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176. Astrological Influences in the Next Life.

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The Brotherhood of Light

Annual and Quarterly March, 1932

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Thirteenth Year

Occultism Tomorrow

By C. C. Zain

Probably the most important scientific advance made in 1931 was the production, by the German physicist, Dr. W. Bothe, of artificial cosmic rays.

These rays which were the subject of our 1926 Annual, are in their high-frequency, the nearest to astral energies that so far have been recorded by a mechanical device. They will be used by physical scientists to study the interior of the atom.

Also, to the occult scientist, they are of paramount importance; for they closely approximate the high-frequency energies needed to perfect a strictly mechanical device by which communication between the physical world and the next-life world may be placed on a satisfactory basis.

At the present time such communication depends upon the availability of some specialized human instrument; some medium, sensitive, or seer. This introduces a personal element which detracts from that precision and reliability in regard to details that is so desirable in all scientific research.

The survival of the personality on another plane of existence has been fully demonstrated, with such means as already are at hand, by many of the world's greatest scientists (See Course I). But much regarding the scenery, the abodes, the occupations, the education, the method of progress, and the conditions surrounding marriage and domestic relations in the next life must still be left to the reports of those who have developed some special capacity to investigate these interior realms. (These are matters fully treated in Course XX)

Mechanical Inter-plane Communication.—But with a suitable energy available it is believed that a mechanical device can be perfected which is like a radio set, except it is sensitive to astral wave-lengths, and steps them down to a corresponding etheric octave. Sounds from the astral plane (where people dwell for a time after their physical death), which in themselves are as inaudible as the etheric waves that carry ordinary radio tones, will reproduce themselves in lower octaves, and when they issue from the loud speaker, will be the wave-lengths of physical substance which are commonly known as sound.

Thus without the use of a human sensitive, but through purely mechanical means, conversations will be held with those who have gone to the other side. Voices and personalities will be as recognizable between the two planes as they now are over the radio between two cities. Musical programs and lectures will be broadcast from the inner planes to earth, from certain established stations. And thus will men learn in a positive manner of the conditions that obtain in that land.

Another contrivance will utilize the same principle of stepping the vibrations down, to reproduce in the octaves of etheric range, visual impressions.

The instrument will be focused on some person, or some scene, of the astral world, and, transforming the vibrations so received into those similar in the etheric octave, it will project these images on a screen. It is really a television instrument by which things happening on the astral plane can be reproduced on a screen as a moving picture of the event.

It will record and reproduce on the physical plane, in pictorial review, the personalities and actions of the inner plane in a manner that makes the presence of any particular sensitive person unnecessary. As unnecessary as stage hands will be in changing scenery shortly, now that Herman Rosse, a Dutch artist, has invented a way to change scenes instantly before the audience, in a manner to compete with the movies; and without drop curtain or revolving stage. January 4th, in London, 835 full sets of scenery were thus changed mechanically in view of the audience.

But to perceive the possibility of television from the next-life planes, you must first grasp the significance of inner and outer worlds. You must realize what every scientist knows, that mater is merely energy moving in a particular way. That is, you must be able to visualize the physical universe as a single range of frequencies. For the moment your consciousness and your body is tuned in on this range of frequencies, and therefore you are probably unaware of any other range. The proof that such a conception of matter is the correct one is amply afforded by what is probably the second most important scientific advance of 1931 Dr. W. Bothe, the German physicist, actually built an atom, of matter. Taking one chemical element beryllium, with an atomic weight of 9, he bombarded it with alpha rays, and thus synthetically produced the element carbon, with an atomic weight of 13.

Matter is one range of frequencies, and when this rate of movement is exceeded it is matter no longer, but passes, by virtue of its higher speed, into the astral world.

This does not mean when this physical frequency range is passed that nothingness results. No more so than that when the radio dial is turned to a frequency beyond that over which we have been receiving, that there is nothing else that can be received by turning the dial to other wave-lengths. Nor does it mean that because we can turn the dial of our consciousness to the range of frequency of the astral plane, or even to the range of frequency of the spiritual plain, through occult training, that what we have been receiving over the physical range is unreal.

