

Natal Astrology (Hermetic System)
How to Delineate a Horoscope
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Part VIII. How to Delineate a Horoscope
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Before presenting briefly a systematic outline for Delineating a Horoscope, which is the main topic of this lesson, I must first indicate the tendency to fruitfulness, the adaptability to studies, the tendency to travel, and in what manner the religious and philosophical outlook are apt to affect the life. So, let us inquire into these things.

As indicated in the previous lesson, when the Fifth house is severely afflicted by containing inharmoniously-aspected or malefic planets, or by its ruler being greatly afflicted, the tendency is to deny children. However, people born under certain signs are fruitful, and tend to produce children in abundance, and these born under other signs tend toward physical sterility. Therefore, while we can judge of the fortune or misfortune to be gained from children by the Fifth house, if we are to judge the number of children of whom a person will be the parent, we must also consider other factors.

The fruitful signs are Cancer, Scorpio, Pisces, Gemini and Sagittarius. These moderately fruitful are Taurus, Virgo, Libra and Aquarius. The barren signs are Aries, Leo and Capricorn.

In considering fruitfulness, then, there are a number of factors to be taken into consideration, planets in the Fifth house and their aspects being the most important. If the Moon, Jupiter or Venus be in the Fifth house it tends to fruitfulness. If the Sun, Mars or Saturn be in the Fifth house it shows a tendency to barrenness. If the sign on the Ascendant, the sign on the cusp of the Fifth, the sign the ruler of the Fifth is in, or the sign the Moon is in, are fruitful signs, it shows a tendency toward child-bearing. If, however, the sign on the Ascendant, the sign on the Fifth, the sign the ruler of the Fifth is in, and the sign the Moon is in, are barren signs, it tends to produce sterility. The degree of possible fruitfulness or sterility should be determined by a careful weighing of these factors. Then consider the other important factor, that if the Fifth house is too greatly afflicted there will be lack of opportunity to perpetuate the race, or some hindrance or obstruction that will prevent the desire for children from being realized.

Now in regard to studies; Mercury, the Moon, or Uranus, powerful by house position, or prominent by strong aspects, tends to make the person studious. The third house has special rule over scientific research, private studies, and the thoughts in general. Therefore the more planets there are in the Third the more studious the inclinations, and the more the tendency to write the thoughts down for the purpose of expressing them. The trend of the private studies may be determined along broad lines by the nature of the planets in the Third. And it is well to note that Mars in the Third gives an early and energetic development to the mind. A child born with this position is bright and quick to learn at an early age. Saturn in the

Third house, however, gives great depth to the researches, and often a child born with this position unfolds slowly, and is rather dull in early years, but develops a profound intellect with advancing age. Discordant aspects to planets in the Third house do not impair the powers of thought, but they bring discord through the studies, such as is shown by the nature of the aspects.

In regard to travel, especially short journeys, which are ruled by the Third house, we find that many planets in the Third, or Mercury, Moon or Uranus powerful by being angular in the chart, give many journeys. What benefit or detriment is derived from these trips may be determined primarily by the nature of the aspects to the ruler of the Third house and secondarily by the aspects to the three mentioned travel planets.

The ninth house is closely allied to the Third. It is the house of long journeys, and it is the house indicating the nature of the thoughts expressed in public. That is, the Third house indicates the thoughts and writings, and the Ninth house indicates the thoughts expressed publicly through teaching, lecturing or publishing. In this house Saturn gives profundity of learning, expressing itself as a careful weighing of all factors before giving them public expression. But Mars expresses itself here dogmatically, and the person with Mars in the Ninth house often must fight for his convictions, and is always ready to do so. Good aspects to the ruler of the Ninth and benefices in the Ninth indicate easy success through publishing, teaching, traveling to far countries, or in lecture work. The ruler of the Ninth afflicted and malefics in the Ninth show difficulties through these things. But in considering either the Third or the Ninth the general influence of Mercury, Moon and Uranus should also be considered, as these planets, Mercury in particular, have a general rulership over writing, teaching, publication and travel. And in passing it may be well to record that I consider Saturn in the Third or Ninth to be in the best position he can occupy in the chart, for here he gives depth to the mind, and has little power to injure the life in any way.

