of exceptional good fortune build harmonies into the thought-cells characteristic of the trine aspect. In a similar manner specific feelings have built the discords or harmonies into the thought-cells characteristic of all ten of the aspects which have been demonstrated to have marked characteristics .

It must be remembered that the thought-cells mapped by each of the planets have been built by experiences of that planetary type and therefore they always strive to express through thoughts, behavior and events attracted in a manner

characteristic of the planet mapping them. Also, as these experiences which built them were accompanied by feelings of pleasure or pain of a certain type, this has influenced their desires, and they strive to express through the thoughts, behavior and events attracted by this same type of harmony or discord that has been built into them.

It will be seen, therefore, that a birth chart aspect, in addition to mapping greater volume of thought-cell activity than if the planets were unaspected, shows no change in the characteristic of the planets, but only in terms of harmony or discord reveals the desires the thought-cells have and therefore will try to express in their effort to influence the thoughts, the behavior and the events that come into the life.

Furthermore, it follows that if the desires of the thought-cells are changed by any means, instead of striving to influence the thoughts, behavior and the events attracted according to the type of harmony or discord indicated by the birth-chart aspect, they will strive to influence the thoughts, behavior and events attracted according to the type of harmony or discord they have now acquired .

And as a matter of extensive Case History Studies, as set forth in *When And What Events Will Happen* it is found that the easiest of all factors shown by a birth-chart to change is the Specific event or condition which the thought-cells desire, and the next easiest to change is their desire to express in a given type of harmony or discord. Both the desire for thoughts, behavior and events of a specific kind and the desire for thoughts, behavior and events of a particular type of fortune or misfortune, have been built into the thought-cells by feelings that have accompanied experiences. To state it more technically, these desires which are mapped by the aspects of the planets are all due to conditioning; they have been educated to feel the way they do. And by other not-too-difficult conditioning they can be trained to feel differently, to feel and thus to strive to influence the thoughts, the behavior and the events that come into the life in the manner that the individual has selected they should.

The fortune-teller type of astrologer, not understanding the cause of the fortune or misfortune indicated by an aspect, has too often cultivated an attitude of helpless self-pity in those

who have severe afflictions in their charts. This is just as sensible as to cultivate an attitude of helpless self-pity in those who have been erroneously educated in other ways. Instead of resigned helplessness, in both instances the individual should be made to understand the cause of his misfortunes, and urged and instructed to replace the erroneous education with proper education. The person who has been taught that two plus two is five needs to be conditioned differently where information is concerned, and the individual who has powerfully discordant thought-cells needs harmoniously to recondition his thought-cells. It is true that so long as the individual believes two plus two is five he will have trouble with other people, and it is true that so long as an individual's thought-cells are discordant he will have trouble in the department of life they influence. But if in either case he has the initiative and persistence to undergo proper training the trouble will disappear.

Each discordant aspect in the birth-chart not only reveals bad training of the groups of thought-cells mapped by the two planets in the aspect, but it shows the urgent need for effort properly directed toward giving them different desires. How this can be accomplished is revealed by the method the desires they already possess were acquired. As the feeling of pleasure or pain at the time these thought-cells were formed is entirely responsible for the desires they now have, it is evident that these desires can be altered in the direction of harmony by adding pleasant feeling energy to them in as much intensity as possible.

This process of conversion follows the same general principle as that used by psychologists in what they call the sublimation of unruly desires. The first step is to recognize both the destructive and the constructive thoughts that belong to the thought elements within the compound to be converted. The second and final step is to train the thought-cells containing the compounds to find more pleasure in expressing their energy through these constructive thoughts, behavior and events attracted than through those destructive.

It is useless to try to repress thought-cell energy; for when that attempt is made the energy works from the inner plane in so obscure a manner that only the results it brings about can be recognized. And it should be emphasized that Saturn thought-

cell energy can never be made to express through the type of thoughts, behavior or events characteristic of Mars or Jupiter or Venus. In spite of all we can do, the thought-cell energy mapped by each planet will express in terms characteristic of that planet. But through the indicated process of conversion not only are the desires of the thought-cells trained to seek more fortunate expression, but while the process is being applied as well as after the training has reached a satisfactory conclusion, the energy of the thought-cells thus diverted into constructive activities is sufficiently consumed that little is left them with which to influence the thoughts, behavior and events attracted in ways, *s* that are unfortunate.