We can not deny the reality of the physical universe just because it is possible, through the exercise of the psychic faculties, to tune in on some other station. Nor should we deny the reality of the astral universe, because at the moment we are tuned in on the physical station. While we are receiving from KFI we are unconscious of KHJ and KNX; but that does not prove that KHJ and KNX are non-existent. Nor because we

receive all our news at the present through KHJ does it signify that KFI or KNX have ceased to broadcast. We can only know what these other stations are doing by turning the dial to their frequencies.

Furthermore, we should realize that when an entity not merely turns the dial of its consciousness to a different frequency plane, but also adjusts its bodily rates to the different frequency-plane, it actually moves into that world, and lives, moves, and has its being there.

Yet many people persist in considering station EARTH as the only broadcasting organization; and totally ignore the programs sent out by station ASTRAL and station SPIRITUAL. But when they finally come to realize that there are different vibratory stations, and that life is not confined to being broadcast over a single radio level, they will then begin to perceive something of the truth about the function and scope of human existence.

Charting Thought-tones.—Another device, which is being gradually perfected, is a method by which the vibratory rates of any train of thoughts can be recorded. With a chart of the vibratory rates of the individual, such as is furnished by a birth-chart, and a chart of the vibratory rates of a train of thoughts, it is possible, by comparing the two, to determine how the thoughts affect the individual.

Each simple thought is a definite vibratory rate of astral substance, just as each musical tone is a definite vibratory rate of physical substance.

Now with physical tones, if the vibration is increased to a certain degree, the same sound repeats itself on a higher level. Raising the vibration still more causes the tone to be produced on each of many higher levels. We commonly call each of these higher levels an octave expression of the tone, because it was customary to use the diatonic scale in which the interval between one tone level and the next was divided into seven divisions, so that the eighth (octave meaning eight) repeated the tone on a higher vibratory level.

In the chromatic scale, however, the interval is divided into twelve tones, illustrated by the 7 white keys and the 5 black keys of a piano, the 13th expressing the octave. The Chinese have a reed instrument, in which the interval is divided into five equal parts, certain Indians use a scale of six equal parts, the Siamese use a tone scale of 9, and certain Moravians use a scale of 24. Thus it will be seen that the interval between a tone on one level and the same tone (commonly referred to as an octave) on another level is variously divided by different people.

Now a thought has a vibratory quality very similar to a tone, except that it expresses in four-dimensional substance, that is, in astral substance. And a thought can be sounded on different levels, just as a tone can thus be sounded. But it has been found convenient to divide the interval between one thought-tone level and the next, not into 7, but into 9 divisions, so that the 10th shall express the same tone on the next higher level. Therefore, instead of calling the interval between a fundamental thought and its expression on the next higher level an octave, we call it a decaye.

In the notation, analysis, and charting of thoughts as vibratory tones, therefore, we have 9 fundamental tones. But even as in music, overtones play an important part both in composition and in the effect produced, so with thought tones, there are peculiar overtone effects that make it necessary to employ not merely 9 fundamental characters to express accurately all thought effects; but to consider as distinct factors certain dominant overtone effects that observation shows to occur in the levels just above the 9 fundamental tones. Thus to chart a train of thoughts it may be necessary to employ as many as 22 different characters.

Although investigation is proceeding in that direction, we have not reached the point where we can chart, in detail, a complete train of thoughts. But if we are informed what the main theme of the thought train is about we can unerringly pick its key. And the key in which a thought train is sounded, or a chord is struck, is its most important vibratory influence.

Names and numbers, however, offer less difficulty; because they are composed of definite separate thought-tones that can be analyzed from their notation and spelling. That is, every person who thinks of a certain name, or a certain number, sends out thought-radiations of the same vibratory rate. Therefore, when an individual thinks of himself by a certain name, and when other people think of him by this name, each sends him a thought-vibration that can definitely be charted. Not only are its separate tones easily discerned, but by the use of the number 9 (Course VI), no matter on what decave it is sounded its true key can be determined.