Due to the fact that the Ninth house, which gives the trend to religion and philosophy is so closely associated psychologically with the Third house, which indicates the trend of private research; it is good plan to give judgment from those two houses at one time, weighing the testimonies to be found in each before passing judgment.

And it will be found that if the planet Uranus is in an angle, is in the Third or Ninth, or strongly aspects the Luminaries or Mercury, that the mind is given a progressive trend. This progressiveness, and also originality, will express in some manner, and if Uranus is quite prominent in the chart it will give a strong leaning toward occult studies. But one must use care in passing judgment on this, for the attention may be too strongly centered in material endeavor, and even when present the occult tendencies may not manifest until quite a portion of the life has been lived, and then, all at once, some event will turn the thoughts to occult matters. This is due to the tendency of Uranus to act abruptly, bringing a radical change of viewpoint at some period of the life.

Now if Neptune be found in an angle, is in the Third or Ninth, or strongly aspects the Luminaries or Mercury, the mind will be given a mystic and idealistic trend. This tendency to mysticism may not develop early in life into a desire to investigate to psychic matters, but there will be an inclination toward having visions and being impressed by psychic influence, and it usually needs only the attention be attracted to those matters for the person to become interested in psychic research.

The person with Uranus very powerful and prominent in the Occult student. The person with Neptune prominent is the Mystic and Psychic. And the person with the Moon in an angle is the natural medium. Such a person has a natural leaning toward spiritualism, but his mediumship may develop into independent and constructive phase, through which

consciously or unconsciously he may receive information of great value from unseen sources. Yet for contacting the higher planes directly and independently and with ease, the more prominent in the chart Neptune is the better.

Now let us briefly follow a systematic outline for delineating a horoscope. And as an example of certain interest I have chosen the birth-chart of Mr. Lloyd George. (See frontispiece).

In lesson No. 88. I laid down a general order of sequence for judging any horoscope, Horary, Mundane, Medical, Natal, or Astro-Meteorological. These $\frac{1}{2}$ First Seven Steps in Judging any Horoscope $\frac{1}{2}$, will require some modification in each of the different branches mentioned. But they furnish us with a skeleton form to be followed in every case in so far as the methods of the specific branch do not conflict with its arrangement. So in our judgment of Natal figures let us first take a general survey of the horoscope along the line of these First Seven Steps, and then returning to the judgment of the different departments of life as taught in the preceding seven lessons of the present Course we shall be able to fill in the details from a more specific study.

As the First Step (lesson No. 88.) consists in noting the Power of the figure by the distribution of the planets among the houses; let us tabulate the house position of the planets in the chart given on the frontispiece.

We find the Moon, Saturn, Uranus and Neptune in Angular houses. Mars and Jupiter are in Succedent houses. The Sun, Venus and Mercury are in Cadent houses. So, as planets in angular houses indicate a greater volume of energy flowing through the centers in the astral form than planets in succedent or cadent houses, we conclude there is sufficient volume of energy present, as mapped by this chart, that if it be rightly used, much will be accomplished in the world.

The Second Step (lesson No. 88.) is to note the Quality of influence manifested by the signs the planets are in, considering the Ascendant as if it also were a planet. In this chart we find three planets and the Ascendant to be in Fixed signs, four planets to be in Movable signs, and two planets to be in Mutable signs. Therefore, the qualities of dogged persistence and attention to detail are strong: yet there is also quite as much of the Activity and Pioneer Spirit of the Movable signs, together with such Adaptability as may be conferred by the two planets in Mutable signs. This adaptability, however, is further emphasized by the adaptable planet Mercury, being conjunction with Ascendant, or Personality. Nevertheless, a man with the Fixed signs so prominent will not give up an objective without a protracted struggle, and his quality of adaptability will not be used so much to adjust himself to a new aim as to adapt himself to new means to attain the original aim.