In the effort to reeducate the desires of the thought-cells, it should be understood that the nervous system, through the electrical currents flowing over it is tuned, by the thoughts and emotions which these currents carry, to pick up, radio fashion, the type of planetary energy, including its harmony or discord, corresponding to these thoughts and feelings. And these nerve currents also serve as conductors to carry this quality of astral energy, not merely to the terminal of the aspects in which the planet is involved whose energy is thus handled as a Rallying Force, but to all the terminals of all the aspects, including the progressed aspects.

This means that through the deliberate cultivation of Rallying Forces by using our thoughts and feelings to tune in on some harmonious birth-chart or progressed aspect, it lies within our power to determine the type and harmony or discord of planetary energy reaching most of the thought-cells during a given period. This knowledge--which can be used to much better advantage when the progressed aspects operative during the period also are known, as explained in Chapter Five of *Progressed Aspects Of Standard Astrology* --is highly valuable when the effort is made to recondition discordant thought-cells; for by employing pleasant rallying forces the desires of the thought-cells can be favorably changed through giving them more harmonious energy with which to work.

But whether or not rallying forces are employed to assist in reconditioning the desires of the thought-cells, the essential thing in the process is to give them so much harmonious feeling energy that it rearranges the thought-elements within the

thought-cells and thus insures that their desires shall be harmonious. This is called Conversion.

However, when thought-cells are highly discordant, it may be difficult to think of the things their activities are associated with without feeling distress. In these cases the training of the thought-cells is more readily accomplished through the use of mental antidotes, which are thoughts not of the same planetary family, but belonging to a family highly harmonious to the thoughts that need to be trained. Thus Mars thoughts and those of the Moon or Pluto, Jupiter thoughts and those of Mercury or Uranus, Saturn thoughts and those of Venus or Neptune, are mental antidotes of each other. The Sun thoughts need only harmonious association with the thoughts of any of the other planets beneficially to change them. They have no mental antidote.

It will now be seen that while a knowledge of the nature of each of the ten aspects is interesting, and that the knowledge of the common trend of the thoughts, behavior and events attracted by the aspects between each two planets has significance, these two classes of information have small value unless the individual also knows how to train his thought-cells to desire and work to influence his thoughts, behavior and the events attracted into his life so they will be of greater benefit than had there been no such knowledge of astrology. Therefore, in considering the aspects between each two planets, the common trend of their influence when the aspect is harmonious will be indicated, and the common trend when the aspect is discordant, and then it will be briefly pointed out what should be done to cause the thought-cells mapped by the aspect to desire and work for more fortunate things.

With the exception of the Moon which moves approximately 13 degrees a day, and the Ascendant and Midheaven which require a precise birth-chart to locate, all the aspects can be ascertained merely from noting the positions of the planets in the ephemeris for the year, month and day of birth.

It has been found that streams of planetary energy converging at half a right angle, a right angle (90°), a right angle and a half, and twice a right angle produce whirls in astral substance that are each somewhat different in affect, but all decidedly destructive. It has been found that streams of planetary energy

meeting in almost the same direction of travel, and obliquely at a trine and a half, gain in power but not in constructive or destructive quality. And it has been found that streams of planetary energy meeting at a trine (120°), half a trine, and one-fourth a trine produce whirls in astral substance that are each somewhat different in affect, but all decidedly constructive.

In order to produce its characteristic affect an aspect may vary within certain limits from perfect. This space from perfect aspect in which the characteristic affect is discernible is called orb of influence. The nearer perfect an aspect is the more pronounced its influence. As the house position of a planet, which can be known only from a chart erected for the time of day of birth, has some power over the orb of influence of its aspects, greater details about these orbs, and how to calculate the aspects, are to be found in Part One, *Beginner's Horoscope Maker*. Here it is enough to point out that to the average orb given for a planet, when Sun or Moon is involved this should be increased 3 degrees for the conjunction and opposition, 2 degrees for the square and trine, and 1 degree for the semi-sextile, semi-square, sextile, sesqui-square and inconjunct aspects. The orb for the parallel is always 1 degree.

Conjunction--the aspect formed when two planets occupy the same degree in the zodiac. It is a neutral aspect. The average orb of its influence is 10 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved which have had energy in much volume and entered consciousness in association, but which have been conditioned very little by pleasure or pain. Such thought-cells desire and work to express through PROMINENCE.