As music is charted on a staff, so at the present time, by the use of 22 characters, it is possible to chart any name, any number, or any combination of names and numbers, on a similar staff, with as much accuracy in respect to the various vibratory rates and the key of the whole thought composition as can be obtained in music.

Ability and Luck.—Now neither ability nor the tendency to attract fortune or misfortune in certain departments of life are mere nothings. Both result from definite thought-organized vibratory centers that persist within the finer form as mind.

Neither the planets nor the astrological birth-chart are responsible for the ability and luck with which one is born. But due to a peculiar sympathetic relation between the finer body of man and the universe, the positions of the planets at the moment of birth do map the abilities and the tendency to attract certain types of fortune; for they show how these centers in the mind are then organized. That is, a birth-chart is an accurate map of those vibratory rates that form our character and determine our luck.

As modifying these vibratory rates with which we are born we must consider not only the environment and events of our external life; but also such unseen vibratory energies as more directly reach and change the structure of the finer form and mind.

These unseen vibratory rates that influence us may all be included within three categories: 1. Character vibrations; which are the radiations of people, objects, and energies, due to the organization of their finer bodies. 2. Astrological vibrations, which reach us directly from the planets and zodiacal signs. 3. Thoughtvibrations.

With an accurate map of the vibratory rates within the finer body of an individual, such as is afforded by a birth-chart, and an accurate map of any other vibratory rates that are brought to bear upon him, it is possible to determine how, to what extent, and in what way, these rates benefit or injure him.

Thus, when we are able to chart a complete train of thoughts, after the manner of a musical composition, we shall be in the position to know definitely, and graphically, just how the train influences his welfare. And even now we are thus able to chart the influence of names and numbers, with which people are associated, and with which they therefore are mentally bombarded. (See Course VI). And we already know how to determine the key of a train of thoughts (Course IX), and thus can indicate what kind of thoughts to cultivate in order to change our fortune in certain definite respects.

As to character vibrations, the rates radiated by people can be determined from their birth-charts (Course X); and a great deal is known about the character vibrations of objects, energies, localities, and environments (Course VIII).

There remains, therefore, to be considered, only

those vibrations which reach us directly from the planets and zodiacal signs. Not those that map our abilities and tendency to attract events at birth, but those that reach us after birth and influence our actions.

Astral Storm and Sunshine.—It is a serious mistake to consider astrological influences in terms of events. Actually they are invisible weather conditions that merely make certain events probable.

Because they are of the fourth-dimensional region, they do not affect people so collectively as the physical weather does, but relate to the individual. That is, each individual has his own astral weather, and this weather is mapped by his progressed-chart.

When the progressed chart indicates that conditions are unfavorable in a certain department of the individual's life, one who is clairvoyant can actually see a storm in the astral atmosphere near him. And when the progressed chart indicates that conditions are favorable for some undertaking, the clairvoyant can actually see fine, clear weather stretching ahead in the astral atmosphere in the direction of this undertaking.

Now you may desire to take a photograph of an outdoor scene on a certain day of the future. But if the weather man told you that it would be raining on that particular day, you would probably choose another time. Yet you would not call such prevision fatality.

Nevertheless, in spite of the knowledge that it would rain, you might not be deterred from the attempt. If the rain was not too steady, you might even get fairly good pictures on that day; although it would be sure to cost great trouble. So also, when adverse progressed astrological conditions are not too severe, you may be able to accomplish your object; although with much difficulty.

On the other hand, if the rain was too steady, in spite of all your trouble and effort, you would be unable to get a good picture. And if your astrological progressions were too severe, your venture would fail, in spite of great effort and any unusual ability you may have.

Yet there are many things one can do successfully on a rainy day, and if you had known in advance that there would have been a rain storm, you could have turned your attention to one of these things. And in the astral weather, there are always departments of life which are little affected by adverse weather in other departments.

It is the function of natal astrology, therefore, not to forecast events in the lives of people; but to forecast the astral weather as it affects the individual, so that he can direct his energies into those efforts which, at the time, will prove most profitable.

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Course XVIII.—Imponderable Forces (Ready June 1)

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