The Third Step (lesson No. 88.) is to note the Triplicity through which planets and Ascendant manifest. We find here that six out of the ten influences are in Airy signs. Therefore, Intellectuality and Vacillation are dominant traits. Some Zeal and Enthusiasm are shown by two planets in Fiery signs; and some Practicality is bestowed by two planets in Earthy signs. But as no planets are in Water signs he will not be greatly influenced by his Emotional nature, nor by Sympathy, nor by Receptivity of ideas from others. His is an intellectual grasp of life, and while he may know how to move others to tears, and to appeal to their sympathies, yet himself must be moved by logic and reason. He responds quickly only to an appeal to his intellect.

The fourth step (lesson No. 88.) is to note which houses are accentuated by containing planets. Here we find five planets in Personal Houses (lesson No. 47) denoting that a majority of the energies that flow through his astral body and find expression in life will be

devoted to self-development. A person with planets so situated continues throughout life striving to improve his own personality that through Personal Power he may attain his ambition. Two planets in Companionship houses denote that his energies are bound up with others to a less degree. And two planets in Public houses indicate a certain amount of energy directed to Public life.

Five planets are in Psychic houses (lesson No.47.), indicating a very strong trend toward interest in secret things. In public life a man with so many planets in psychic houses will do his most important work at secret conferences about which the public will never learn. The public will only see the result, and will have no knowledge of the secret diplomacy that has been brought to bear to bring about the result. There is one planet in the Trinity of Life, indicating no great attraction toward the more enjoyment of living. There are two planets in the Trinity of Wealth, showing a moderate ambition toward material possessions. And there is one planet in the Trinity of Association, indicating a moderate interest in his close associates.

With the exception of the Twelfth house the planets are well distributed about the chart, indicating a well balanced life. Three planets in the Twelfth attract to him numerous secret enemies, and also bring him various disappointments. And the secret influences that are brought to bear upon him, at various times in his life, to force him to act in a manner contrary to his judgment, cause him more annoyance and worry than all the other events and influences in his life combined. This Twelfth house influence, while by its very nature unknown to the public, is a factor of utmost importance.

The Fifth Step(lesson No. 88) is to note the influence of each planet as affecting the house it occupies, disregarding aspects. Here we find Mercury, as conjunction the Ascendant, exerting considerable influence in the First House. Therefore, he will spend considerable energy thinking about his Personality. Neptune is actually in the First house, giving an idealistic and visionary trend to the Personality. Mars is in the Second house, showing that he has much strife about money. Uranus is in the Fourth house, indicating ups and downs concerning the home, and sudden reversals toward the end of life. Saturn is in the Seventh house, revealing that he must pay well for all he gains through partnership. Jupiter is in the house of the Public's Money, indicating that through inheritance or through the public, he gains considerable wealth. The Moon is in the Tenth house, revealing that where station and honor and credit are concerned there is considerable change and fluctuation. The Sun is in the Twelfth house, showing that secret enterprises are strongly vitalized. Venus is in the Twelfth house, indicating that secret affairs may be conducted with great ease and facility. And Mercury is also in the Twelfth house, indicating that private enemies and secret dealings require the expenditure of much thought.

These five steps now give us a framework which we can build a more detailed delineation of the horoscope. And as we proceed to give detailed attention to each department of life, if the space at our command permitted the inclusion of such factors, which it does not, it would be more convenient for us to take up Step VI½ noting the house actually occupied by the planet ruling the sign on the cusp of each house ½ and Step VII½ noting each aspect received by each planet ½ in connection with the department of life which they most influence.

But to finish our framework we also should note other positions as instructed in lesson No. 88. We are there informed that people born with many planets above the earth are always given ample credit for the abilities signified by these planets. And as in this chart there are six planets above the horizon, credit will not be withheld from him for most of the qualities, good and bad, that he possesses. Further, planets on the East side of the chart signify an increasing power to impress environment; and here we find six of the nine influences

possessing such power. Four of them are in the South East quadrant, where they indicate powers in the full vigor of growth, approaching to full bloom. Therefore, disregarding the width of the environment affected, we may be sure that such a man will produce a marked impress upon his surroundings. He will not be plastic clay, but a positive moulder of conditions.