Semi-Sextile--the aspect formed when two planets are one sign, or 30 degrees, apart in the zodiac. It is a mildly harmonious aspect. The average orb of its influence is 2 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved which have had little volume but have entered consciousness together in association with a steady feeling of mild pleasure. Such thought-cells desire and work to express through GROWTH.

Sextile--the aspect formed when two planets are two signs, or 60 degrees, apart in the zodiac. It is a harmonious aspect. The average orb of its influence is 6 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved which have entered consciousness together in association with a, continuous strong feeling of pleasure. Such thought-cells desire and work to express through OPPORTUNITY.

Square--the aspect formed when two planets are three signs, or 90 degrees, apart in the zodiac. It is a strongly discordant aspect. The average orb of its influence is 8 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved which have had much volume and entered consciousness together in association with acute pain due to the conflict between them. Such thought-cells desire and work to express through an OBSTACLE.

Trine--the aspect when two planets are four signs, or 120 degrees, apart in the zodiac. It is powerfully harmonious. The average orb of influence is 8 degrees. The thought-cells thus mapped have been built by-experiences characteristic of the two planets involved which have had much volume and entered consciousness together in association with prolonged and enthusiastic pleasure. Such thought-cells desire and work to express through LUCK.

Inconjunct--the aspect formed when two planets are five signs, or 150 degrees, apart in the zodiac. It is a neutral aspect. The average orb of influence is 2 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved relative to development, which have had moderate volume and entered consciousness together with no pronounced feeling of pleasure or annoyance. Such thought-cells desire and work to express through EXPANSION.

Semi-Square--the aspect formed when two planets are one and a half signs, or 45 degrees, apart in the zodiac. It is a discordant aspect. The average orb of influence is 4 degrees. The thought-cells thus mapped have been built by experiences characteristic

of the two planets involved in which there was uncertainty and vacillation, that have entered consciousness together with the unpleasant feeling of irritation. Such thought-cells desire and work to express through FRICTION.

Opposition--the aspect formed when two planets are six signs, or 180 degrees, apart in the zodiac. It is the most powerfully discordant aspect. The average orb of influence is 10 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved which have had great volume of energy and entered consciousness together in such a manner that choice of one and exclusion of the other had to be made, leading to great distress. Such thought-cells desire and work to express through SEPARATION.

Sesqui-Square--the aspect formed when two planets are four and a half signs, or 135 degrees, apart in the zodiac. It is a discordant aspect. The average orb of influence is 4 degrees. The thought-cells thus mapped have been built by experiences characteristic of the two planets involved in which some of the time they entered consciousness together pleasantly and at other times they entered consciousness with intense feelings of displeasure. Such thought-cells desire and work to express through AGITATION.

Parallel--the aspect formed when two planets occupy the same degree of declination, either both north or south, or one north and the other south. It is a neutral aspect. The orb of influence is always 1 degree. The thought-cells thus mapped have been built by experiences characteristic of the two planets that have repeatedly entered consciousness together but in which the association has not been pronounced and there has been little pleasure or pain. Such thought-cells desire and work to express through INTENSITY.

Sun aspecting Moon--Vitality, authority, and relations with the male sex influence, and are influenced by, the mental attitude, everyday affairs, and the female sex and common people. A harmonious aspect shows a stable mind, vigorous health, and favors from superiors and the common people. A discordant

aspect shows a vigorous but dissatisfied mind, impaired health and difficulties from superiors and the common people. Pleasant thoughts of significance need to be cultivated in association with thoughts of domestic life and everyday affairs.

Sun aspecting Mercury--As Mercury is never over 28 degrees from the Sun, the only aspects possible are conjunction, parallel and semi sextile. Vitality, relation to authority, and relations with the male sex influence, and are influenced by, mental interests, facility and accuracy of expression, and cerebral activity. Pleasant thoughts of significance need to be cultivated in association with thoughts of intellectual expression.

Sun aspecting Venus--As Venus is never over 48 degrees from the Sun, the only aspects possible are conjunction, parallel, semi-sextile and semi square. Vitality, authority and relations with the male sex influence, and are influenced by, the emotions, social relations and artistic appreciation. A harmonious aspect shows favors from superiors, good vitality, favors from the male sex, and success in affectional and social matters. A discordant aspect shows difficulties through these things. Pleasant thoughts of affection should be cultivated in association with thoughts of significance.