Again, we observe that the Ascendant is extremely Fast in Motion, moving almost twice as fast as the M.C.(lesson No.88). This signifies that his Personality is such that he develops quickly and is able to grasp immediately all the opportunities and possibilities that the current of life brings his way. The Moon also is exceedingly Fast in Motion, moving almost at its maximum speed, indicating that $\frac{1}{2}$ events, capabilities or opportunities $\frac{1}{2}$ relating to his honor and public career (for the Moon is in the Tenth) will $\frac{1}{2}$ come to pass at comparatively early date $\frac{1}{2}$. And as the Moon is the most Elevated planet, the qualities for which he most readily gains public recognition are those signified by the Moon. The Moon is general significator of the Common People and of the things used by the Common People(lesson No. 107). Therefore, the quality for which he should get most notice is that of representing the interests of the Common People. And the tendency given by the Moon in the Tenth house in general is toward great publicity. It indicates that all the people knew about the credit, honor and business of such a person.

There are two planets Retrograde, and therefore indicating repressions (lesson No. 88.). There are repression complexes relating to his marriage and to partnership, as indicated by Saturn retrograde in the Seventh; and there are repression complexes relating to the father and the home. Uranus in the Fourth, not only retrograde, but in opposition to the M.C. and to the Moon, signifies loss or misfortune where the father is concerned, the repression complex being formed by the breaking up of home.

We are now ready to seek the underlying motives and ambitions of life as a whole from the Key-words of the decanates ruling the Mentality, the Personality and the Individuality (lessons No. 103 and No. 104). Probably the Moon, owing to its elevated and angular position, is a stronger incentive in the life than Sun or Ascendant. The Moon is in the Third decanate of Sagittarius, this being the decanate of ILLUMINATION. The Ascendant is the Second decanate of Aquarius, this being the decanate of INSPIRATION. The Sun is in the Third decanate of Capricorn, this being the decanate of IDEALISM. Here then is a life whose underlying motives are Illumination, Inspiration and Idealism. And we may be sure that no matter how far short of realizing its noble aims this life may fall, that its efforts truly spring from a sense of the oneness of all mankind and a hope to better the environment of others, sustained by a perhaps but dimly recognized guidance from the spiritual plane of life.

These three words $\frac{1}{2}$ Illumination, Inspiration and Idealism $\frac{1}{2}$ are keys to the life as a whole, and we must constantly bear them in mind in following out our system of delineation, a system which from this point on follows the order of the lessons of the present Course.

Our next inquiry, therefore, has to do with his stature. And in judging this we must bear in mind his racial type. He is a Welshman. The chief factor in this judgment (lesson No. 105) is the sign on the cusp of the Ascendant and any planets in the First house. Here we have Mercury just above the Ascendant and in conjunction with it, so we take the description given of Mercury (lesson No.89) $\frac{1}{2}$ Loan, nervous short features, small eyes and ears, hair brown $\frac{1}{2}$. But Neptune is also in the First house, so we also note the description of Neptune $\frac{1}{2}$ Tendency to weight, oval features, large dreamy eyes, pleasant appearing $\frac{1}{2}$. As Aquarius is on the cusp we note the description given Aquarius $\frac{1}{2}$ Stout, well-set, fair hair, sanguine complexion, pleasant $\frac{1}{2}$. And as Pisces is intercepted in the First house we must also give it some consideration $\frac{1}{2}$ Tending to

shortness, fleshy, pale face, brown or dark hair, fishy eyes. These descriptions agree only in that he will tend to shortness, and his complexion will tend toward being light and his appearance pleasant rather than dark and lowering. So we may take these as chief influences. As a secondary influence, we must consider that Uranus, the ruler of the cusp of the First, is in Gemini, tending to modify the description obtained by a blend of the above factors as follows: Tall, long arms, light complexion, brown hair, quick in action. And as a third influence we must note the Sun-sign Capricorn. Slender rather than stout, thin face, black hair, dark complexion. We can hardly believe, however, that the tendency to thinness given by the second and third factor is strong enough to counteract the weight-giving propensities of Aquarius, Neptune and Pisces; or that their height-producing tendency of the secondary factor will in any great measure counteract the shortness denoted by the primary factor. Consequently, we should judge moderate height and a tendency toward plumpness rather than leanness.

As a fourth factor (lesson No. 105.), influencing the facial expression rather than size of the body, and having other important bearings, let us look for the Dominant planet in the chart. There are four planets angular and thus very powerful. But Mercury is almost exactly conjunction with the Ascendant; and is in the sign of its Exaltation, is trine Saturn, Uranus, and the M.C.; as well as conjunction Venus. Therefore, I believe, Mercury expresses its influence and nature in this chart more strongly than any other planet. There are various sides to Lloyd George's personality and character, but it seems to me that Mercury is the Dominant influence. This being so, we should expect to find a Mercurial expression in the countenance; a shrewd, witty, cunning appearance.

Now we are ready to judge the temperament and disposition. And as the most essential factor in judging these is the Dominant planet, we turn to the description of Mercury given in lesson No. 105. We find that Mercury people are good agents, and are at their best when they can express themselves through writing or talking. They love travel and are clever in learning new tasks. Their best quality is expression and their worst quality restlessness. Therefore, if reading this chart as that of a child, I should advise the parents to provide adequate opportunity for him to express himself in a variety of ways, and to encourage such an interest in oratory or writing that there would develop continuity of purpose and concentration on these things at least. For only through an intense interest in some one thing, for which there is special aptitude, can the desire for ceaseless change be overcome.

The second factor in judging temperament being the rising sign and decanate, we first consider the sign Aquarius (lesson No. 105.) We find he understands human nature thoroughly, knows just what to do and say to produce a given effect upon another, is a master psychologist, interested in all progressive things including progressive politics and progressive religion, loves argumentation, and is inclined to be theoretical.

From the middle decanate of Aquarius we learn (lesson No. 104.) that he has the power to (perhaps unconsciously) gain information from invisible sources. He has unlimited resourcefulness in imaginative creation and is able to present his ideas in a dramatic and effective manner. They convey their ideas to others in a most convincing manner, and through this faculty lies their greatest good, both to themselves and to humanity. His best qualities are Altruism and Versatility (lesson No. 105) and his worst qualities are Argumentation and Changeableness. And by all means (lesson No. 104) he should follow some occupation where the mind has power to exert itself.

As aspects to the Dominant planet and Ascending degree indicate temperamental traits, let us next examine these. Probably the strongest aspect to Mercury is the conjunction of Venus. Therefore, we should expect a decidedly affable and pleasing personality, with the power to express himself in an artistic and graceful manner. Next we notice that both Ascendant and

Mercury receive the trine from Uranus, bestowing great magnetic power over others (for Uranus rules the etheric body) and a decided originality and ingeniousness. Then we observe that Saturn also makes the trine to Mercury, giving thoroughness and caution and deep reason, together with plodding perseverance in all connected with mental endeavor. Saturn is laborious in method, and Saturn being so powerful through its angular position and so strong through exaltation, and thus aspecting Mercury, makes such a person a great mental worker.

Next let us turn to the Mentality, which we find to be very voluminous in its Capacity, as shown by the Moon the most elevated planet in the chart and in an angle. It is polarized in the third decanate of Sagittarius, pictured in the sky by Sagitta, the arrow. And even as the arrow speeds straight to its mark, so do the words of this man go straight to the fundamentals of things. He has the ability to perceive things in their proper relation, and to impart this knowledge to others. From this decanate he gains a quality of undying Loyalty, and perhaps an inclination to open. Air sports, such as walking, golfing and fishing.

The two chief aspects to the Moon are the sextile of Jupiter and the opposition of Uranus. The former lends to his mind benevolence and a deep philanthropic sentiment. The latter gives brilliance of conception and originality of method in very pronounced degree, and makes him, temperamentally and always, one who sympathizes with, and fights for, the under dog.

Now let us briefly consider the Individuality. We find the Sun polarized in the last decanate of Capricorn. People born under this decanate have natural ability to grasp the ideal and express it in concrete form. Their power of imagination is marked, and is united to the faculty of intensive labor. They can follow clerical lines, but to develop their highest talents they should be permitted to originate and execute plans of their own (lesson No. 105.). We find also that Capricorn Individuals are good managers, excessively ambitious of worldly honors, can shoulder responsibility successfully, love to receive homage from others, and ever keep their own advantage in mind. Their best quality is Diplomacy and their worst Deceitfulness, and in addition to these qualities given by the sign as a whole the last decanate gives a tendency to Analysis and Criticism. We have, here, therefore, the chart of a man who has boundless ambition, together with great Diplomacy and Tact in using both persons and circumstances to further his own ends.