Sun aspecting Mars--Vitality, authority and the relations with the male sex influence, and are influenced by, strife, haste and undue expenditure of energy. Good vitality, strife with or over authority, and a tendency to rashness and accident are shown. A harmonious aspect shows success through strife. A discordant aspect shows loss through the strife, and greater tendency to accident or a surgical operation. Pleasant thoughts of domestic life and assisting the helpless should be substituted for thoughts of strife.

Sun aspecting Jupiter--Vitality, authority and relations with the male sex influence, and are influenced by, abundance, optimism and joviality. A harmonious aspect shows good vitality and favors from people of power. A discordant aspect shows a tendency to egotism and extravagance. Pleasant thoughts re-

lating to careful reasoning need to be associated with thoughts of good-will and optimism.

Sun aspecting Saturn--Vitality, authority and relations with the male sex influence, and are influenced by, work, responsibility and economy or loss. A harmonious aspect shows gain through work, shouldering responsibility, and from elderly people. A discordant aspect shows loss and delays, and difficulty in work and through elderly people. Pleasant thoughts of significance, and pleasant thoughts of affection and social life need to be substituted for worry and anxiety.

Sun aspecting Uranus--Vitality, authority and relations with the male sex influence, and are influenced by, sudden events, new acquaintances, and radical changes. A harmonious aspect shows unexpected advancement and gain through the sudden interests of others, and through unexpected events. A discordant aspect shows that new people entering the life influence it to disadvantage, and that sudden and unexpected events disrupt the plans. Pleasant thoughts of good-will and optimism need to be associated with thoughts of things new and unusual.

Sun aspecting Neptune--Vitality, authority and relations with the male sex influence, and are influenced by, the imagination, sensitivity and schemes. A harmonious aspect shows benefit through schemes and ideals. A discordant aspect shows vitality depleted through over sensitivity, and difficulties arising from believing in the schemes of others. Pleasant and positive thoughts of significance, and pleasant thoughts of labor and the realities of life, need to be associated with thoughts of the ideal.

Sun aspecting Pluto--Vitality, authority and relations with the opposite sex influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows benefit and authority through group activity. A discordant aspect shows that groups or those in authority will endeavor to use coercion and underhanded methods to gain advantage over the individual. Pleasant and positive thoughts of courage in protecting the weak and helpless need to be associated with thoughts of groups and co-operation.

Moon aspecting Mercury--Mental attitude, domestic life and everyday affairs influence, and are influenced by, mental interests, facility or accuracy of expression and cerebral activity. A harmonious aspect gives a good brain and ability to express thoughts readily. A discordant aspect gives as ready expression, may even give brilliancy, but the brain is less stable and less able to withstand strain. Pleasant thoughts of good-will and optimism need to be associated with thoughts of intellectual expression.

Moon aspecting Venus--Mental attitude, domestic life and everyday affairs influence, and are influenced by, the emotions, social relations and artistic appreciation. A harmonious aspect favors these matters. A discordant aspect brings difficulties through them. In a female chart it shows difficulty with the monthly cycles. Pleasant thoughts of affection need to be associated with all thoughts of domestic life.

Moon aspecting Mars--Mental attitude, domestic life and everyday affairs influence, and are influenced by, strife, haste and undue expenditure of energy. A harmonious aspect gives courage and ability to gain rough strife. A discordant aspect shows difficulty through strife, strife in the domestic life, trouble through women, and a predisposition to eye trouble. Pleasant thoughts of protecting the helpless need to be associated with thoughts of domestic life.

Moon aspecting Jupiter--Mental attitude, domestic life and everyday affairs influence, and are influenced by, abundance, optimism and joviality. A harmonious aspect shows favors from women and the common people. A discordant aspect shows unfounded optimism that leads into ventures that are unsound. Pleasant thoughts of careful reasoning need to be associated with thoughts of optimism and abundance.

Moon aspecting Saturn--Mental attitude, domestic life and everyday affairs influence, and are influenced by, work, responsibility, and economy or loss. A harmonious aspect shows system, order, and ability to carry responsibility. A discordant aspect shows loss through women and through the mental attitude

of fear and anxiety, and a predisposition to ear trouble. Pleasant thoughts of significance and pleasant thoughts of affection and social life need to be substituted for worry and anxiety.