As to Mental Ability, Mercury is the Dominant Planet, and I have already mentioned this when discussing the Temperament and Disposition. But it should further be added that the conjunction with Venus, a Prominence Aspect, is very harmonious, and attracts to him favorable conditions for the expression of his Personality and Mentality. Also, the aspects to the M.C., to Uranus, and to Saturn, are Luck Aspects, which attract to him harmonious conditions in all these various departments of life ruled by the M.C. and the planets concerned. In fact, his Personality and his Mental Expression (both chiefly ruled by Mercury) are quite exceptional in their power to attract good fortune. There are not afflictions here, and the Personality and Mental Expression, as mapped in the chart, show centers of energy in the astral form about as strong and harmoniously organized as it is possible for them to be. Consequently, this man's greatest assets in life are his Personality and his method of presenting his ideas.

Before drawing any conclusions as how best these great assets may be utilized, let us first consider what the prospects are for health and length of life.

Following the rules (lesson No. 106.) for judging Vitality, we find here that the Sun is the sole ruler of Vital Power. The Sun is in Capricorn, which is not a strong sign for vitality. Also it is in a cadent house, which adds nothing to its volume. It is square Jupiter, which

lessons its vital influence somewhat more, though not seriously. The only serious aspect the Sun receives is the square from Mars, and this, as I have pointed out (lesson No. 106) while increasing the tendency to danger and to feverish complaints, adds energy and increases the vital power. The semi-sextile of Moon to Sun here, being so wide, has little influence; but the conjunction of Venus with the Sun is a strong help toward sustaining the vital forces. Therefore, it seems to me, that the energy given by Mars, and the kindly assistance offered by Venus, more than offset the weakness by sign and house position and the square of Jupiter; and while the recuperative power is nothing extraordinary, there is vital energy sufficient to sustain life to old age. Due to the affliction from Mars to the Sun in this chart, the best method for increasing the vitality, and consequent length of life, is to transmute the inharmony of Mars into constructive energy, and to build into the Solar center other strong and harmonious energies. This may be done by cultivating the Domestic Urges in association with Mars, and in association with the Sun. That is, the inharmonies of Mars may be annulled by cultivating intense pleasure in fighting for home and country and children; and the Solar center may be built up in a strongly harmonious manner by cultivating intense pleasure in the feeling of Power and Dignity and Authority in connection with all thoughts of home and country and children (lesson No. 106.). This attitude, if cultivated intensively, should prove a veritable Elixir Vitae.

As the health, in a man's chart, is judged by the First house and the Moon, and the Moon receives the sextile from Jupiter and the First house is so strong and well-aspected, we should expect a robust constitution and very little sickness. The Moon is also ruler of the house of illness; the Sixth house-- applies to the trine Mars, and separates from the opposition of Uranus. The opposition from Uranus seems to be the only affliction to health. The diseases produced by Uranus affect the nervous system and the etheric body. There would be times, therefore, when there would be serious danger of nervous breakdown from overwork. The Religion Urges are the natural antidote for the Individualistic Urges ruled by Uranus. Therefore, the best antidote for threatened ill health as shown in this chart would be to place implicit confidence in the Divine Power to direct and guide the efforts successfully.

In selecting the best vocation, as indicated by this chart, we look (lesson No. 107.) for the Best planet. This is Mercury. Also, to determine the temperament and ability we look to the Dominant planet, First house etc., Therefore, to make the greatest success of life, this man should associate as much as possible with Mercury people and Mercury things; with literary people, with orators, with papers, documents, contracts, and all such things as are the expression of thought. The methods he should choose should be such as will give him opportunity to express his own ideas (Mercury trine Uranus) and also to bring into play his greatest asset of knowing how to handle and influence other men (Aquarius).

To find if he should own his own business, we look to the Tenth house and the Sun (lesson No. 107.). The cusp of the Tenth house receives some good aspects, and the Moon is sextile Jupiter. The Sun is conjunction Venus and square Mars, and the Moon and M.C. are in opposition to Uranus. I should consider the Tenth house and the Sun both strongly indicative that he could make a success of a business of his own, and the sextile of Jupiter to the Moon (ruler of the Sixth), indicates very good service from employees who themselves have position and influence.

To judge the Money, we find a Luck Aspect between the chief ruler of the Second and the chief ruler of the Tenth, indicating many fortunate turns of events where money making are concerned. But Mars in opposition to Jupiter and square Sun shows a tendency to spend extravagantly. (I suppose, as head of the British government during the great ward, he has instrumental in spending more money than any other man in the world up to this date). Of the two business planets, Jupiter being in the house of the Public's money, makes a Luck aspect to Uranus and an Opportunity aspect to the Moon; and Saturn, while in opposition to

Neptune, is trine Mercury and Venus. Also the Sun and Moon (the fourth factor to consider), receive some good strong aspects. We may be sure then, that he will fight for any over money throughout life (Mars) and that business enterprises will bring him money frequently (Mars trine Moon). There is a constant antagonism between certain ambitions (Jupiter co-ruler of the Tenth) and opposition Mars) and his money, which makes it difficult for him to save. His wife, however (Saturn in Seventh) is of a saving turn, and Jupiter in her Second (his eighth) enables her to provide adequately for later life. And as Jupiter (one of the business planets), in her house of money, is in wide trine to Uranus chief ruler of his Fourth) her influence causes him to provide ample funds for their declining years. As Mars rules money in this chart, and the planets most afflicting are Jupiter and the Sun, the discordant Religious Urges should be canceled by a happy application of the Intellectual Urges; and the Power Urges harmonized by pleasantly associating all thoughts of money with desires for authority.

As to business ability, it is exceptional, for the Ascending planets and Ascendant are trine the M.C. , and Jupiter is sextile the Moon. The business he will most like is one in which he is agent for (Mercury) as wide a number of people (Moon in Tenth) as possible.

As Mercury is his best planet the most fortunate number with which he can Associate is No. 1. (lesson No. 108). , and the best letter is A. The most fortunate color is violet. The most fortunate tone is B. The most fortunate metal is quicksilver. The most fortunate flowers are the honeysuckle and the jasmine. And his talismanic gem (Aquarius rising) is the sky-blue sapphire. Should we desire to know just how his name affects his life, we find that omitting the first name and using Lloyd George, the latter is the numerical expression of 106, having a root of 7, corresponding to the sign Sagittarius. This signature, then, intensifies the sign Sagittarius and any planet in Sagittarius at the time of his birth. As Sagittarius in on the M.C. and also on the Eleventh this name attracts to him influential friends and fame and honor. The signature in full, David Lloyd George is numerically 131, having a root of 5, corresponding to the planet Jupiter. This name, then, also tends, but in less degree, to attract friends and fame; its primary influence being to attract to him legacies and money from the public.

Because Mercury is in the east of his chart, the best direction for him to go from the place of birth for success is east. So, also, a temperate climate and city life, where he may have artistic surroundings will agree with him, for Aquarius (where Mercury is located) rules such an environment (lesson No. 91.).

The kind of friends he attracts most readily are those of money and station, for Jupiter is ruler of the Eleventh (lesson No. 108.). These friends separate him from much money (Jupiter opposition Mars); but they give him plenty of Opportunity to gain fame and promotion (Jupiter sextile Moon) in M.C.). They also attract to him secret enemies among the ruling class who put many Obstacles (Jupiter square Sun) in his way.

Secret enemies are of several kinds: people of power denoted by the Sun, people of an artistic turn represented by Venus, and those who write for publications, shown by Mercury. But due to the trine of Mercury and Venus to the M.C., these secret enemies by their very antagonism only boost him to greater honor. And open enemies, shown by Saturn in the Seventh, indicating them to be conservative and covetous, likewise help him to fame by furnishing him Opportunity to exercise his power of expression; for Saturn is trine Mercury and is a wide sextile to the M.C.