Moon aspecting Uranus--Mental attitude, domestic life and everyday affairs influence, and are influenced by, sudden events, new acquaintances and radical changes. A harmonious aspect brings unexpected advancement through these things. A discordant aspect shows that new people, sudden events, women, and radical changes disrupt the domestic life. Pleasant thoughts of good-will and optimism need to be associated with thoughts of the domestic life.

Moon aspecting Neptune--Mental attitude, domestic life and everyday affairs influence, and are influenced by, the imagination, sensitivity and schemes. A harmonious aspect shows benefit from schemes and women. A discordant aspect shows difficulties from oversensitivity, from women, in the domestic life, and through of anxiety and worry. Pleasant thoughts of significance and social life need to be substituted for worry and anxiety.

Mercury aspecting Uranus--Mental interests, facility or accuracy of expression and cerebral activity influence, and are influenced by, things very old or things very new, sudden events, radical changes, and new acquaintances. A harmonious aspect shows talent for research work, astrology and occultism, and ability to influence others. A discordant aspect shows the same ability and talent, but a tendency to be influenced detrimentally by others, and by abrupt action, radical ideas and an unstable nervous system. Pleasant thoughts of divine protection and care need to be associated with thoughts of new and original ideas.

Mercury aspecting Neptune--Mental interests, facility or accuracy of expression and cerebral activity influence, and are influenced by, the imagination, sensitivity, and schemes. A harmonious aspect shows benefit through dramatic talent, ideals, psychic impressions and through promotion enterprises. A discordant aspect gives equal dramatic talent, but shows difficulties arising from psychic impressions, over sensitivity, wish-

ful thinking, and the schemes of others. Pleasant and positive thoughts of significance, and pleasant thoughts of labor and the realities of life need to be associated with thoughts of the visionary and ideal.

Mercury aspecting Pluto--Mental interests, facility or accuracy of expression and cerebral activity influence, and are influenced by, groups, subtle force, and co-operation or coercion. A harmonious aspect shows ability to co-operate with others, to work with groups, and to tune in on inner-plane information and forces to advantage. A discordant aspect shows that groups will tend to coerce and to take undue advantage of the individual, and that even unseen forces may endeavor to control him. Pleasant and positive thoughts of courage in protecting the weak and helpless need to be associated with thoughts of groups and co-operation.

Venus aspecting Mars--Emotions, social relations and artistic appreciation influence, and are influenced by, strife, haste and undue expenditure of energy. Such an aspect shows creative ability and strong sexual proclivities. A harmonious aspect indicates pleasant and satisfactory conjugal expression, and attraction toward the opposite sex. A discordant aspect indicates difficulties arising from the conjugal relations, a predisposition toward diseases arising from sex or affecting the sexual organs, and violent emotions. Pleasant thoughts of helping the weak, helpless and unfortunate need to be substituted for thoughts of sex, strife and passion.

Venus aspecting Jupiter--Emotions, social relations and artistic appreciation influence, and are influenced by, abundance, optimism and joviality. A harmonious aspect shows great benefit from social life and religion, through the favors of others, and in financial matters. A discordant aspect shows a predisposition to over indulgence and the squandering of money on pleasures. A tendency toward sensualism and living too much in the emotions is indicated. Pleasure should be cultivated in resisting the appetites and the impulses, and in using discrimination in all things. These thoughts should be associated with the effort to gain higher appreciation of art and beauty.

Venus aspecting Saturn--Emotions, social relations and artistic appreciation influence, and are influenced by, work, responsibility, and economy or loss. A harmonious aspect tends toward faithfulness; but also cools the passions, and may thus lessen pleasure in the conjugal relations. A discordant aspect shows loss and grief where the affections are concerned, and lack of pleasure in the conjugal relations. Pleasant thoughts of things beautiful, and of affectional expression, should be substituted for reticence, unresponsiveness and dissatisfaction.

Venus aspecting Uranus--Emotions, social relations and artistic appreciation influence, and are influenced by, sudden events, new acquaintances, and abrupt changes. A harmonious aspect shows sudden attachments, affectional overtures by unusual individuals, and that the individual powerfully attracts others in a sexual way. A discordant aspect shows sudden attachments that are soon broken, a tendency toward unconventional conduct where the affections are involved, and abrupt breaking of affectional ties. Pleasant thoughts of trust and faith in a higher power need to be associated with thoughts of the affections.