We should hardly expect affectional matters always to be satisfactory in a chart where Mars attracts Obstacles to Venus (square aspect). Yet Mercury, ruler of the house of love affairs, and of children, is the best planet in the chart. This denotes success in raising his children

and success in love. The disposition of his wife should be described by Saturn (lesson No. 109.) . She should be thoughtful, thrifty, steady and ambitious. They will not agree in all ways, for Neptune is in opposition to Saturn. Yet Saturn is trine his ruling planet which will prevent separating; for reason will over come to the rescue. He evidently married at the first opportunity, which seems also to have been the best choice offered by his chart. It is shown by the Moon applying to sextile Jupiter, a fortunate aspect, leading to a comparatively fortunate marriage. And in partnerships also, there will not always be harmony, due to Saturn being opposition Neptune (his partner thinking him too idealistic and visionary, and to the Sun, co-ruler of the Seventh, being afflicted by Mars (his partner thinking him too great a spend thrift).

In conclusion, I must point out that out what I have merely touched the high lights of this chart. To give a thorough detailed delineation each house should be considered separately, and each planet should be considered in relation to its aspects and the best method of taking advantage of the aspects to it that are harmonious, and the best method of annulling the discordant aspects; and also the building into the astral body new constructive centers. Such a detailed reading of a chart would cover several lessons. So, through lack of space, I have given an outline only, which, I trust will enable students to follow a definite system in their astrological work. Many considerations which are an aid to delineation, are, of necessity, left for the next section of the Course $\frac{1}{2}$ Predicting the Time of Events. So I will only mention further the two last points in a delineation; the kind of death and the circumstances surrounding old age.

Uranus, being chief ruler of the Fourth, and opposition the Moon, indicates that toward the close of life there will be ups and downs, reversals and great popularity following each other closely. But as Mercury, his ruling planet, is in trine to Uranus and the cusp of the Fourth, popularity will finally make a permanent triumph over condemnation; and this aspect, as well as the trine to Jupiter, indicates wealth and comfort surrounding old age.

The kind of death is indicated by Jupiter, and although Jupiter is opposed by Mars, it protects from violence and indicates that the ultimate passing to the next plane will be devoid of violence or other extraordinary elements; being but the going on of a soul whose vital forces no longer are vigorous enough to resist the common inroads of disease.

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Course X, Branch of Science $\frac{1}{2}$ Natal Astrology
Part VIII
How to Delineate a Horoscope

Examination Questions

1. When Neptune is in an angle in what manner does it influence the mind
2. In what house in a birth-chart is it better to have Saturn?
3. What may be expected when Mars is in the Third house?
4. Name the Travel Planets.
5. What planets, when prominent in a birth-chart, indicate a studious disposition?

6. Name the Fruitful signs.
7. What is denoted when a planet in the Tenth is extremely Fast in Motion?
8. In what way does the square of Mars to Venus in a birth-chart affect the life?
9. What position in a birth-chart indicates a person to be a spendthrift?
10. What kind of death is denoted by Jupiter in the Eighth house?
11. What expression to the countenance is given by Mercury when it is the Dominant planet?
12. Is a person with no planets in watery signs easily influenced through an appeal to his emotions?
13. What planet, when angular, gives a natural leaning toward spiritualism?
14. When Uranus is in an angle in what manner does it influence the mind?
15. What may be expected when Mars is in the Ninth house of a birth-chart?
16. What house indicates the success of expressing the thoughts publically?
17. What house in a birth-chart has special rule over scientific research?
18. What is the most important factor in judging fruitfulness?
19. In what way does the conjunction of Venus Mercury in a birth-chart affect the life?
20. What is the influence denoted by the ruler of the First in Trine aspect to the ruler of the Seventh?
21. What conditions at the close of life are denoted by Uranus in the Fourth in opposition to the Moon in the Tenth?
22. Aspects between which planets make a person a great mental worker?
23. What is the tendency in general shown by the Moon in the Tenth house?
24. From what positions in a birth-chart is it determined that a large volume of energy is received and transmitted by the person's astral form?
25. From the birth-chart of Mr. Lloyd George would you consider he was happier in early life than in later years?