Venus aspecting Neptune--Emotions, social relations and artistic appreciation influence, and are influenced by, the imagination, sensitivity, and schemes. A harmonious aspect shows that there will be hope of finding the ideal mate, and of realizing ideal love relations. It indicates ability to dramatize in some form of art. A discordant aspect shows as much dramatic ability, but a tendency to be victimized through the affections, and of involvement through the affections. Thoughts of system, caution and practical foresight need to be associated with all thoughts of affection.

Venus aspecting Pluto--Emotions, social relations and artistic appreciation influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows possibility of attaining the highest form of union with the true mate, and of co-operating with groups in artistic endeavors or for benefiting society. A discordant aspect shows possibility of being exploited through the affections, and of being coerced by those who desire, for their own selfish pur-

poses, to dominate the affections. Pleasant and positive thoughts of protecting the weak and helpless need to be associated with thoughts of the affections.

Mars aspecting Jupiter--Strife, haste and undue expenditure of energy influence, and are influenced by, abundance, optimism and joviality. A harmonious aspect shows conviviality, but even so a tendency to spend too much time and energy on a good time. A discordant aspect shows a predisposition to squander both substance and energy, especially on sports and in showing others a good time. Excess in indulgence is indicated Pleasant thoughts of intellectually appraising events, and of discrimination, should be substituted for thoughts of conviviality and sensual pleasures.

Mars aspecting Saturn--Strife, haste and undue expenditure of energy influence, and are influenced by, work, responsibility, and economy or loss. A harmonious aspect shows work and responsibility, with ability to do a tremendous amount of labor, and commensurate benefit from it and from carrying responsibility . A discordant aspect shows a tendency to rush enthusiastically into work, but quickly to crack under the strain. Also a predisposition to accidents or surgical operation. Pleasant thoughts of significance and of affectional matters need to be associated with thoughts of work and responsibility.

Mars aspecting Uranus--Strife, haste, and undue expenditure of energy influence, and are influenced by, sudden events, people, and abrupt changes. A harmonious aspect shows inventiveness and mechanical ability. A discordant aspect shows equal inventiveness and mechanical ability, but also a tendency toward injury through accident. Such injuries occur through unusual circumstances that are difficult to foresee, and due to the carelessness or the acts of other people. Pleasant thoughts of faith and trust in a higher power need to be associated with thoughts of originality and relating to mechanical work.

Mars aspecting Neptune--Strife, haste, and undue expenditure of energy influence, and are influenced by, the imagination, sensitivity and schemes. A harmonious aspect shows a roman-

tic nature and ability to promote whatever enterprise the individual is interested in. A discordant aspect shows a tendency to dissipation, to become involved through schemes, and an exaggerated opinion of what can be done. The health may suffer through drugs or poisons or psychic influences. Pleasant thoughts of assisting the weak and helpless, and pleasant thoughts of giving close attention to the practical problems of life should be substituted for schemes and wishful thinking.

Mars aspecting Pluto--Strife, haste, and undue expenditure of energy influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows ability to use extra-physical power, and to get groups to work for a common cause. A discordant aspect shows a tendency to be antagonized by groups, to be dominated by invisible influences, and to be coerced by groups for their own selfish advantage. Pleasant thoughts of initiative, courage and even combat to defend the rights of people should be substituted for thoughts of invisible forces and underhanded methods.

Jupiter aspecting Saturn--Abundance, optimism and joviality influence, and are influenced by, work, responsibility, and economy or loss. A harmonious aspect shows business ability of a high order, and power to attract money and worldly success. A discordant aspect shows that impulse impairs business ability, and that there will be periods of financial loss. Pleasant thoughts of discrimination and of appraising all situations from the facts at hand should be substituted for thoughts of careless optimism, and for worry, fear and anxiety.

Jupiter aspecting Uranus--Abundance, optimism and joviality influence, and are influenced by, sudden events, new acquaintances and radical changes. A harmonious aspect shows money and exceptional good fortune through contacts with people, unexpected events and new methods. A discordant aspect shows financial difficulty and misfortune through being unduly influenced by people, and through unexpected events and original ideas. Pleasant thoughts of discrimination and intellectual appraisal need to be associated with thoughts of finances and optimism.

Jupiter aspecting Neptune--Abundance, optimism and joviality influence, and are influenced by, the imagination, sensitivity and schemes. A harmonious aspect shows ability to handle financial promotions, and to make money through colonization schemes, stock selling, and the dramatization of financial possibilities. A discordant aspect shows ability to interest others in such ventures, but also difficulties arising from them. Pleasant thoughts of caution and the hard realities of each situation need to be substituted for wishful thinking and idealism.

Jupiter aspecting Pluto--Abundance, optimism and joviality influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows ability to gain financially and otherwise through co-operating with others and working with groups. A discordant aspect shows that financial and other difficulties will arise through the influence of groups, and in co-operative endeavors. Pleasant thoughts of discrimination and appraising all situations from the facts at hand should be associated with thoughts of groups and co-operation.

Saturn aspecting Uranus--Work, responsibility, and economy or loss influence, and are influenced by, sudden events, new acquaintances, and radical changes. A harmonious aspect shows that new acquaintances, unexpected events, radical changes and original ideas favor the work; bring gains in responsibility, and contribute to economy. A discordant aspect shows that new acquaintances, unexpected events, and radical ideas hamper the work, make carrying responsibility difficult, and bring loss. Pleasant thoughts of affection and joy in art and social events need to be substituted for fear, worry and anxiety.

Saturn aspecting Neptune--Work, responsibility, and economy or loss influence, and are influenced by, the imagination, sensitivity and schemes. A harmonious aspect shows that the schemes and ideals can be made practical, and that they bring gains in responsibility. A discordant aspect shows that the schemes and ideals hamper the practical progress of the work, make carrying responsibility difficult, and bring loss. Pleasant thoughts of significance, and pleasant thoughts of affection

and joy in art and social events need to be substituted for fear, worry and anxiety.

Saturn aspecting Pluto--Work, responsibility, and economy or loss influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows that groups and co-operation or mass production can be made to aid the work and acquire important responsibility. A discordant aspect shows that groups, coercion and subtle force hamper the work, and make carrying responsibility difficult. Pleasant thoughts of aggressively assisting the weak and helpless need to be substituted for fear, worry and anxiety.

Uranus aspecting Neptune--Sudden events, new acquaintances and radical changes influence, and are influenced by, the imagination, sensitivity and schemes. A harmonious aspect shows that the ideals and schemes are aided to success through new acquaintances, sudden events and original ideas. A discordant aspect shows that the ideals and schemes are thwarted and disrupted by new acquaintances, sudden developments, and unexpected events. Pleasant thoughts of faith and trust in a higher power need to be associated with the ideals and schemes.

Uranus aspecting Pluto--Sudden events, new acquaintances and radical changes influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows that new acquaintances, sudden events and original ideas make it possible to gain through groups and co-operation. A discordant aspect shows that new acquaintances, sudden events and original ideas bring difficulty from groups, and coercion. Pleasant thoughts of faith and trust in a higher power need to be associated with thoughts of group activity and co-operation.

Neptune aspecting Pluto--The imagination, sensitivity and schemes influence, and are influenced by, groups, subtle force, and coercion or co-operation. A harmonious aspect shows that groups and co-operation assist in forwarding schemes and in realizing the ideals. A discordant aspect shows that the schemes

and ideals will be thwarted by groups and will attract coercion. Pleasant thoughts of aggressively assisting the weak and helpless, and pleasant thoughts of power and significance, need to be associated with thoughts of the ideals.

Aspects to the Ascendant--The degree on the cusp of the first house is the Ascendant. It acts as a ground wire over which such energies as reach the outside world through the electromagnetic forces of the personality must flow. This degree acts much as does a planet, except that it is negative in the sense that it acquires something of the nature of each planet aspecting it, and the nature of the particular aspect. That is, an aspect from Mars gives the personality some of the aggressiveness of Mars, an aspect from Saturn some of the caution and system of Saturn, and an aspect from Venus some of the mildness of Venus. And if the aspect is a square, the things indicated by the planet prove an obstacle to the personality; but if the aspect is a trine, the personality experiences good luck from the things the planet rules.

Aspects to the Midheaven--The degree on the cusp of the tenth house is the Midheaven, or M.C. It acts as a broadcasting station. It acts thus much as does a planet, except that it is negative in the sense that it acquires something of the nature of each planet aspecting it, and the nature of the particular aspect. That is, an aspect from Neptune makes it easy to gain public recognition in aviation, oil or dramatic matters, an aspect from Pluto makes it easy to gain recognition from mass production, and an aspect from Uranus makes it easy to gain recognition for new ideas or inventions. If the aspect is a sextile, the recognition brings valuable opportunities; but if it is an opposition, the recognition brings separation and difficulties.

